SC 117

INT. KITCHEN - PETER & WINSTON IN FRONT, BLASTERS READY, EGON BEHIND THEM WITH BEEPING P.K.E. METER (SFX) — RAY & SLIMER ENTER IN BG —

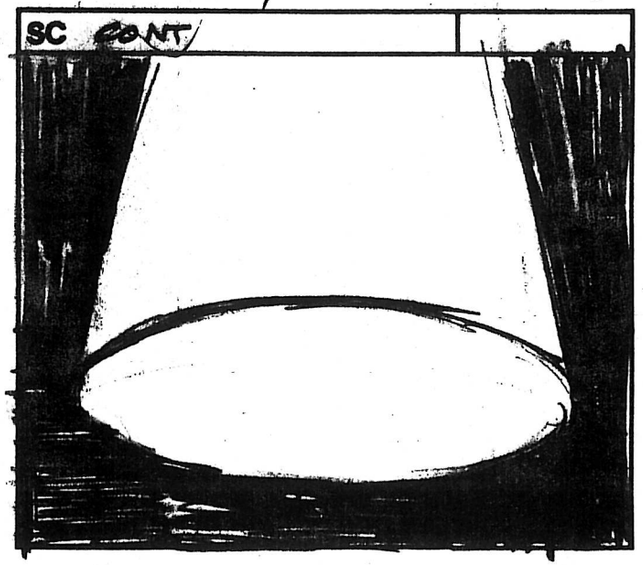
内.キッチン — ピーターとウィンストンが手前でブラスターをかまえている.イーゴンは彼らの後ろでビービーと音をたてている(SFX)P.K.Eメーターを持っている.レイとスライマーがBGにインする.

SC

PAN (START)

(STOP)

SC CONT.



THEIR P.O.V. - KITCHEN KITCHEN IS VERY DARK PAN DOWN FROM WINDOW TO FLOOR - SUDDENLY SPOTLIGHT SNAPS ON —

彼らの見た目 — キッチン.
キッチンはとても暗い.窓から床へとパンダウン. — 突然.スポットライトがパッとつく.

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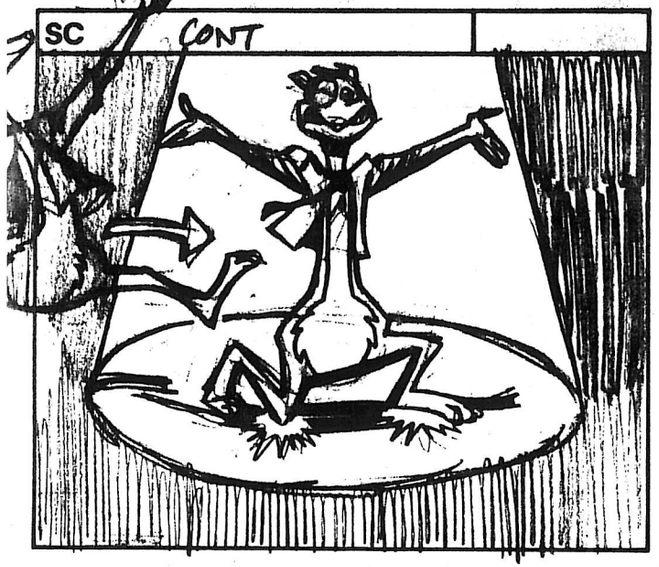
SC CONT



SAMMY LEAPS (IN), LANDS IN SPOTLIGHT

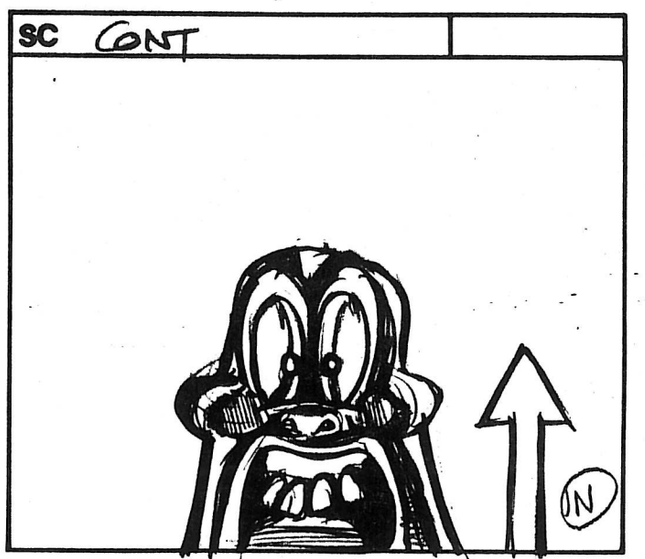
(サミーがピョーンとSCにインして来てスポットライトの中に着地する)

SC 118

E.U. ON BUSTERS, REACTING, NON PLUSSED- AFTER A BEAT, RAY SAYS DIAL

(G.B達のアップで-微動だせずに反応する. 一拍おいて. レイがセリフ)

SC CONT



SLIMER POPS UP, INTO SC.

(スライアーはSCにポンとインする.)

(68) SAMMY K.
It's showtime!

(68) サミー. K;
さあ. ショータイムです!

(69) RAY
Sammy? B-But you're a cartoon!

(69) レイ:
サミー? で、でも君はマンガなのに!

(69-1) SLIMER
YEAH!

(69-1) スライマー:
そうだよ!

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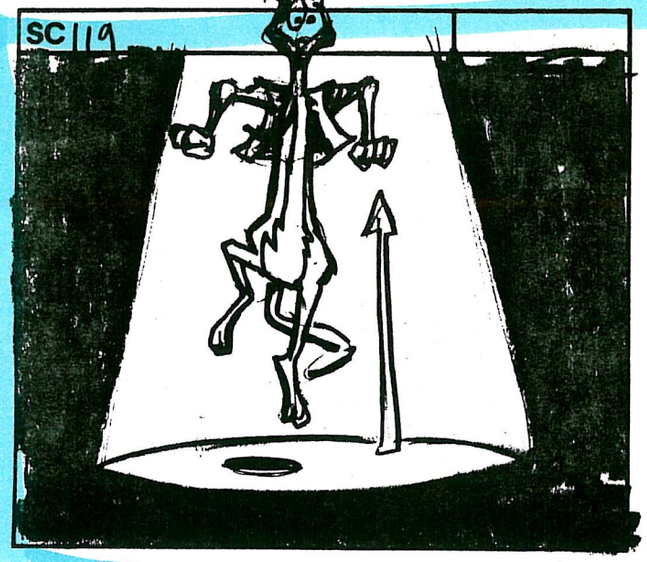
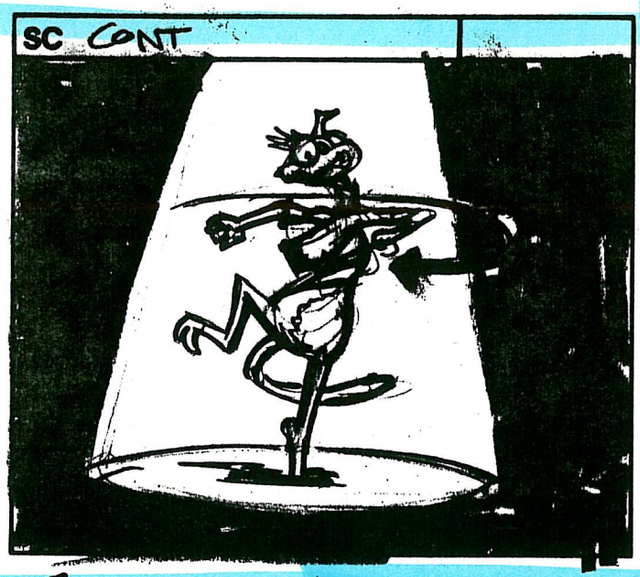
SC 119



SAMMY LEAPS UP OUT OF CROUCHED POSITION - LANDS ON ONE FOOT —

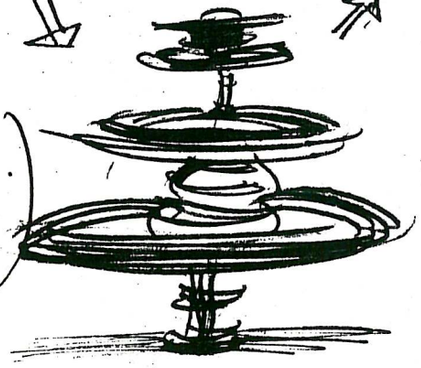
(サミーはひざまずいたポーズから飛び上がり、片足で着地する。)

SC CONT

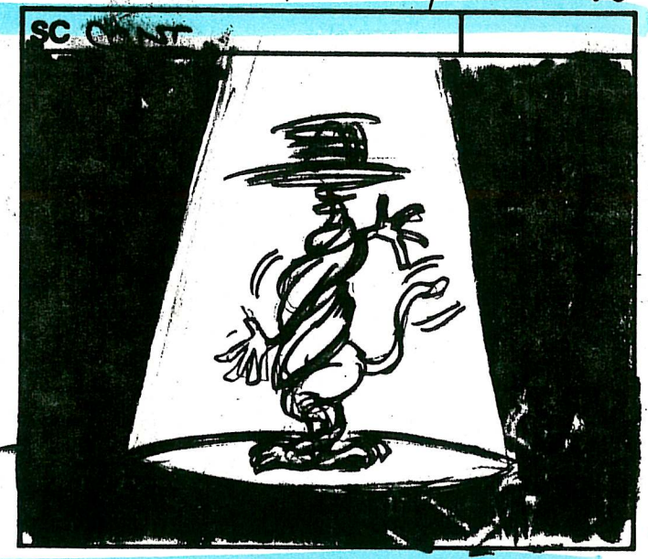


THROWS HIS RIGHT ARM AROUND, STARTS SPINNING, SPINS VERY FAST -

(右手をビュンと振ってスピンしはじめる。とても速くスピンする。)



SC CONT



HIS BODY ABRUPTLY STOPS SPINNING - IT IS TWISTED UP LIKE A TOWEL — BUT HIS HEAD STILL SPINS —

(体が突然、スピンするのをやめる。頭はまたスピンを続けている。体はまるでタオルのようにねじれる。)

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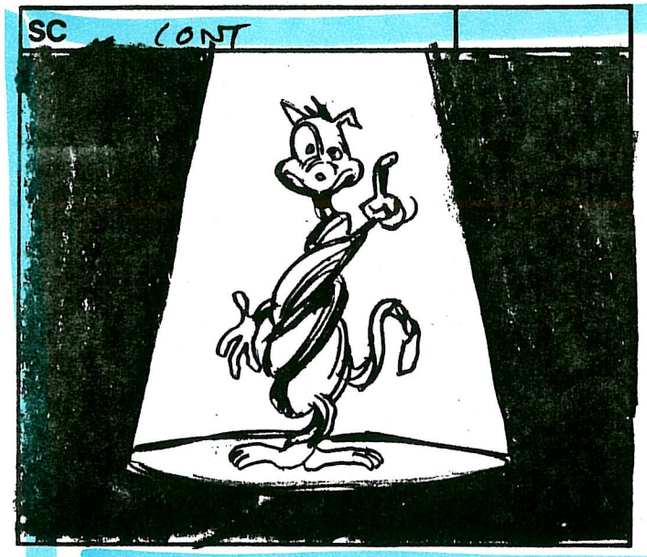
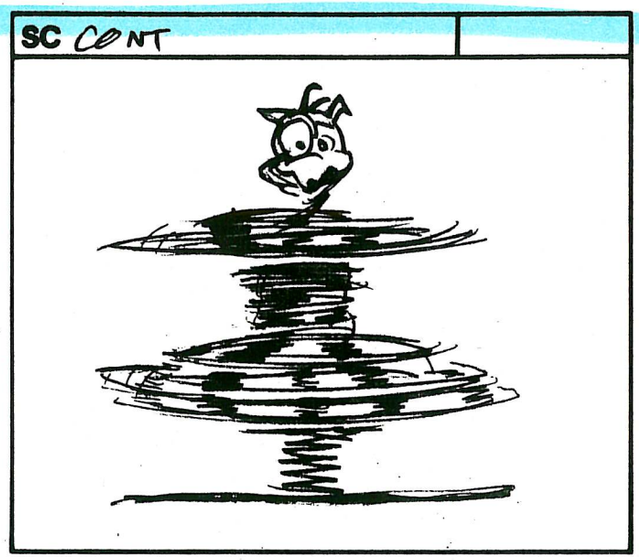
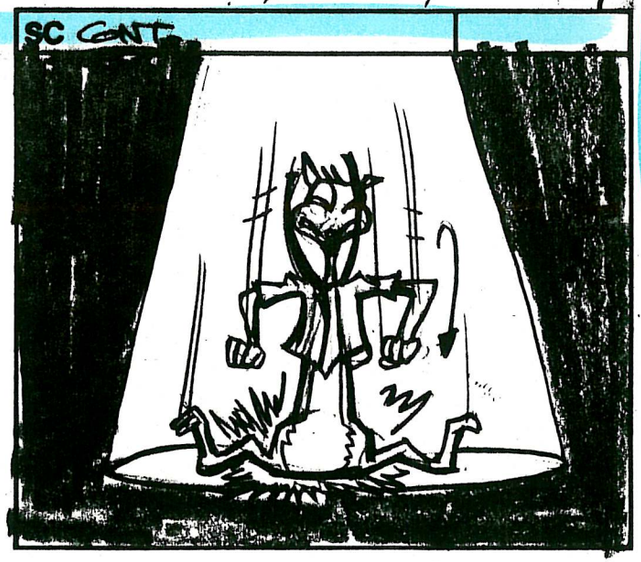
SC CONT



SC CONT

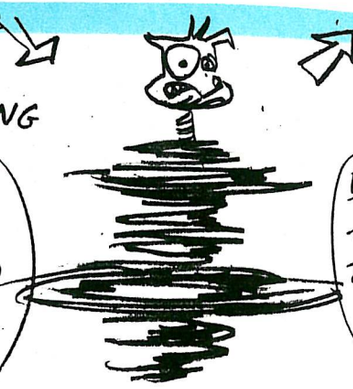


SC CONT



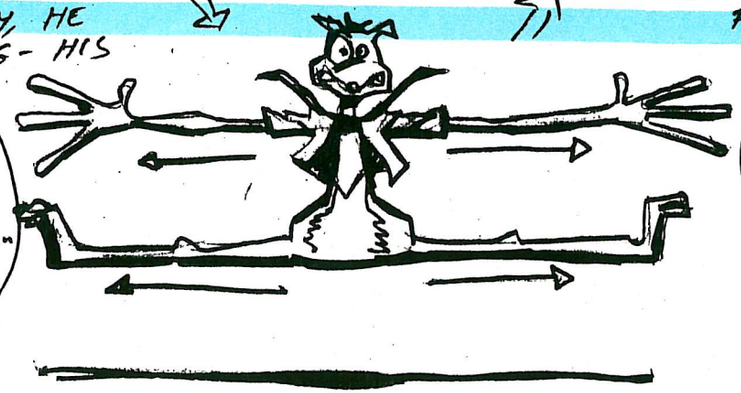
HIS HEAD STOPS SPINNING, HE SAYS DIAL- THEN HIS BODY STARTS SPINNING AGAIN - AT FIRST, IN A NARROW CIRCUMFRENCE-

彼の頭もスピンをストップしてセリフを言う。—それから彼の体が再びスピンをはじめる—最初は小さな輪でまわりはじめる。



SPIN BECOMES WIDER & WIDER - SUDDENLY, HE STOPS SPINNING - HIS ARMS SNAP OUT, STRETCHING

輪がどんどん広がり、突然、スピンをやめる。彼の腕がパッとのびている



- HE FALLS TO THE FLOOR, HIS LIMBS RETURNING TO NORMAL

彼は床に落ち、手足は普通にもどる。

(70) SAMMY K.
Not anymore, kiddo!

(70) サミー K:
今まではね、君たち!

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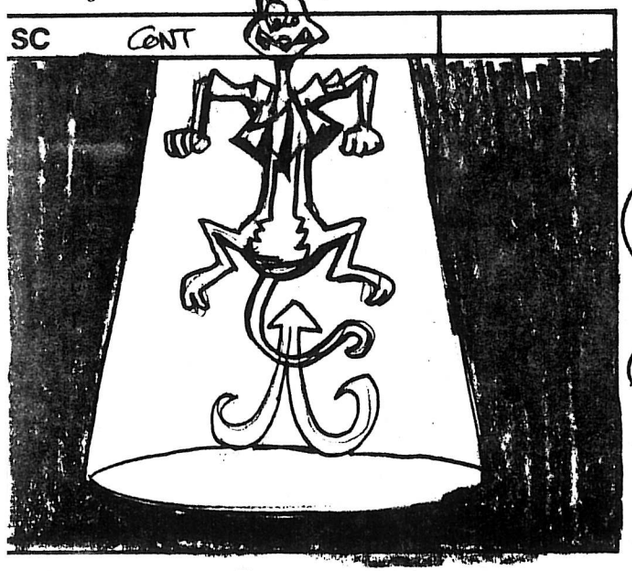
SC CONT



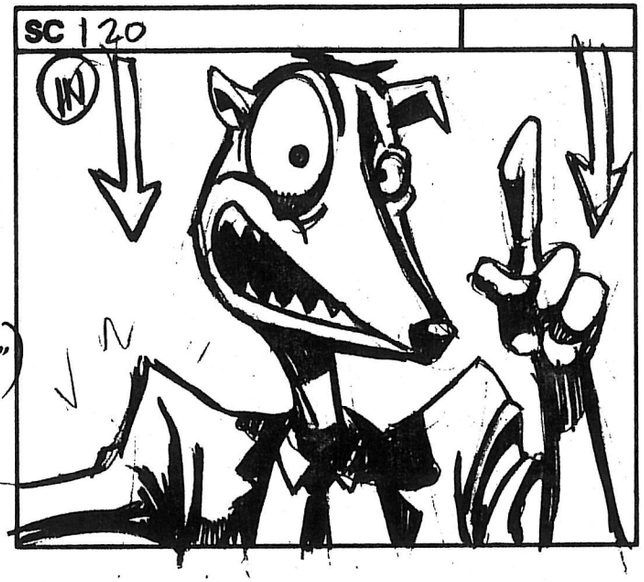
SAMMY BOUNCES UP OFF HIS BUTT, INTO THE AIR -

(サミーは宙に跳び上がる)

HOOK UP

(ACつなぎ)

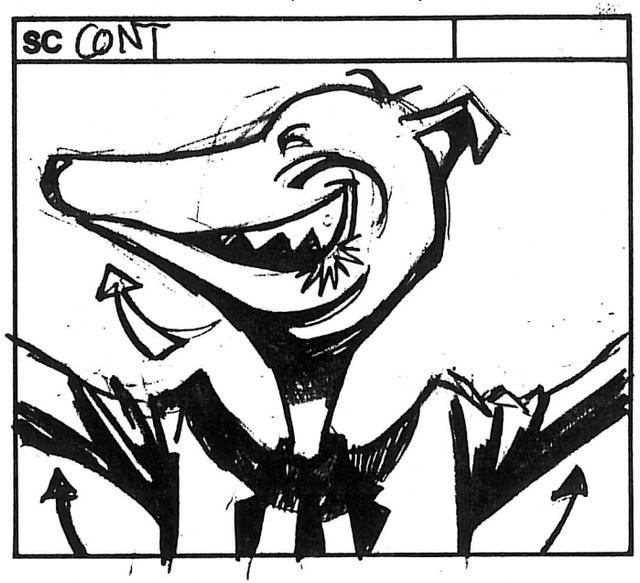
SC 120



C.U. ON SAMMY AS HE LANDS, ADRESSING CAM -

(サミーのアップ。
彼は着地する。カメラに向って話す。)

SC CONT



THEN HE SPREADS ARMS WIDE, TURNS HEAD TO PROFILE TO ACCEPT APPLAUSE, CHEERS, LAUGHTER (SFX)

(それから彼は両手を大きく広げて
横を向く(称賛、歓声、笑い(SFX)
を受諾するように。)

(71) SAMMY K.
Now I'm for real!

(71) サミー K!
今や オレは本物さ!

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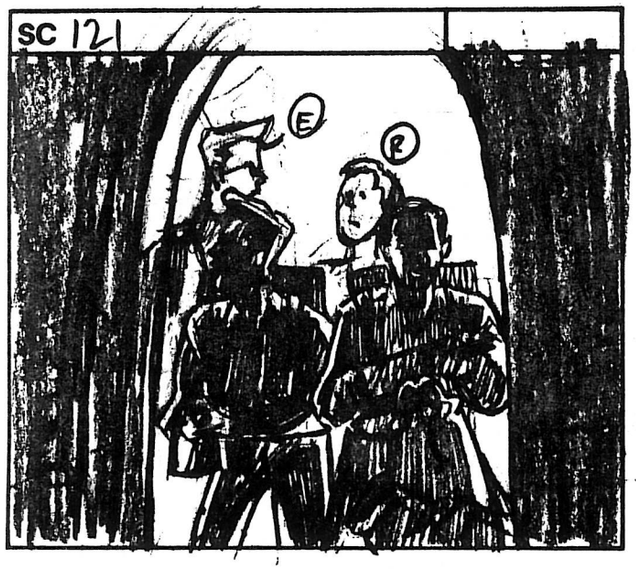
SC 121



BUSTERS, SLIMER LOOK AROUND, IN VAIN, TO SEE APPLAUSE/LAUGHTER/CLAPPING SFX ARE COMING FROM --

SFX DIES OUT

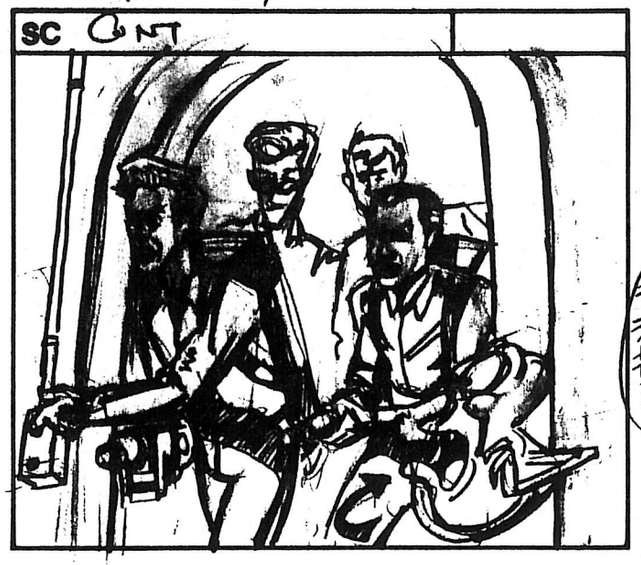
G.B達とスライマーは、称賛/笑い/拍手(SFX)がどこから来るのかと、あたりを見回わす。SFXが消える

SC CONT

THEY LOOK AT EACH OTHER -

(G.B達はお互いに顔を見合わせる)

SC CONT



-PETE STEPS FOWARD, FLICKS ON LIGHTSWITCH - (LIGHT IN KITCHEN RETURNS TO NORMAL)

HE & WINSTON TRAIN BLASTERS DOWN AT SAMMY, O.S. - SLIMER REACTS, HORRIFIED

キッチンのライトは普通に戻る。

(ピーターは前に踏み出しライトのスイッチを入れる。ピーターとウィンストンはブラスターをO.Sのサミーに向ける。—ぞっとして反応するスライマー。

(72) PETER
So are these!

(72) ピーター:
それでこいつも本物さ!

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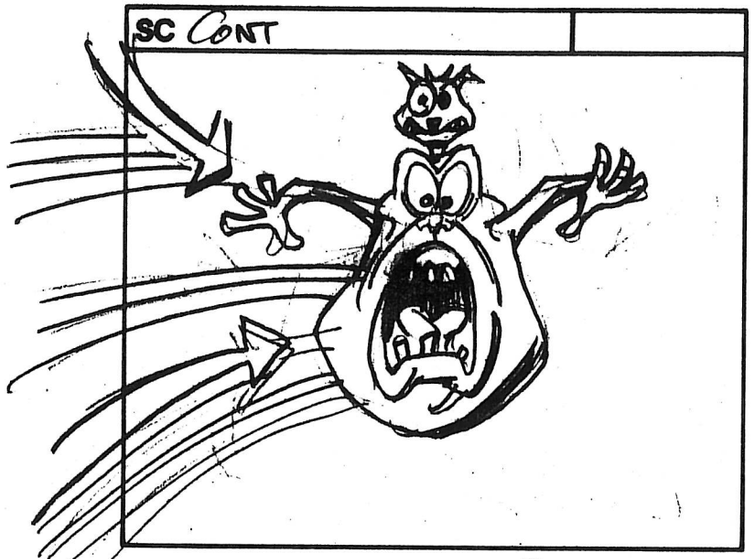
SC 122

BUSTERS P.O.V.

DOWNSHOT ON SAMMY LOOKING WARILY AT CAM

(GB達の見た目
フカンでサミーに.
用心深げにカメラを見ている.)

SC CONT



SLIMER ZIPS (IN), PUTS HIMSELF IN FRONT OF SAMMY

(スライマーはビュンとインして
サミーの前に来る.)

SC 123

WINSTON & PETE LIFT BLASTERS (IN) - THEY TURN TO LOOK AS RAY WALKS THRU IN F.G.

(ウィンストンとピーターは
ブラスターをSCに持ち
上げる——彼らはFGに
歩いてインするレイの方を
見る.)

(73) SLIMER
Don't hurt Sammy!

(73) スライマー:
サミーを撃たないで!

(74) WINSTON
(exasperated)
Slimer, move! He's a ghost.

(74) ウィンストン:
(いらいらして)
スライマー, どくんだ! やつはゴーストだ

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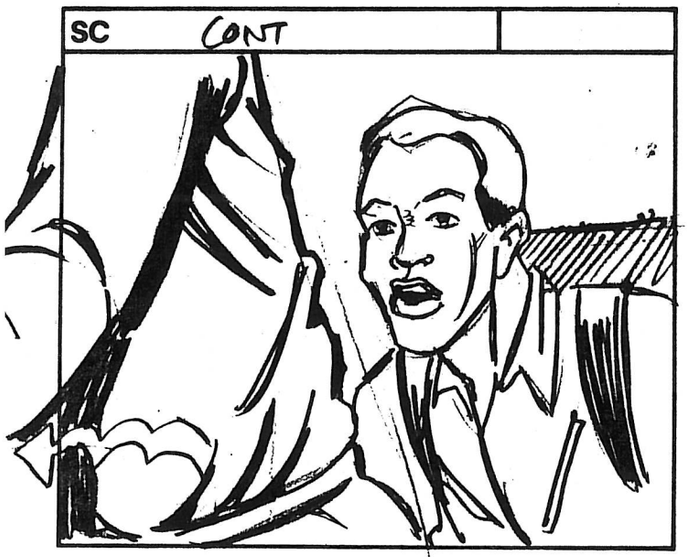
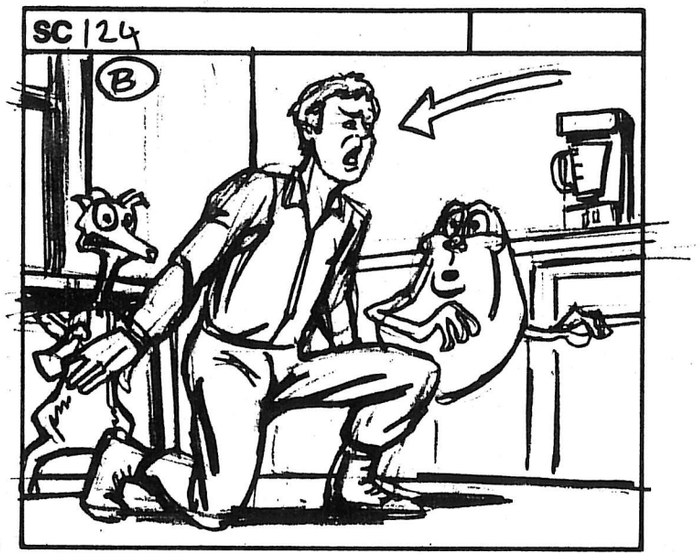
SC CONT



RAY HURRIES THRU FRAME IN F.G. -

(レイは急いでFGを通り抜ける.

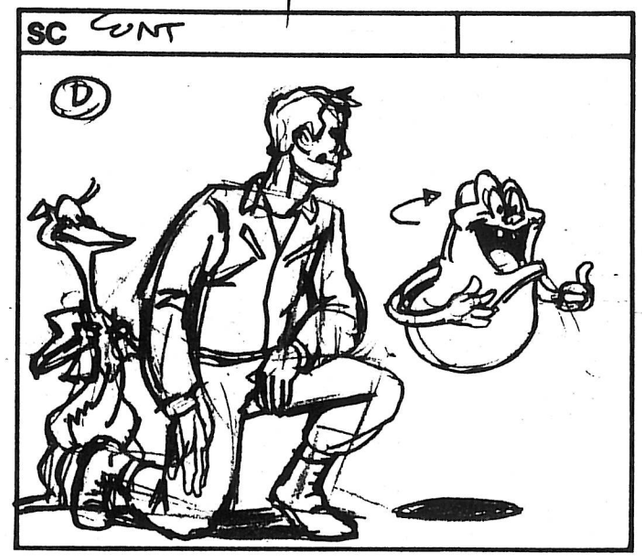
SC 124



RAY WALKS (IN) IN F.G. (A) - TURNS, KNEELS IN FRONT OF SAMMY (B) - AS HE DIALS, SLIMER LOOKS BACK AT SAMMY (C) -

(レイは歩いてFGに イン.(A)一向きをかえてサミーの前でひざまづく.(B)一レイのセリフ. スライマーはサミーの方を振り向く.

SC CONT



SLIMER TURNS BACK TOWARD BUSTERS, GRINNING - SAMMY PUFFS UP HIS CHEST PRIDEFULLY (D) -

(スライマーはGB達の方に向き直る. ニッコリ笑って サミーは自慢げに胸をはる.(D)

(75) RAY
But a very funny ghost!

(75) レイ:
でも.とてもおもしろいゴーストだ!

(76) SLIMER
(grins)
Yeah -- funny!

(76) スライマー:
(ニッコリして)
そうだよ — おもしろい!

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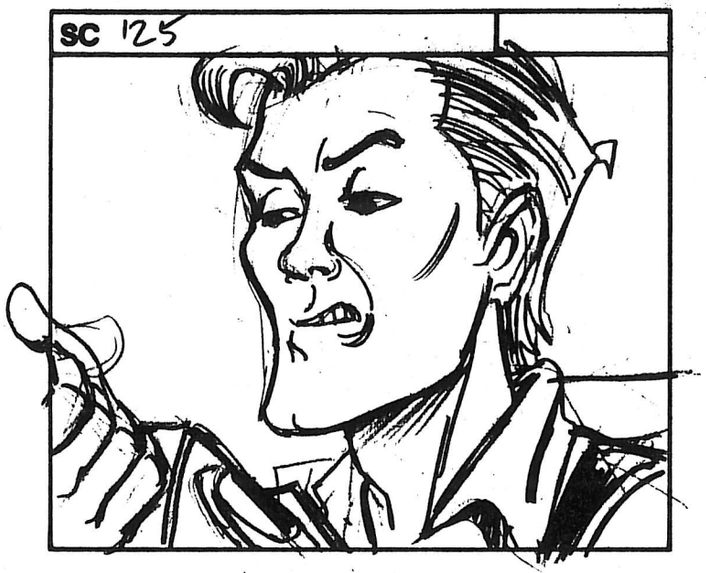
SC COUNT

SLIMER & RAY TURN TO EACH OTHER, NOD ONCE —

(スライマーとレイは顔を見合わせて. うなづく. (一度).

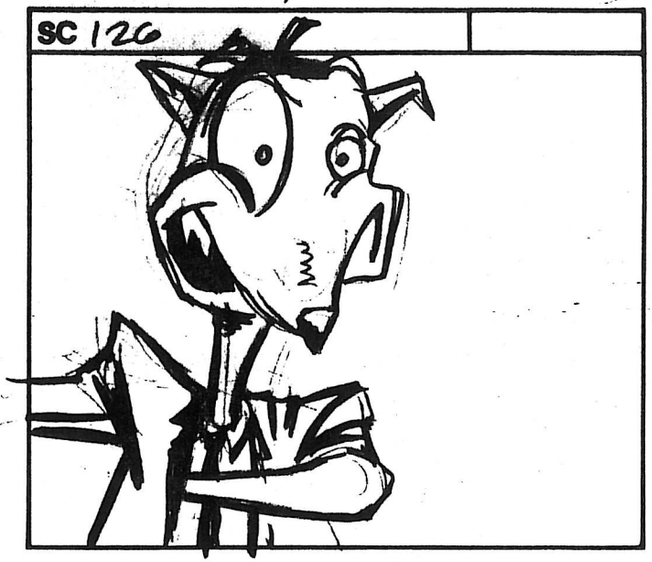
SC 125



C.U. ON PETER, SNEERING DOWN AT THEM

(ピーターのアップ. 軽蔑するように彼らを見下ろす.

SC 120



SAMMY IS REACHING INTO HIS JACKET

(サミーは上着の中に手をのばす.

---

(77) PETER
(sourly)
He's funny looking, I'll give him that.

(77) ピーター;
(にがにがしく.)
たしかにおかしな姿だよ, それは認めるぜ".

(78) SAMMY K.
And I'll give you——→

(78) サミー K:
そして. オレは君にこれを——

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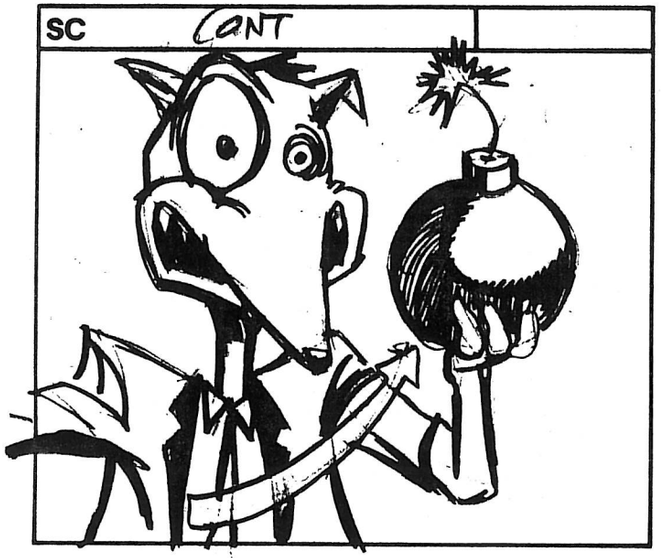
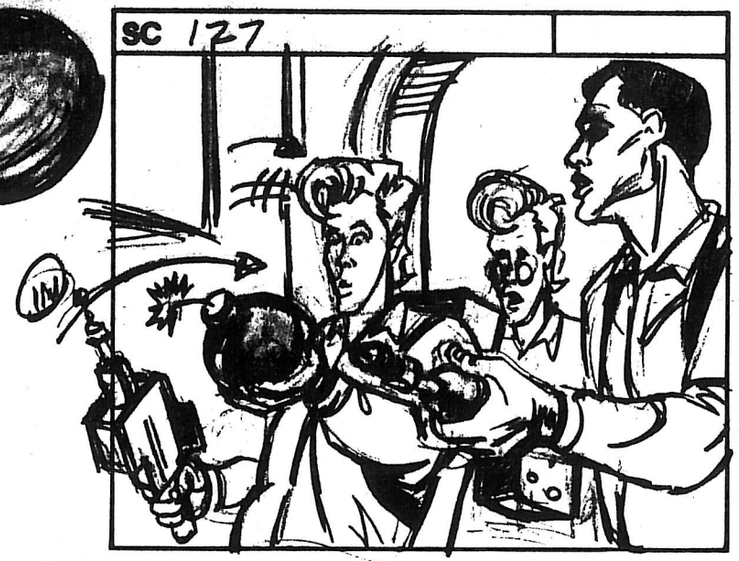


SAMMY PULLS A LIT CARTOON BOMB OUT OF HIS JACKET, FUSE LIT—

(サミーは火のついた爆弾を上着の中から取りだす 導火線に火がついている)

HE LOBS IT (O/S) —

(ポーンと(弧を描くように) O.S に投げる)



BOMB FLIES (IN) - PETE CATCHES IT REFLEXIVELY —

(爆弾が飛んで来て(イン)、ピーターはそれを反射的に受けとる.)

SAMMY K. (CONT)

→ this!

サミー K; (続)

→あげよう!

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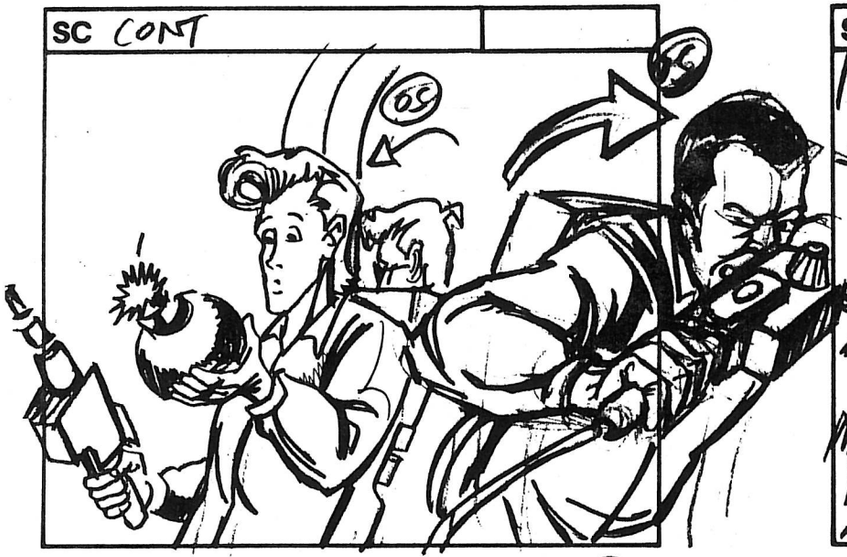
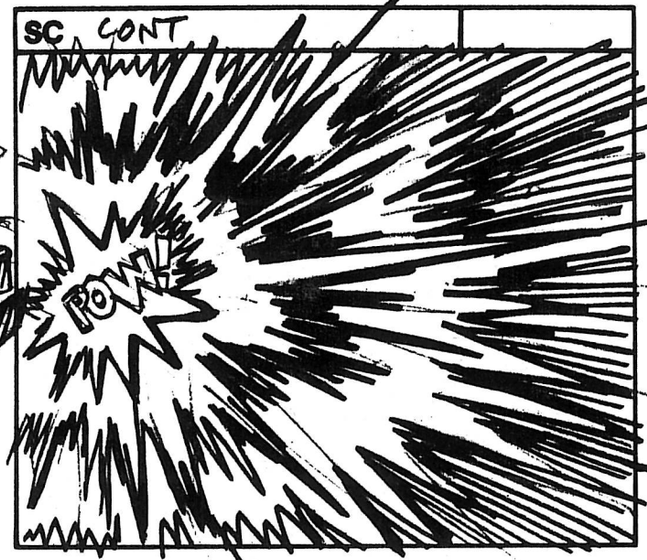
SC CONT



WINSTON & EGON DUCK O/S AS BOMB'S FUSE BURNS DOWN

ウィンストンとイーゴンはO.Sに身をかわす。爆弾の導火線がもえつきる。

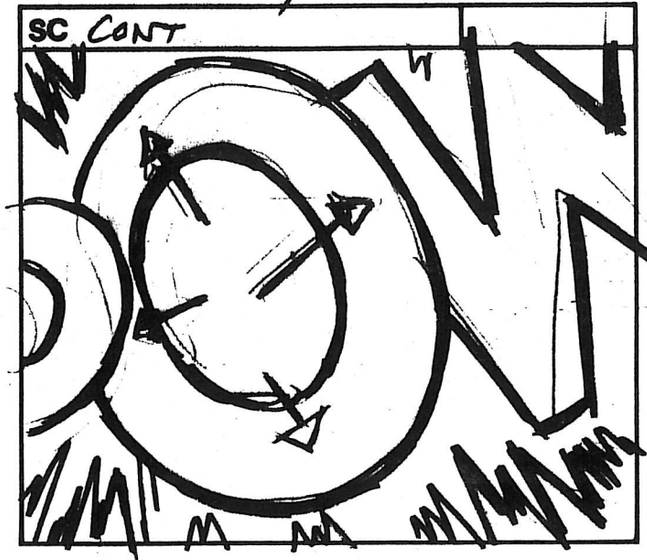
SC CONT



CARTOON EXPLOSION RIPS FROM BOMB - AT FIRST, RADIATING FORCE GRAPHICS RADIATE FROM EXPLOSION POINT - THEN, THE LETTERS "POW" APPEAR -

マンガの爆発が起こる――最初に爆発の中心部から爆発による力がグラフィックで発散され、そして、それから"POW"という文字があらわれる。

SC CONT



- FLY UP TOWARD AND PAST CAM - WHEN THEY GO O/S, FRAME IS FILLED WITH SMOKE

文字はビューンとカメラの方に飛んで来て、カメラを越す。文字がO.Sに出るとSCは煙でおおわれる。

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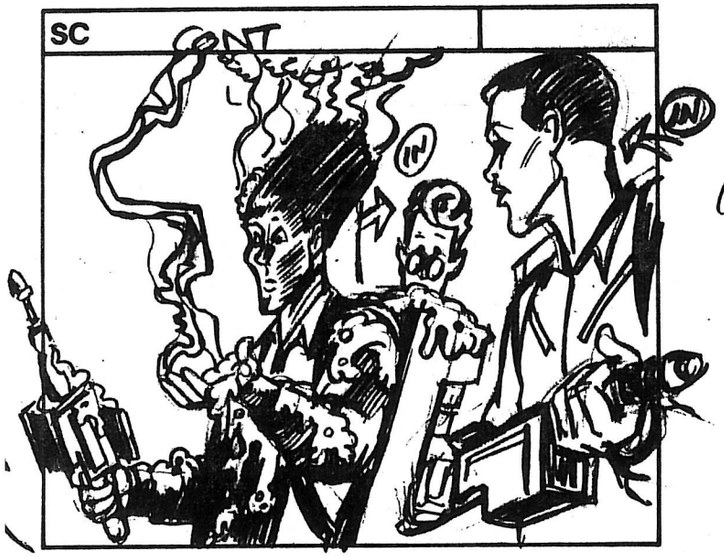
SC CONT



SMOKE CLEARS — PETER IS COVER WITH SOOT + WHIP CREAM - AFTER A BEAT, EGON AND WINSTON RE-ENTER
煙が晴れる — ピーターはススとホイップクリームでおおわれている. — 拍おいて. イーゴンとウィンストンが再びイニする

SC (STOP)

SC 128

PAN FROM SAMMY LAUGHING UPROARIOUSLY, TO RAY + SLIMER TRYING NOT TO LAUGH -
大笑いするサミーからパンしてレイとスライマーに. 二人は笑いをおさえようとしている

(77) SAMMY (VO) (RECORD ON SEPARATE TRACK + PLAY OVER (80))
(obnoxious LAUGHTER)

(77) サミー(オフ)
(不快な笑い声)
(別トラックで録音してセリフ(80)と一緒に流して下さい.)

(80) RAY & SLIMER
(stifled CHUCKLES)

(80) レイ/スライマー:
(おさえたクックッという笑い)

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SC 129

UPSHOT ON PETE, STILL DAZED, LOOKING DOWN AT CAM - AFTER A BEAT, HE RECOVERS - A LOOK OF RAGE COMES TO HIS FACE -

(アオリでピーターに. ── まだボーッとしたまま. カメラを見下ろしている ── 一拍おいて. ── 正気に戻り. 彼の顔に怒りがこみあがって来る)

SC CONT

AND HE LEANS IN TOWARD CAM, POINTING HIS BLASTER AT CAM - SAMMY, RAY, + SLIMER'S LAUGHTER STOPS ABRUPTLY

(カメラの方に身を乗り出すピーター. ブラスターをカメラに向けている サミー. レイ. スライマーの笑い声が突然止まる.)

SC 130

DOWNSHOT - NO BODY MOVES

(フカン ── 誰も動かない)

79 SAMMY (VO) (CONT) ──▷ (STOPS ABRUPTLY)

80 RAY + SLIMER (VO) (CONT) ──▷

79 サミー (オフ) (続)
(不快な笑い声) ──▷ (突然 止まる)

80 レイ / サミー (オフ) (続)
(かすかに した笑い) ──▷

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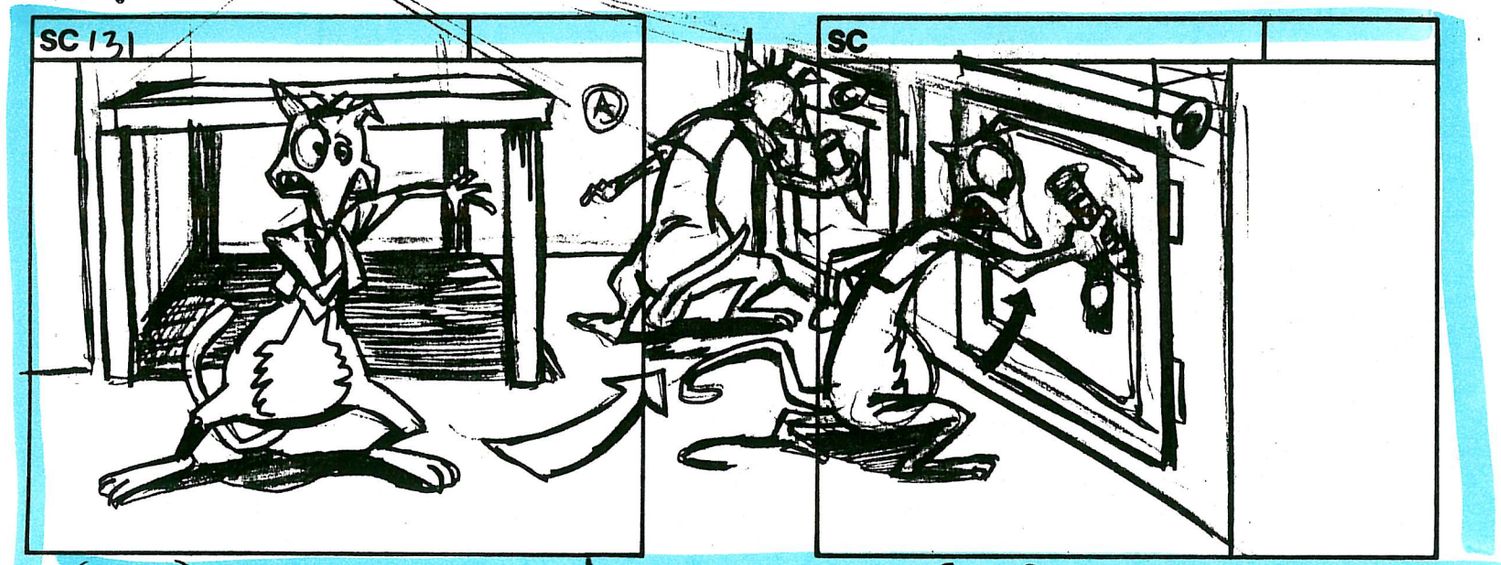
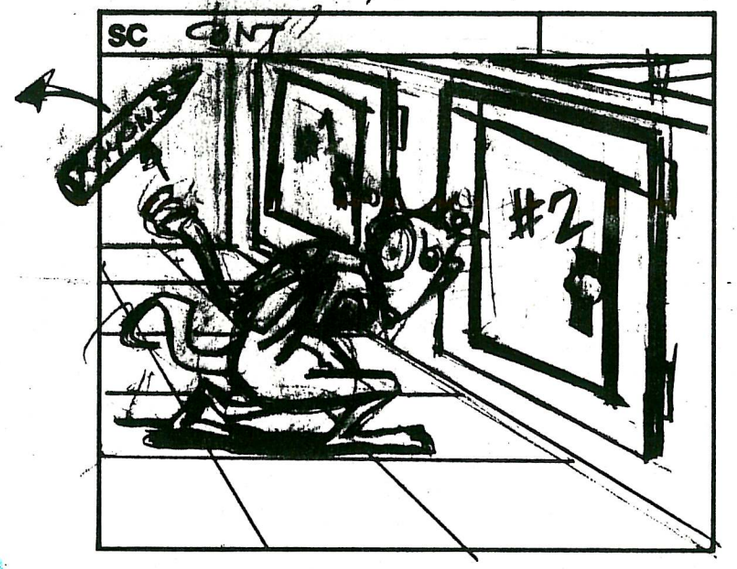
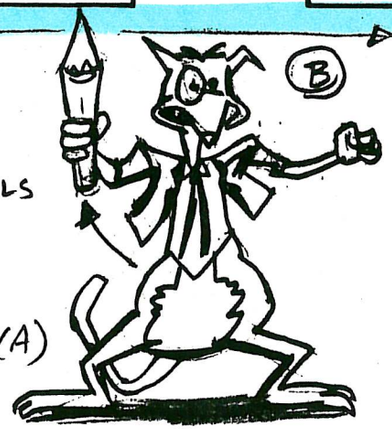


(START) PAN → (STOP)



HE TURNS BACK TOWARD CAM, THROWING CRAYON ASIDE—

(彼はカメラの方を振り向き
クレヨンを脇へ放り投げる.)



ERS P.O.V. DOWNSHOT
SAMMY, REACHING
TO HIS JACKET (A) - HE PULLS
T A RED CRAYON (B) - PAN
TH HIM--
ーターの見た目 — フカンで,
ミーに。上着に手をのばすサミー(A)
いクレヨンを取り出す (B)
ミーに付けパン.

--AS HE RUNS OVER TO CABINETS, QUICKLY DRAWS CARTOON DOORS ON THE EXISTING CABINET DOORS

— 彼はキャビネットの方へ走り,
素速くキャビネットのドアの上に
マンガのドアを描く.

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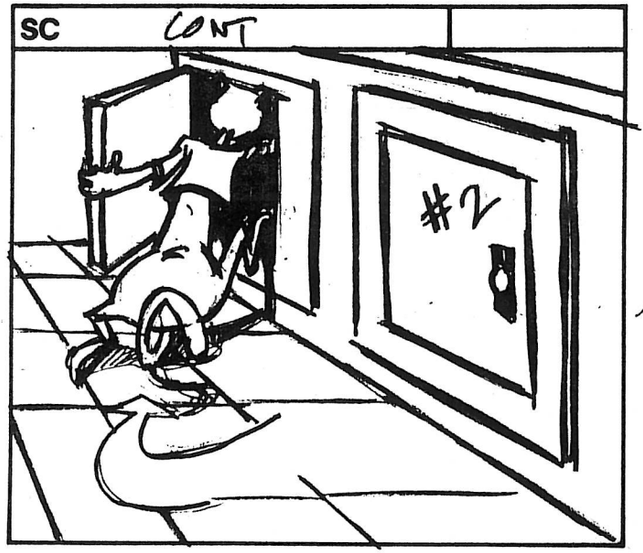
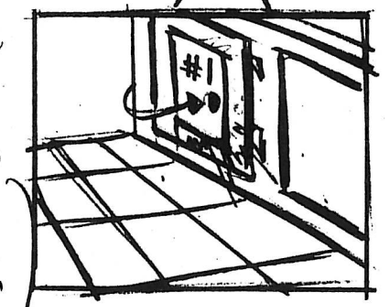
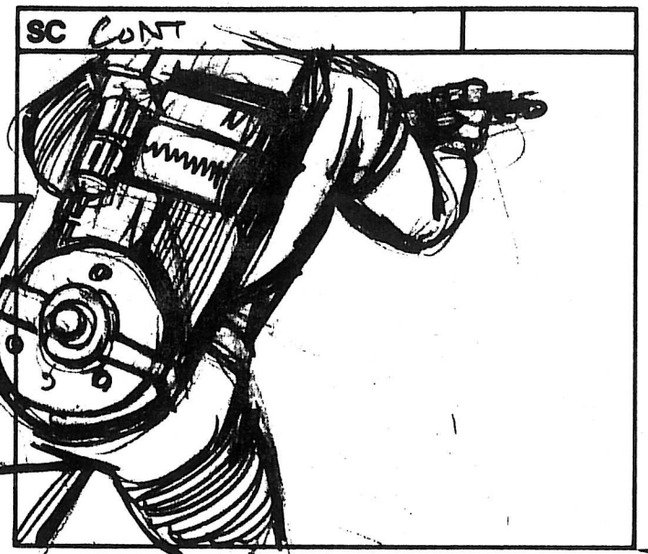


SAMMY RUNS TO CARTOON DOOR #1, YANKS IT OPEN, JUMPS INSIDE, SLAMS DOOR SHUT AFTER HIM

サミーはマンガのドア#1にかけよりドアを引っぱり開け、中に飛び込む。そしてバタンとドアをしめる。

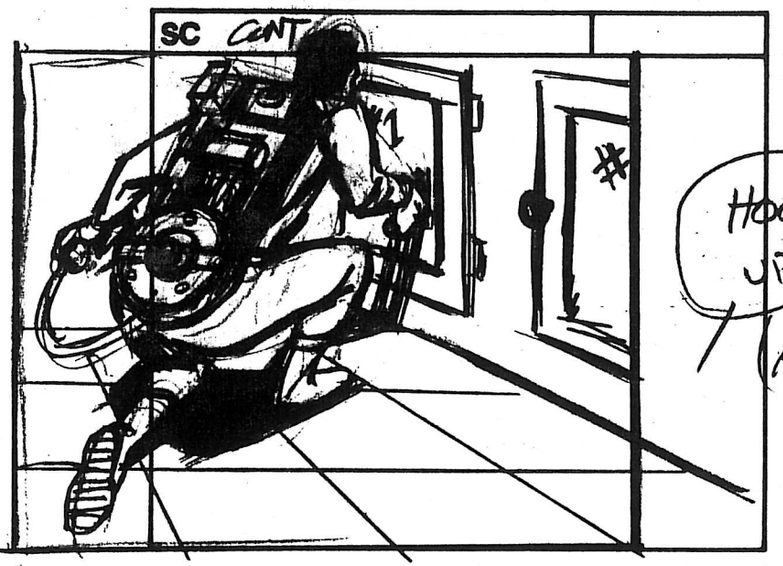




PAN

PAN BACK SLIGHTLY TO PICK UP WINSTON AS HE RUNS (IN) T

(少しパンバックしてウィンストンを入れる。SCにインする彼。)



- CROUCHES IN FRONT OF DOOR, STARTS TO OPEN IT —

(ウィンストンはドアの前にしゃがみ、ドアを開けはじめる。)

(81) WINSTON
I got him! I got him!

(81) ウィンストン!
つかまえた! つかまえた!

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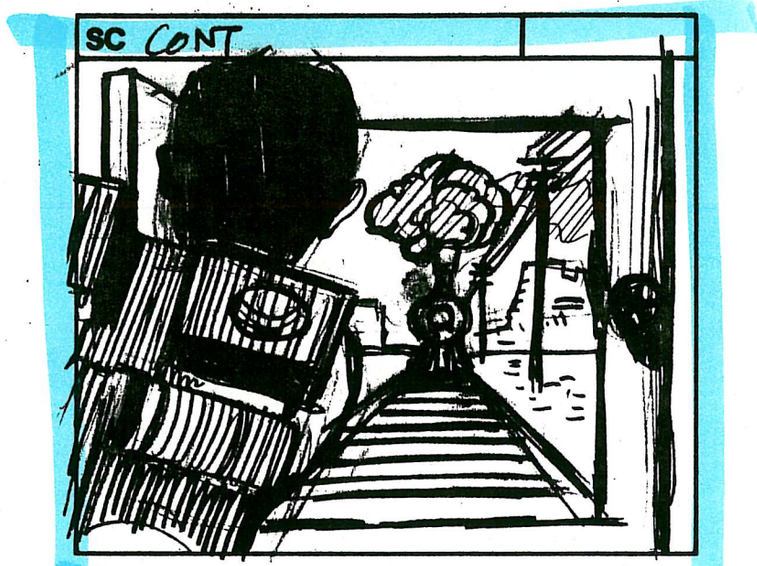
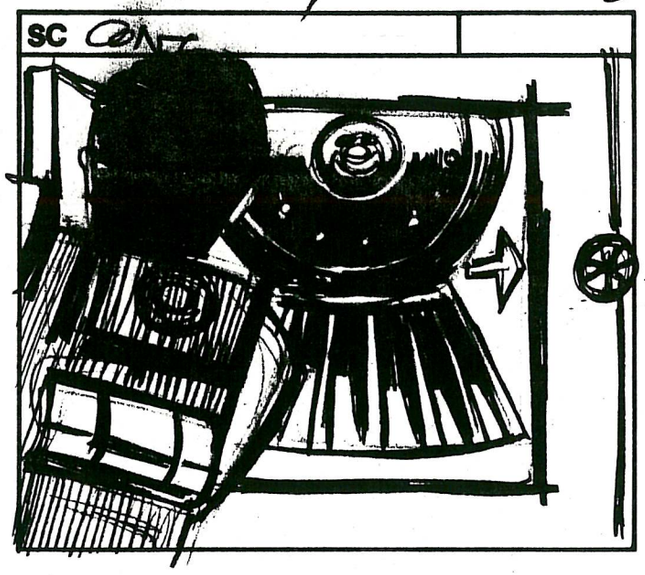
DIC

SHOW 140-514 ACT 1 PAGE 7





WINSTON OPENS CARTOON DOOR DRAWN ON CABINET DOOR - A CARTOON TRAIN RAISES UP TOWARD CAM

SFX: TRAIN WHISTLE

(ウィンストンはキャビネットのドアの上に描かれたマンガのドアを開ける・— マンガの汽車がカメラに向って来る.

(SFX: 汽車の汽笛

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SC 133

C.U. ON WINSTON REACTINGG

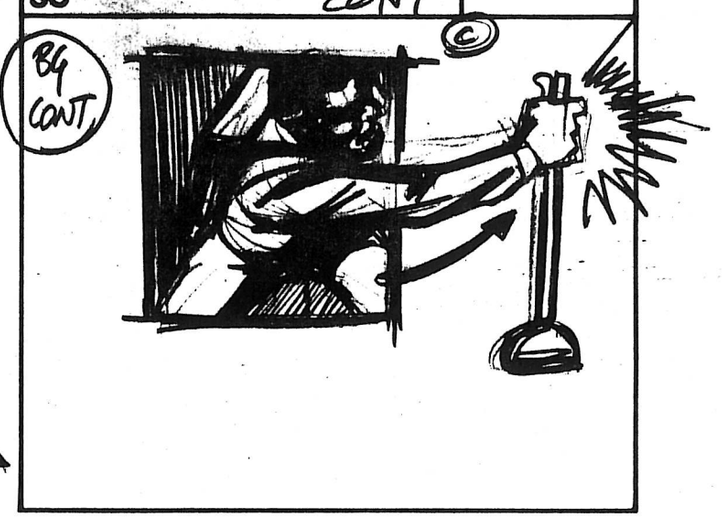
ウィンストンのアップ
反応している

SC 134

ANGLE FROM INSIDE CABINET LOOKING THRU DOOR AT WINSTON REACTING (A) — HE TURNS, SEES TRACK SWITCH (B) —

キャビネットの内側からのアングル
ドアを通して反応しているウィンストンが見える(A)—彼は向きをかえて、線路の切りかえスイッチを見る(B)

SC CONT



HE REACHES INSIDE CABINET, SWITCHES LEVER

彼はキャビネットの内側に手をのばし
スイッチを切りかえる

(82) WINSTON
(startled YELL)

(82) ウィンストン:
(驚いて叫ぶ)

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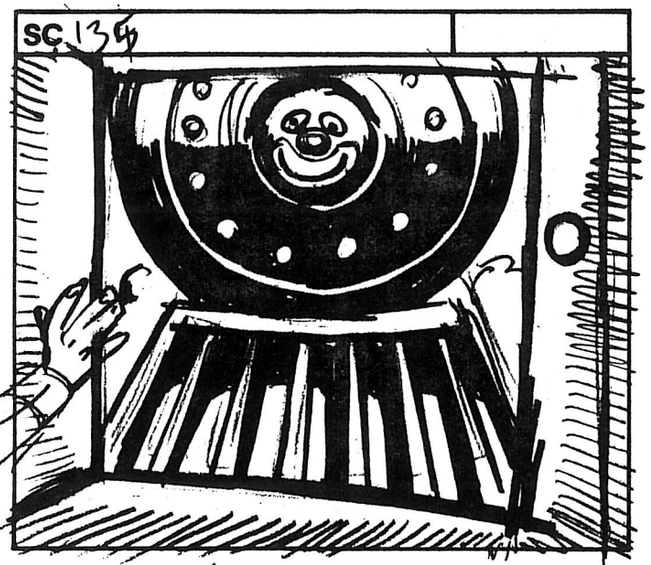
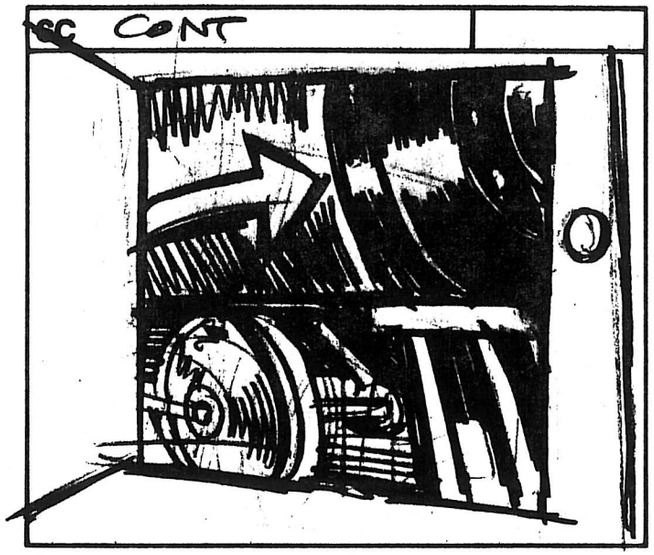


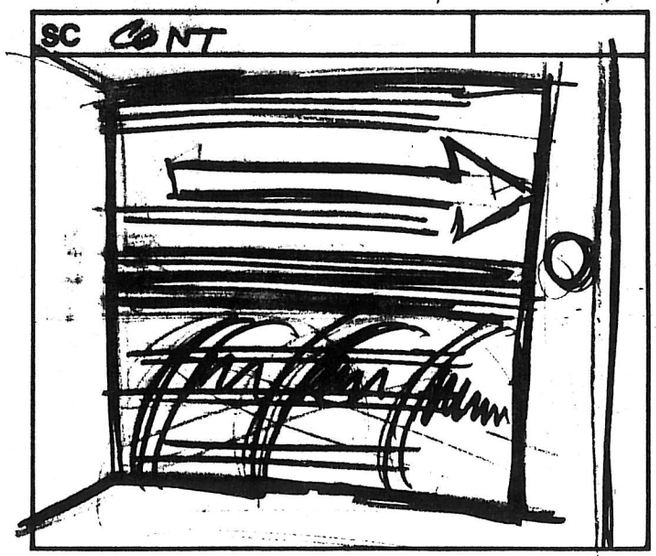
LUINSTON'S P.O.V. - TRAIN IS ABOUT TO CRASH INTO DOOR -

ウィンストンの見た目— 汽車はいまにもドアにぶつかる所まで来る.



- BUT SUDDENLY IT TURNS SHARPLY TO THE RIGHT

しかし突然、グイッと右に曲がる.



- AND RACES PAST CAM, PARALLEL TO CABINET FRONT

そして、キャビネットと平行にビューヒカメラを通りすぎる.

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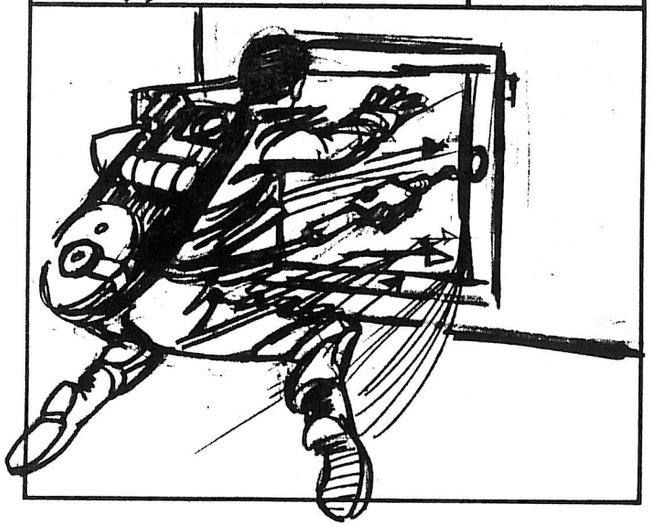
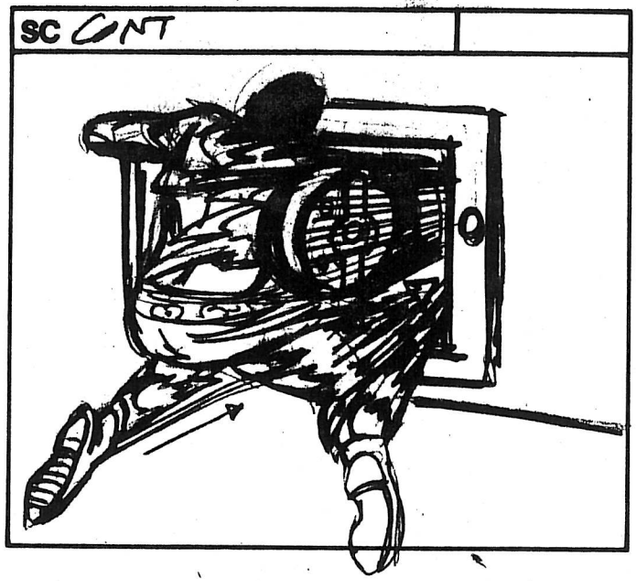
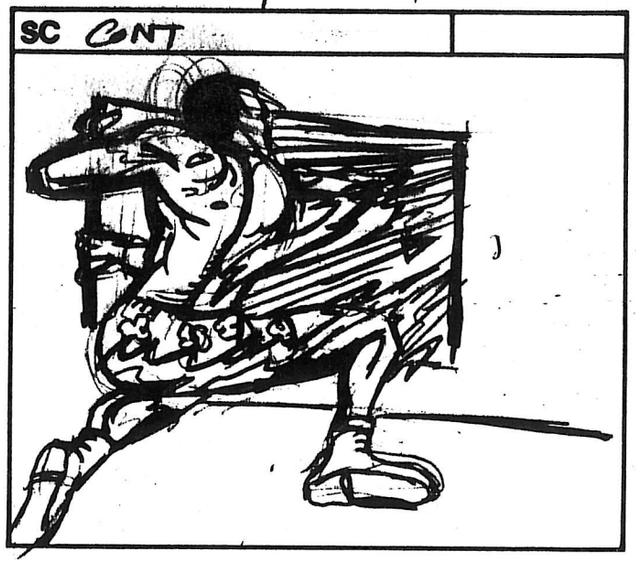
SC 136



SC CONT



SC CONT



TRAIN GOING PAST CREATES A STRONG WIND STREAM -- WHICH PULLS OFF WINSTON'S PACK AND CLOTHES AS HE STRUGGLES TO SHUT CARTOON DOOR--

(通り過ぎる汽車が強風を巻きおこす ——— その風がウィンストンのプロトンパックと服を引きちぎる。マンガのドアを閉めようともがくウィンストン。)

(83) WINSTON
(straining GRUNTS)

(83) ウィンストン:
(うなる声)

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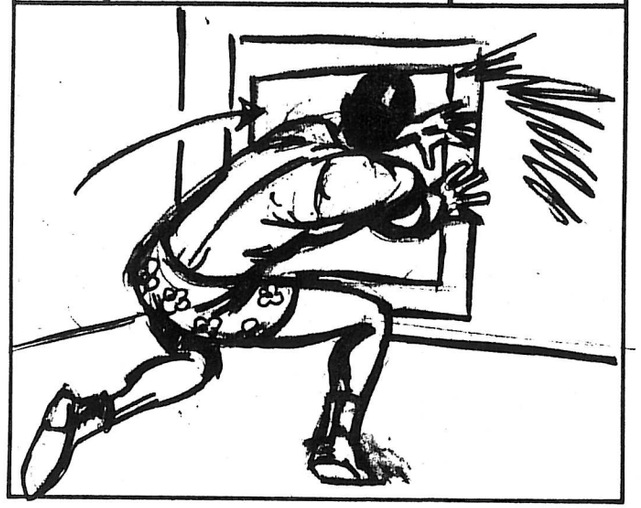
SC CONT



FINALLY, WINSTON IS ABLE TO SLAM DOOR SHUT.- WIND STREAM STOPS ABRUPTY

ウィンストンはやっとのことでドアをバタンと閉める——突然、風が止まる。

SC CONT

WINSTON COLLAPSES AGAINST DOOR, EXHAUSTED

ウィンストンは疲れはててくずれる様にドアにもたれかかる。

SC 137

RAY + SLIMER LOOK (O/S) TOWARD WINSTON, TRYING NOT TO LAUGH

レイとスライマーはO.Sのウィンストンの方を見る。笑いをかみころしている。

(84) WINSTON
(shaken, PANTING)

(84) ウィンストン
(ゼイゼイあえぐ音)

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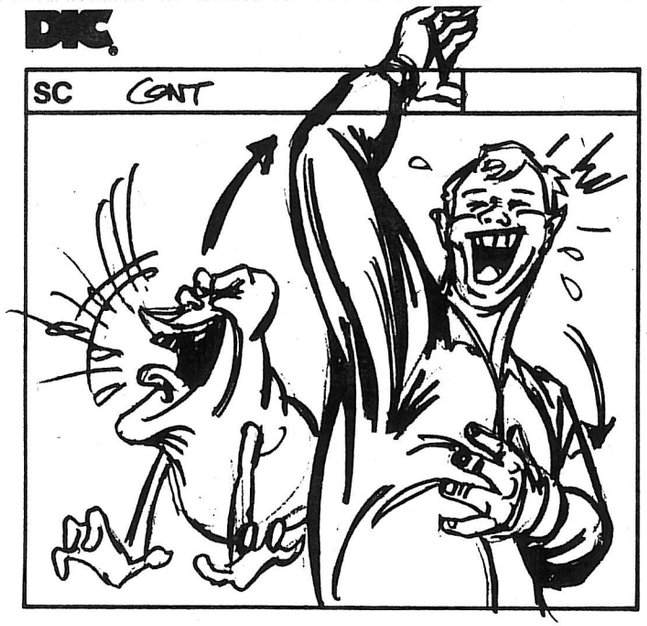
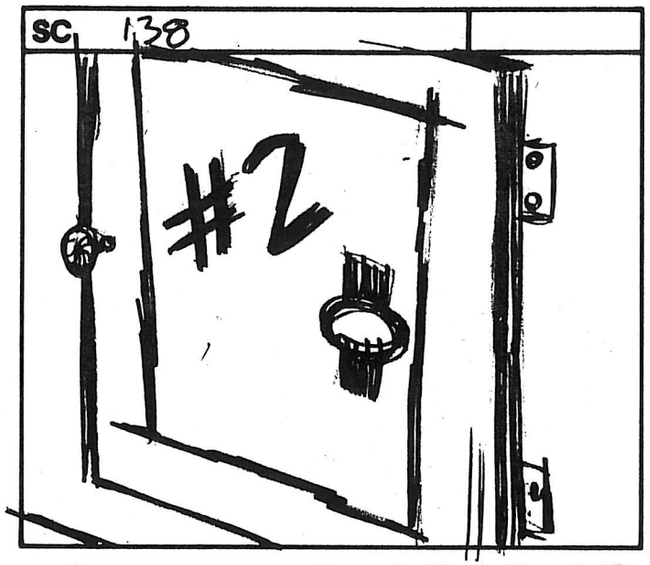
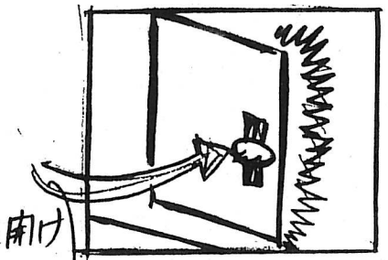


RAY + SLIMER START TO LAUGH
(レイとスライマーは笑い出す)



C.U. ON CARTOON DOOR #2
(マンガのドア#2をアップで)

SAMMY FLINGS DOOR OPEN, WHISTLES SHARPLY, THE SLAMS DOOR AGAIN
(サミーが荒々しくドアを開け ピューと口笛を吹き、 バタンとドアを閉める。)



(85) RAY & SLIMER
(burst into LAUGHTER)

(85) レイ/スライマー:
(吹き出して笑う)

(86) SAMMY
(brief WHISTLING)

(86) サミー
(短い口笛)

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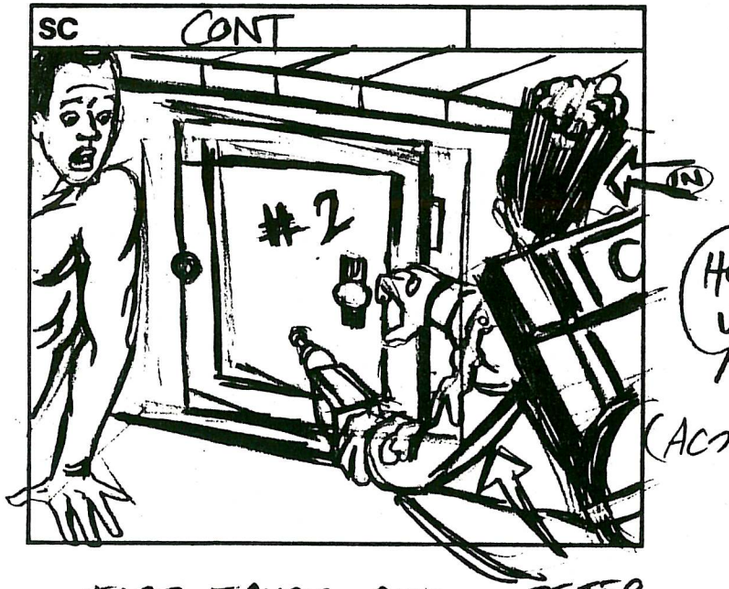
SC CONT



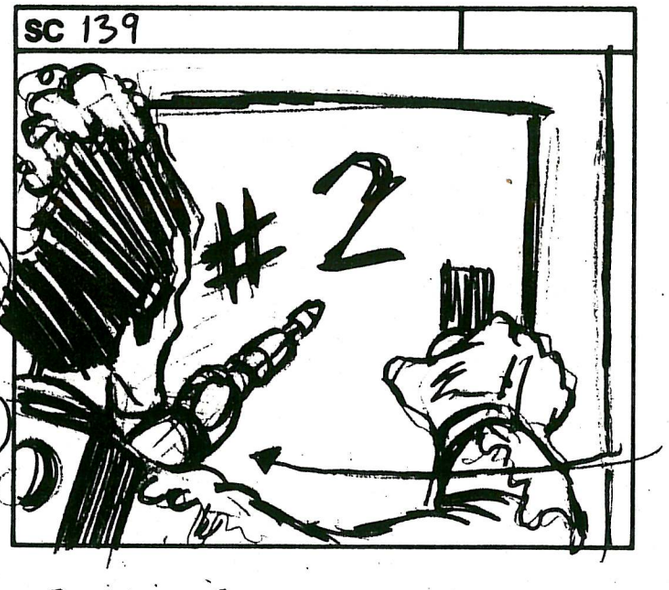
FAST TRUCK OUT - PETER CHARGES (IN), REACHING TOWARD CARTOON DOOR HANDLE

(速いトラックアウト――ピーターが突進して来て(イン)、マンガのドアの取っ手に手をのばす。)

HOOK UP

(ACつなぎ)

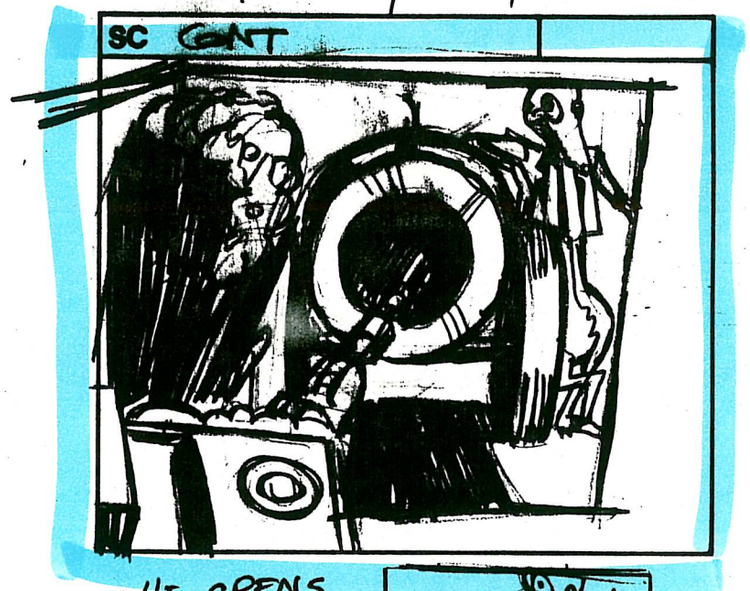
SC 139



PETER SWINGS INTO POSITION IN FRONT OF DOOR, HAND OVER CARTOON DOOR HANDLE -

(ピーターはドアの正面の位置にビュンと体を動かす。彼の手はマンガのドアの取っ手の上に。)

SC CONT



- HE OPENS DOOR - SAMMY STANDS NEXT TO CANNON POINTED AT CAM - AS HE SAYS DIAL, LIFTS IN LIT MATCH -

(ピーターがドアを開ける、サミーは

(87) PETER
All right, ——→ you little --

(88) SAMMY K.
surpriiise.

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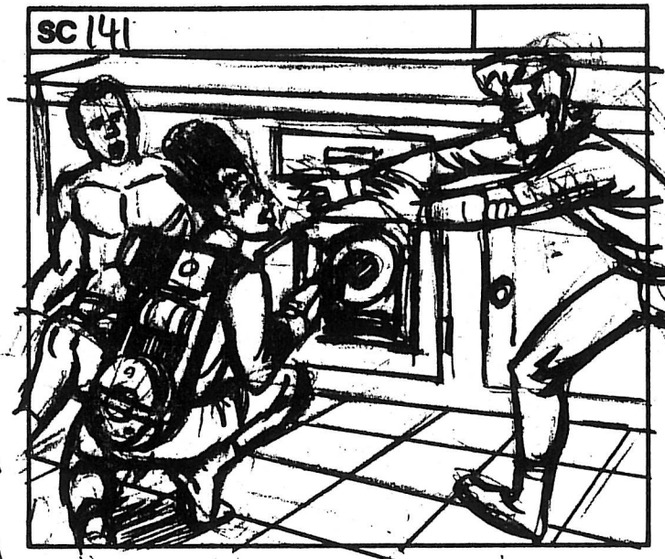
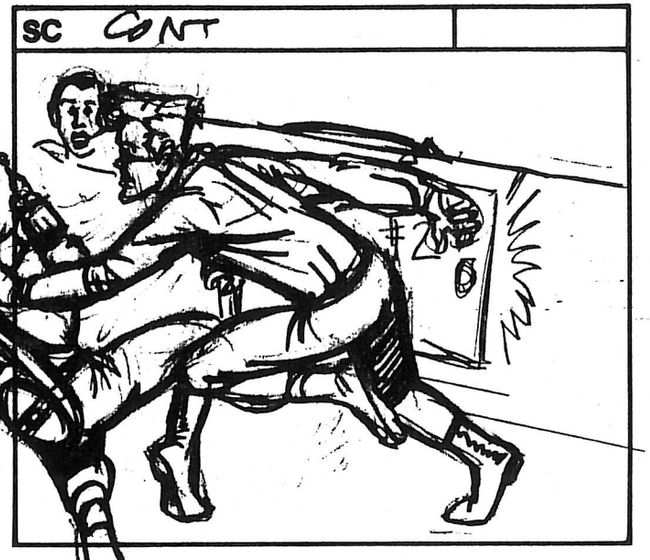
C.U. ON PETER - HE LOOKS AT CAM AS EGON SAYS V.O. DIAL



EGON RUNS (IN) -



- PUSHES PETE (O/S) WITH ONE HAND WHILE HE SLAMS CARTOON DOOR SHUT WITH OTHER -

(89) PETER
Save it, ferret-face! These cheap cartoon tricks don't --

(90) EGON (VO)
(YELLS)
Peter!

EGON (CONT)
Duck!

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DIC

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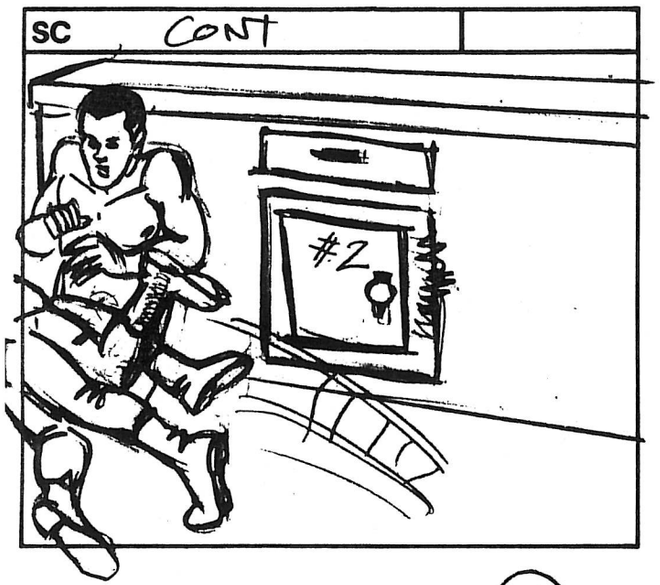
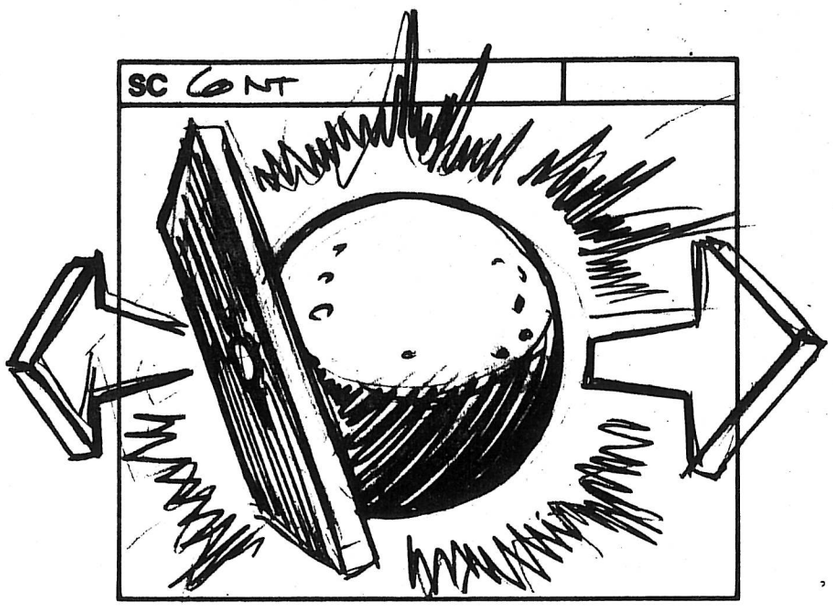
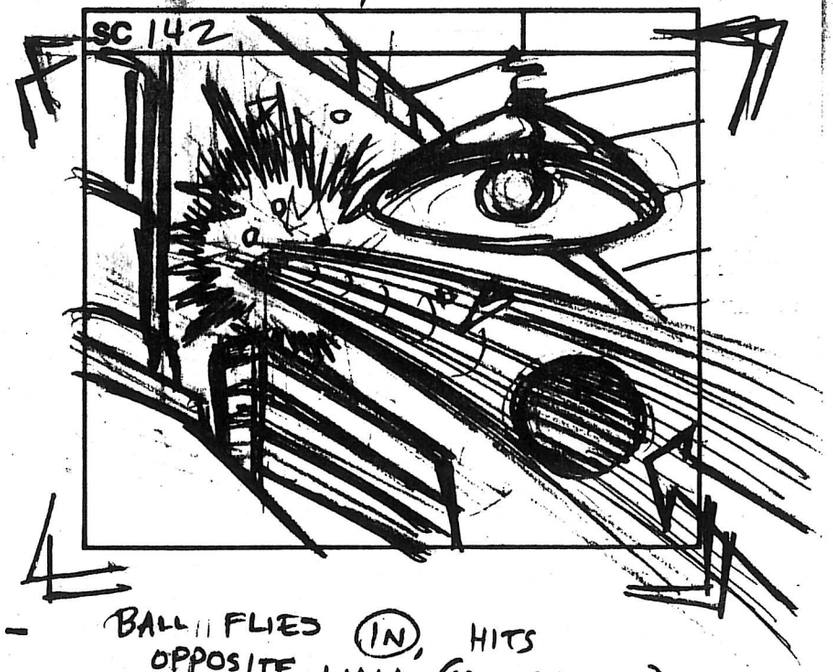


EGON TACKLES PETER (O/S) —



SUDDENLY CANNON GOES OFF (SFX) —
BALL BUSTS THRU CARTOON DOOR,
FLIES DIRECTLY AT CAM



BALL FLIES (IN), HITS
OPPOSITE WALL (CAM SHAKE)

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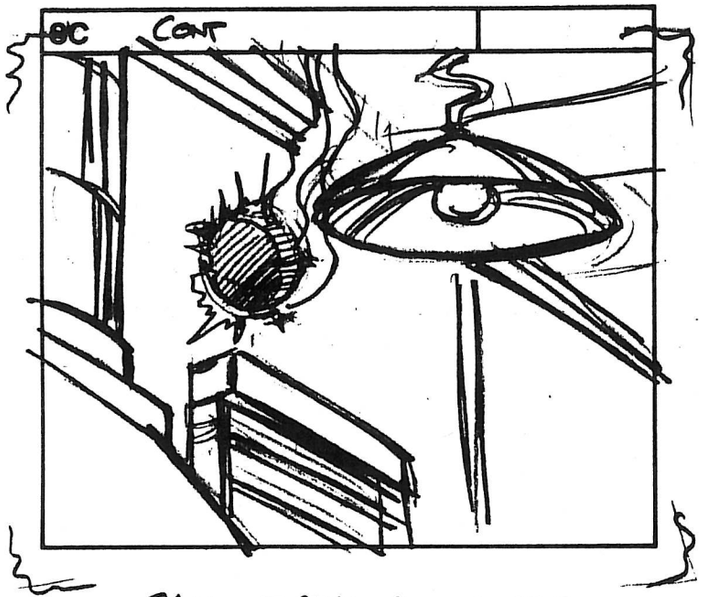
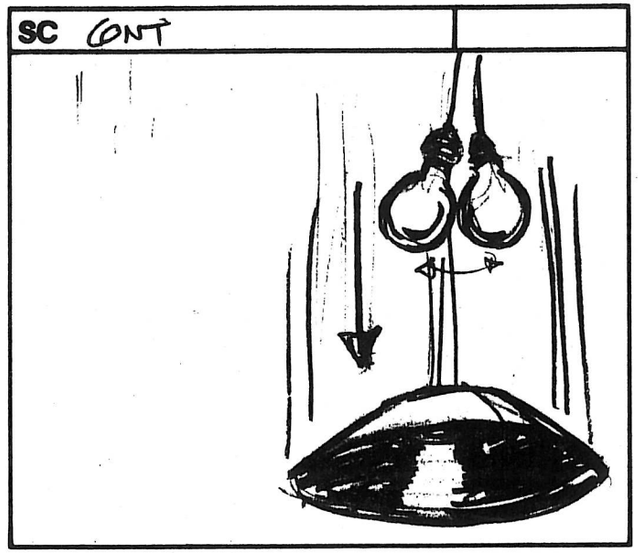


CAM TREMOR – LIGHT FIXTURE SHAKES –



SHADE FALLS O/S –

PETER, EGON & WINSTON LOOK UP AT CANNON BALL IN WALL.

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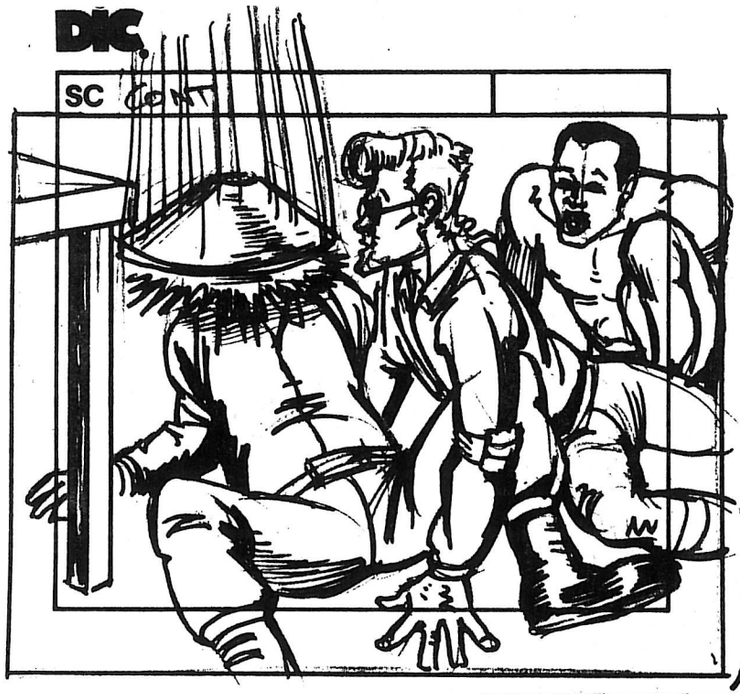
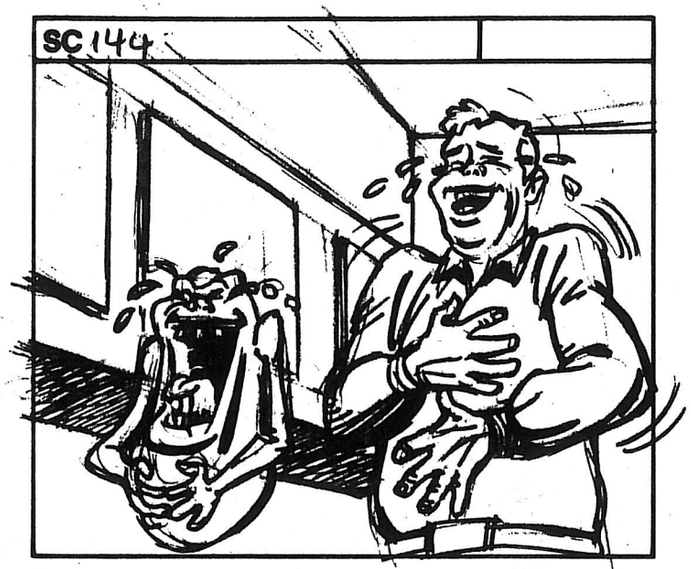
SC CONT



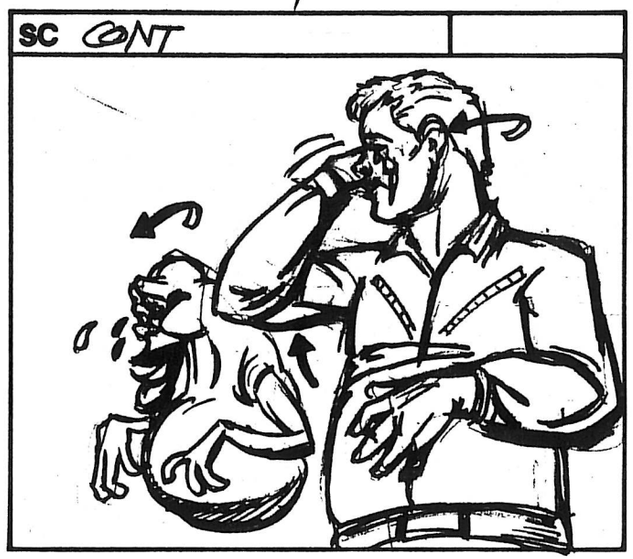
LIGHT FIXTURE FALLS (N), LANDS ON PETERS HEAD - WINSTON + EGON LOOK O.S. AT RAY + SLIMER AS THEY START LAUGHING

SC 144



UPSHOT ON RAY + SLIMER, LAUGHING, TEARINGS COMING FROM THEIR EYES

SC CONT



THEY QUIET SOMEWHAT - SAMMY CALLS OUT, THEY TURN TOWARD HIM, RAY WIPING TEARS FROM THEIR EYES

(91) RAY & SLIMER (VO) (LAUGHING) ——→ (TRAILS OFF ——→)

(92) SAMMY K. (VO) Yo, Ray! (RECORD SEPARATELY, PLAY OVER END OF DIAL (91))

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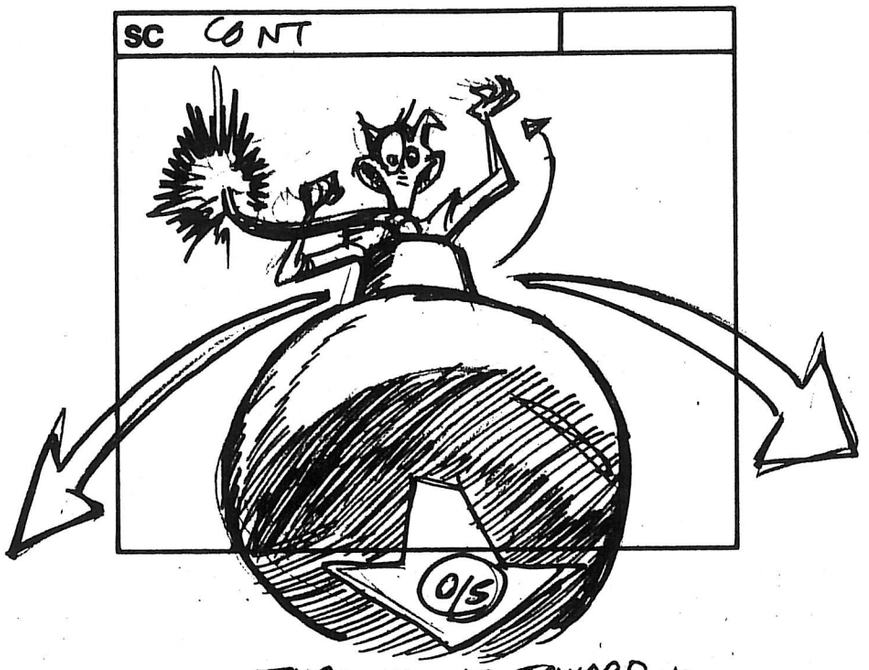
SC 145

RAY/SLIMERS P.O.V.

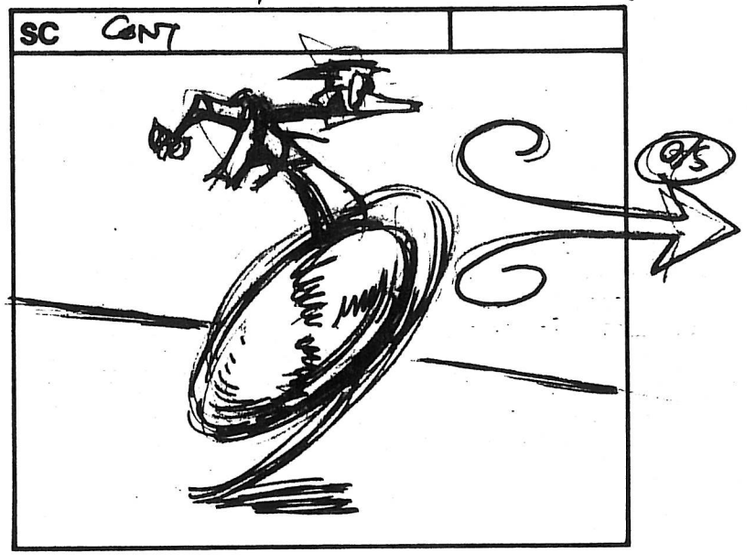
SAMMY HOLDS ANOTHER LIT CARTOON BOMB-

SC CONT



-THROWS IT TOWARD + UNDER CAM -

SC CONT



-JUMPS INTO MID-AIR, PEDALS HIS LEGS INTO A BLUR + ZIPS O/S

(93) SAMMY K.
Catch!

I've gotta run!

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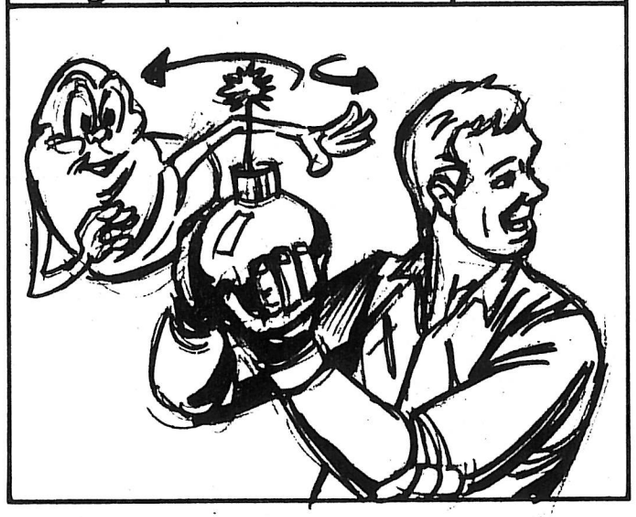
SC 146

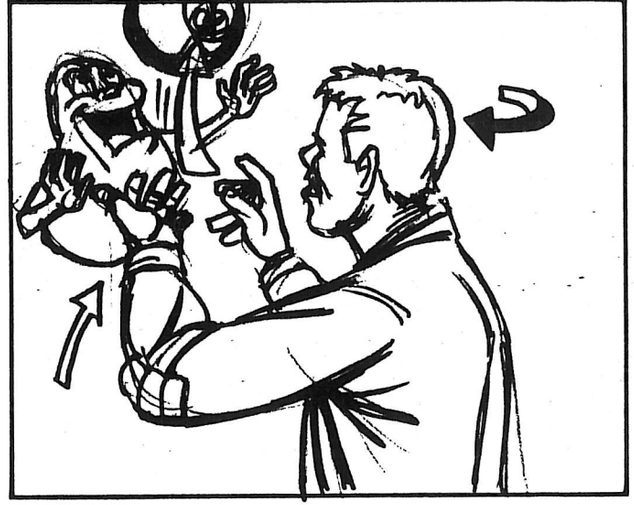
RAY + SLIMER TURN TO WATCH BOMB AS IT FLIES (IN) - RAY CATCHES IT -

SC CONT



RAY TURNS TO LOOK AT SAMMY LEAVING THE KITCHEN -

SC CONT



RAY TOSSES BOMB TO SLIMER

(94) SAMMY K. (VO) (RECORD ON SEPARATE TRACK)
(his trademark CACKLE)

(95) RAY (TRAILS OFF INTO DISTANCE)
(GIGGLING)
Oooh, no you don't, Sammy! I'm onto your whipped cream gag!

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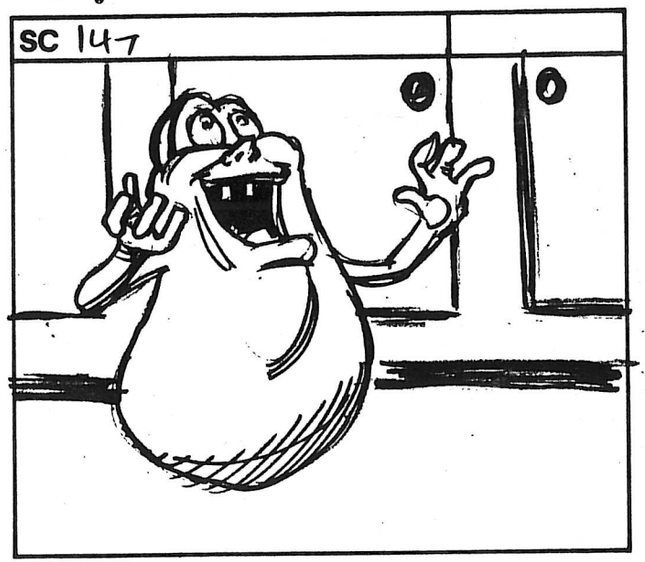
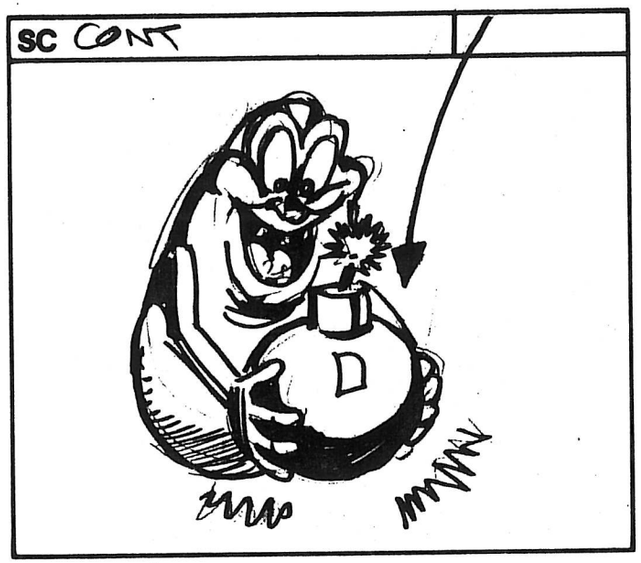
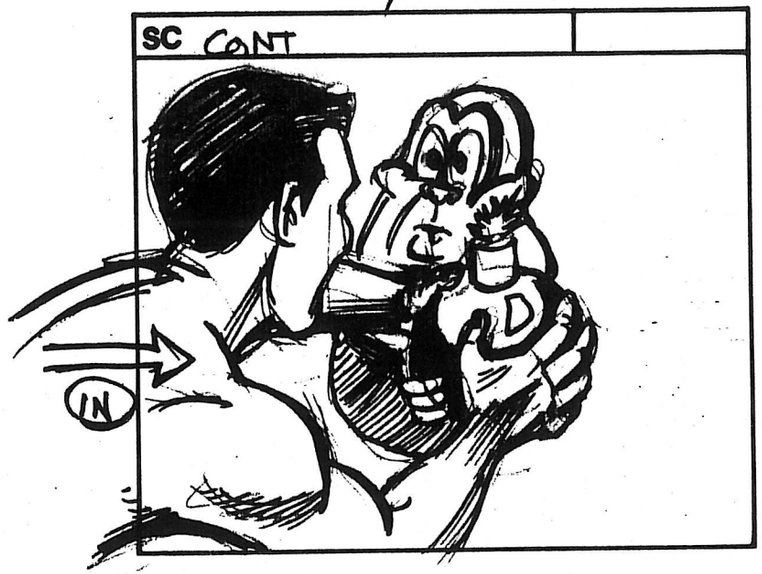
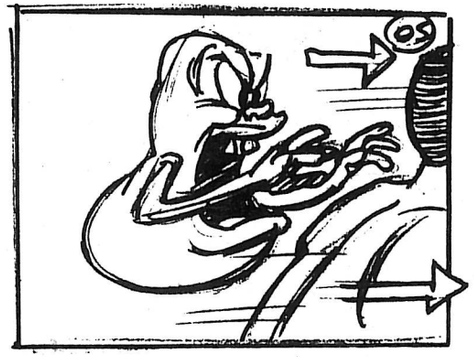






SLIMER CATCHES CARTOON BOMB – WINSTON RUNS THRU SC, TAKING BOMB FROM SLIMER



(96) SLIMER
(GIGGLING)
I looove whipped cream!

(97) SLIMER
Hey!

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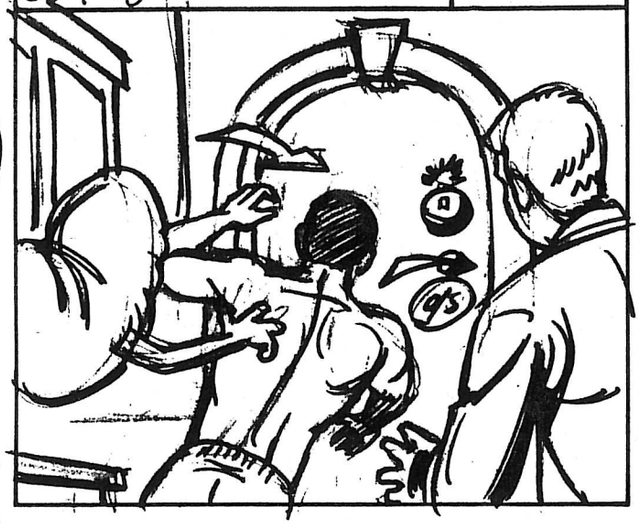
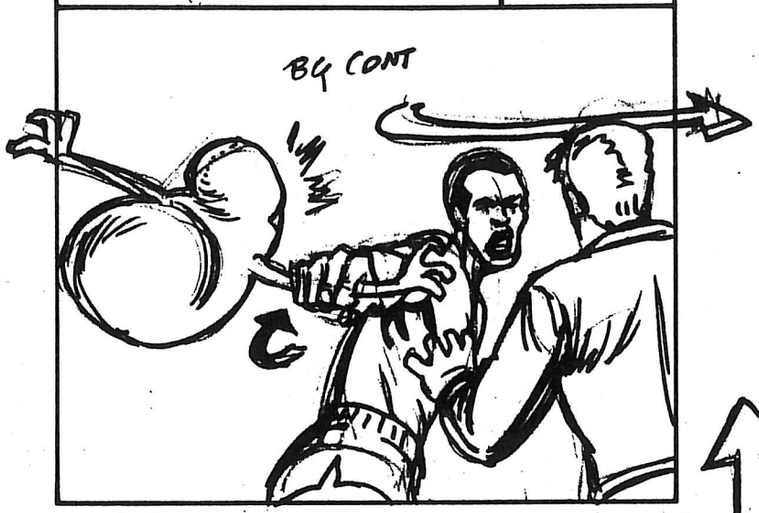
SC 148



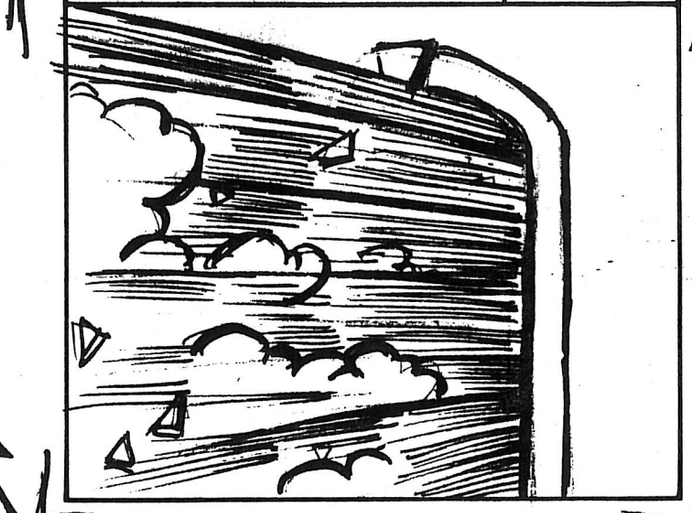
WINSTON THROWS BOMB (O/S) INTO DINING AREA -

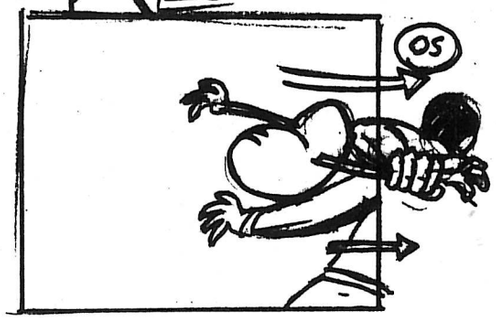
SC CONT

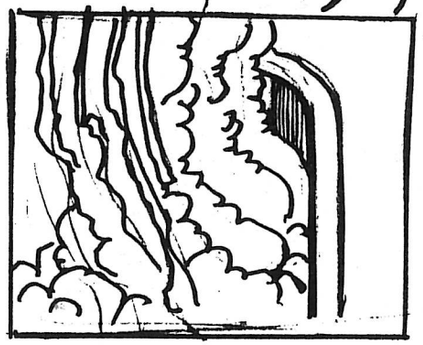


-GRABS SLIMER AS HE JUMPS (P/S), CARRYING RAY ALONG ON THE WAY OUT

SC CONT







(90) WINSTON
Hit the deck!

BIG CAM SHAKE AS FORCE FROM O.S. EXPLOSION FLIES IN THRU KITCHEN DOOR — SMOKE FROM DINING AREA GUSHES INTO KITCHEN

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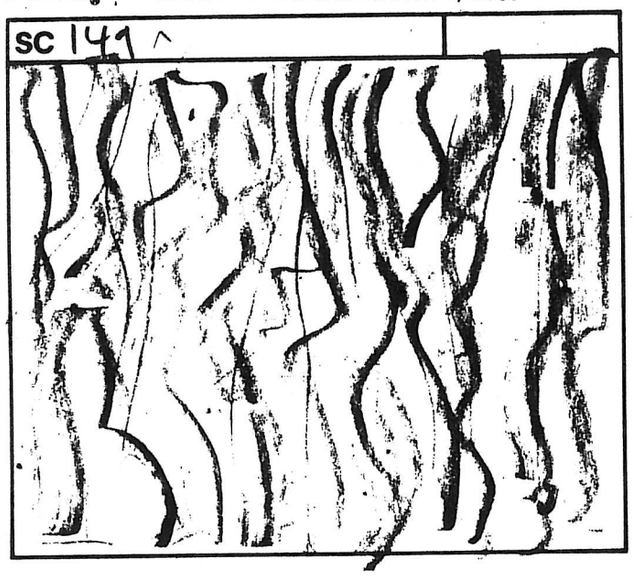
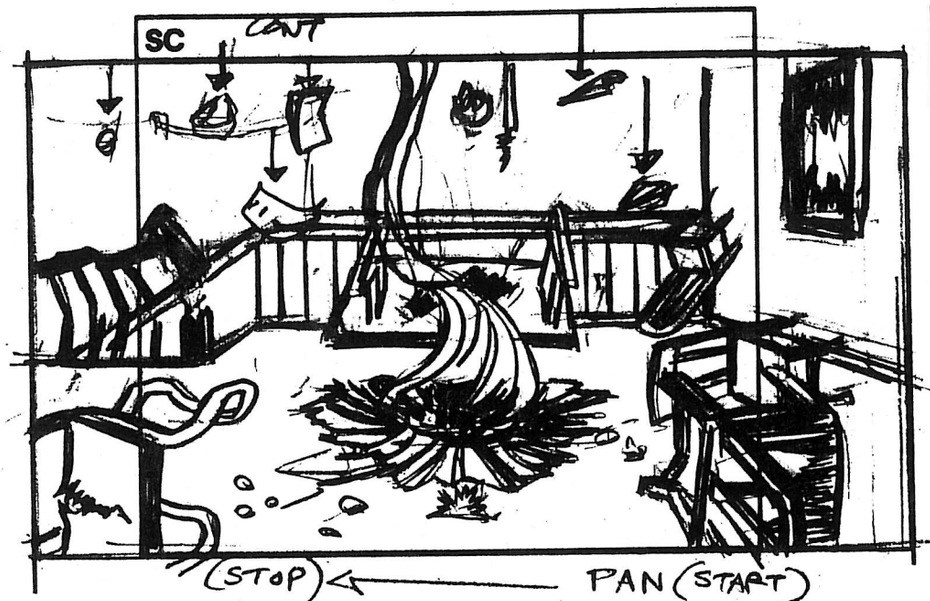
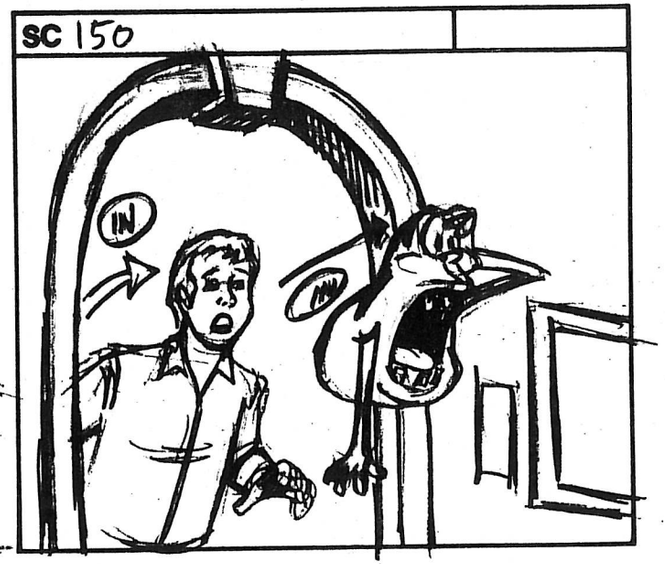


C.U. ON SMOKE -



SMOKE CLEARS- SLOW PAN ACROSS DINING AREA- DEVASTATED BY BOMB BLAST- PIECES OF PLASTER FALL DOWN (IN)



RAY AND SLIMER (IN), AGHAST--

---

(99) SLIMER
(scared)
That not whipped cream...

(100) RAY
(shaken)
It sure wasn't, Spud.

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SC CONT

PETER, EGON + WINSTON (IN) BEHIND RAY + SLIMER

SC CONT

RAY + SLIMER MOVE ASIDE TO LET EGON THRU - EGON WALKS UP TO F.G.

SC 151

EGON STEPS UP TO CAM, STOPS—

(101) EGON
I was afraid of this.

(102) EGON
The longer Sammy remains in our world, the more real --

SC CONT

WINSTON & PETE (IN) BEHIND EGON (A) - WINSTON LOOKS AT EGON AS EGON SAYS DIAL (B) - EGON PUSHES GLASSES UP ON HIS NOSE -

SC 152

RAY AND SLIMER - C.U. -

are stunned by this news.

SC 153

RAYS P.O.V. - WINSTON, PETE AND EGON LOOK BACK AT CAM -

EGON (CONT)

-- and more dangerous -- his cartoon creations become.

(103) **RAY**
But I don't get it. Sammy used to be funny.

(104) **SLIMER**
(wistful)
Yeah. Funny.

(105) **EGON**
I'm afraid the fun's over, Ray.

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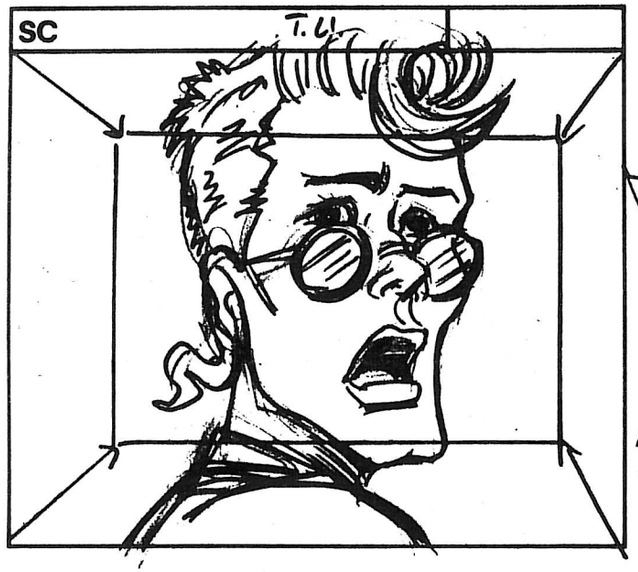
SC

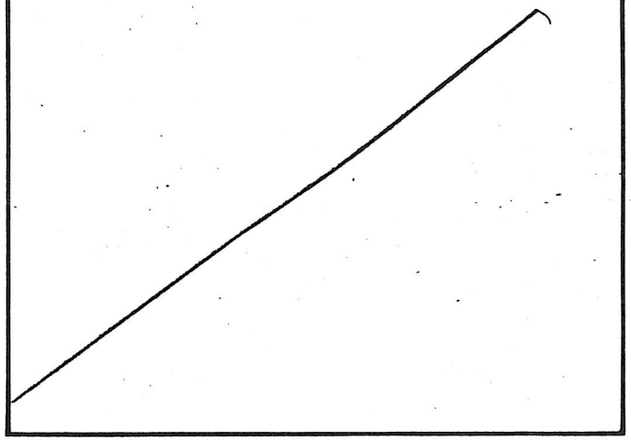


C.U. ON EGON LOOKING BACK AT CAM—

SC

CROSS DISS. TO:

SC



(105) EGON (CONT)

Sammy is a deadly menace to the entire city.

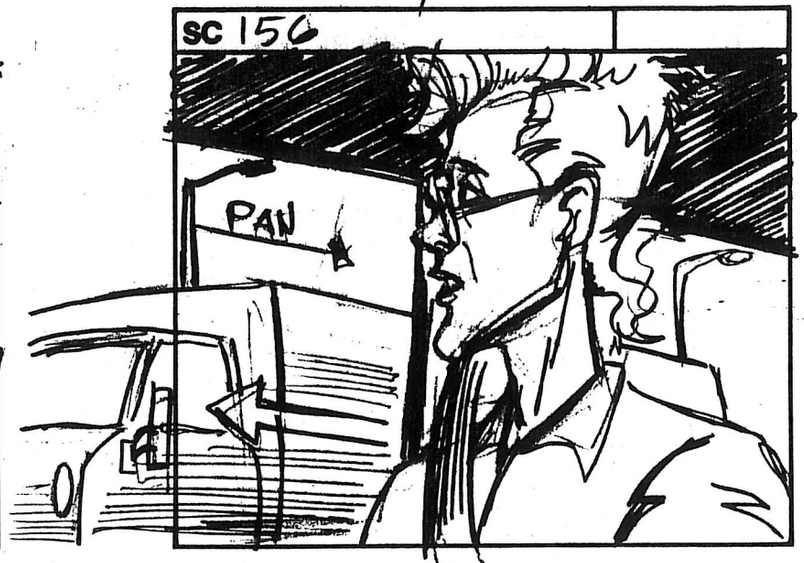
T. ANOTHER STREET - DAY

to-1 cruises along, lights FLASHING but no siren.

ANIMATE BG - TRUCK OUT

NO SIREN SFX

INT. ECTO - MOVING



C.U. ON EGON, LOOKING OUT WINDOW

(106) PETER (VO)
No sign of the little runt anywhere.

(107) WINSTON
There's a million hiding places in this town.

WINSTON (CONT)(VO)
We'll never find him.

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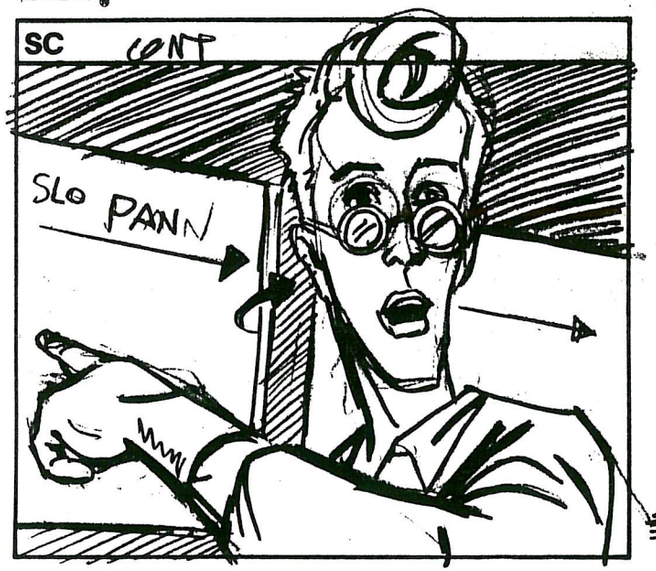
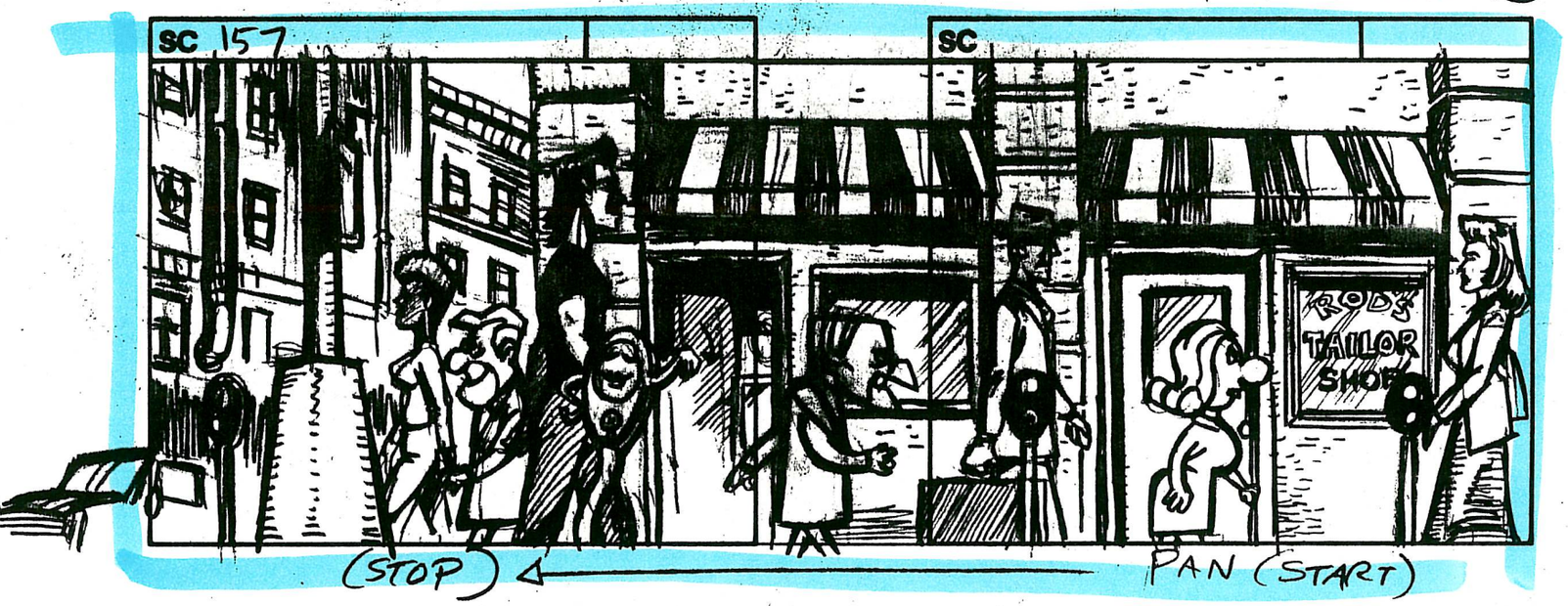


EGON TURNS TOWARD WINSTON, POINTS OUT WINDOW.



BUSTER'S P.O.V.

SLOW PAN DOWN STREET INTERSPERSED WITH NORMAL PEDESTRIANS ARE CARTOON PEDESTRIANS — A CARTOON PARKING METER WAVES SEDUCTIVELY AT CAM — A CARTOON CAR DRIVES THRU FRAME —

(108) **EGON**
Sammy won't be difficult to find...

(109) **EGON (VO) (CONT)**
...we just have to follow his trail.

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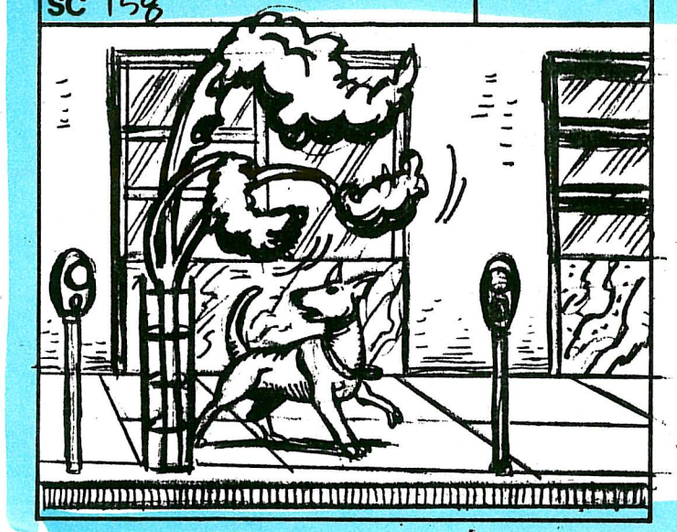
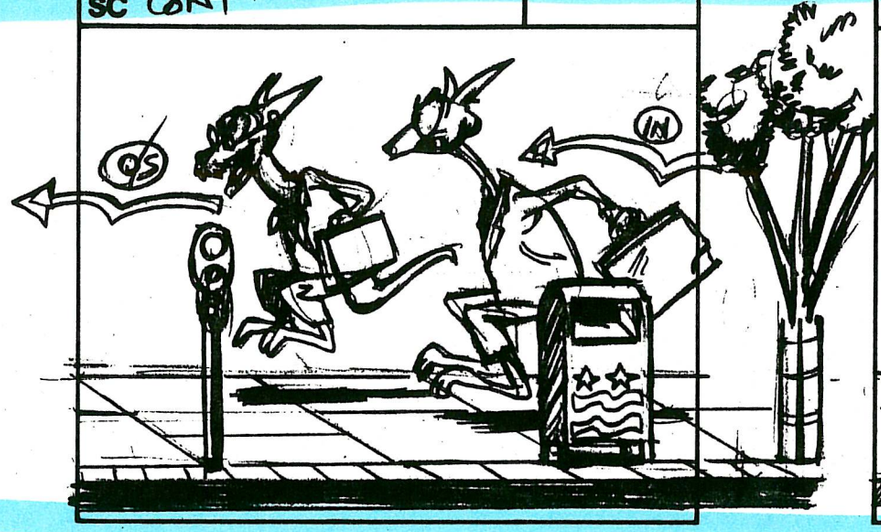
SC 158



A CARTOON TREE SHOOS A NORMAL DOG AWAY WITH IT'S BRANCHES — A NORMAL PARKING METER TRANSFORMS INTO A CARTOON P.M. AND JOINS THE TREE. THE DOG YELPS AND RUNS AWAY

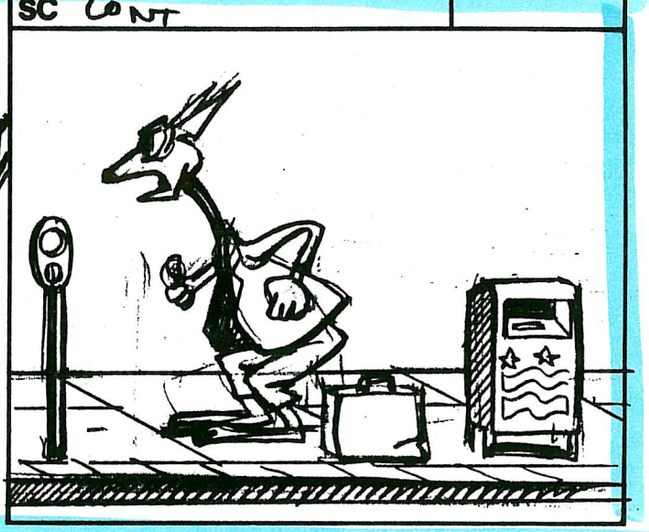
SC CONT



(STOP) PAN

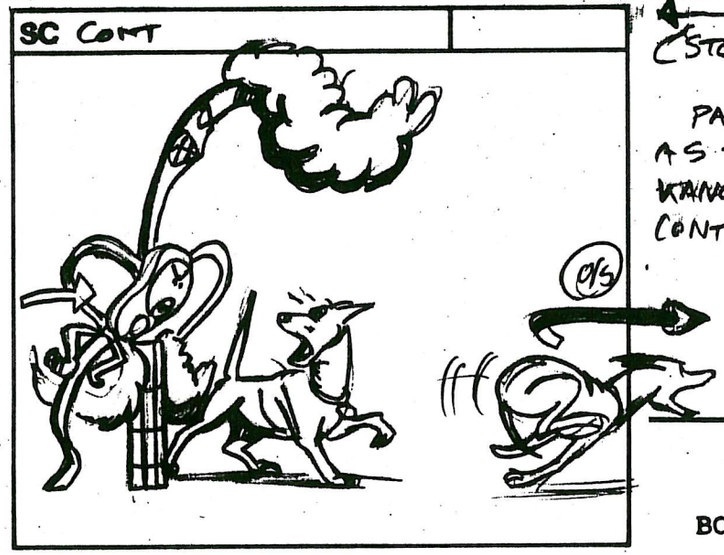
PAN WITH TWO KANGAROOS AS THEY BOUNCE (IN) — KANGAROO #2 STOPS, KANGAROO #1 CONTINUES (O/S) —

SC CONT



K. #2 CALLS OUT AFTER K#1

SC CONT



(110) TREE
Shoo! Scat! Go 'way!

(110-1) PARKING METER
YEAH!

(111) DOG
(startled YELPS)

(112) KANGAROO #1
BOING! BOING! BOING!

(113) KANGAROO #2
Frank, this is humiliating enough. Do you have to go "boing?"

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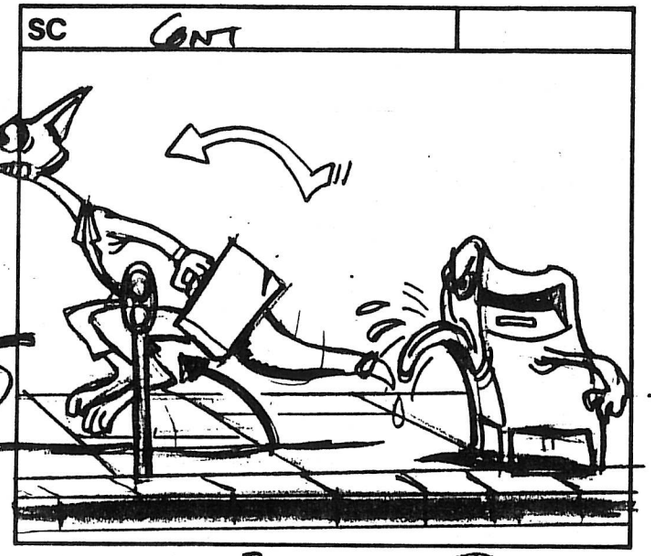

AS K,#2 BOUNCES (05), MAIL BOX METAMORPHISES INTO A CARTOON AT K#2, STICKS OUT TOUNG

INT. ECTO - MOVING

EVERYONE IS LOOKING OUT WINDOW, AMAZED, EXCEPT EGON, WHO IS STOIC

C.U, ON EGON

(114) MAILBOX
(RAZZBERRY)

(115) RAY
(amazed)
Un-real!...

(116) EGON
No, very real, Ray.

EGON (CONT)
And it's spreading like an epidemic... wherever Sammy goes.

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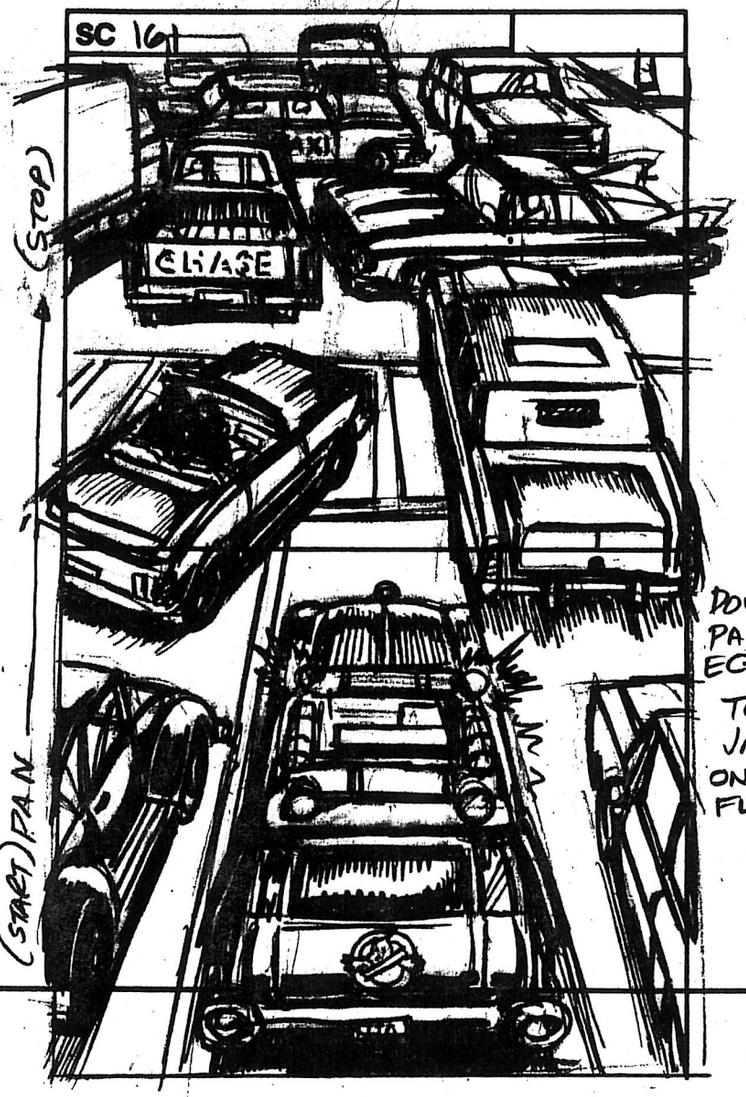
SC CONT

SUDDENLY, SLIGHT CAM SHAKE AS ECTO-1 JERKS TO A STOP (STOP PAN BG)-EGON LOOKS FOWARD

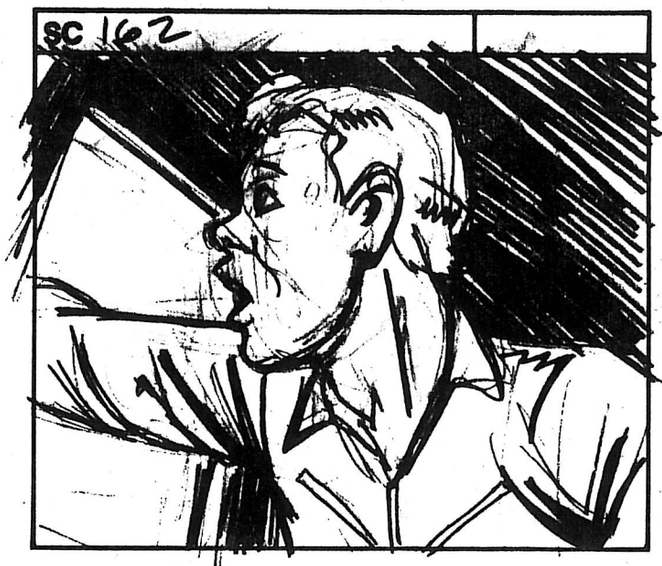
SFX: HORNS HONKING

SC 161



DOWNSHOT-PAN FROM ECTO-1 UP TO TRAFFIC JAM-(LIGHTS ON TOP ARE STILL FLASHING)

SC 162



RAY POINTS OUT OF THE WINDOW

(117) WINSTON (VO)
Aw, man...

WINSTON (VO) (CONT)
...now what's the problem?

(118) RAY
Check out the traffic signals!

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DIC

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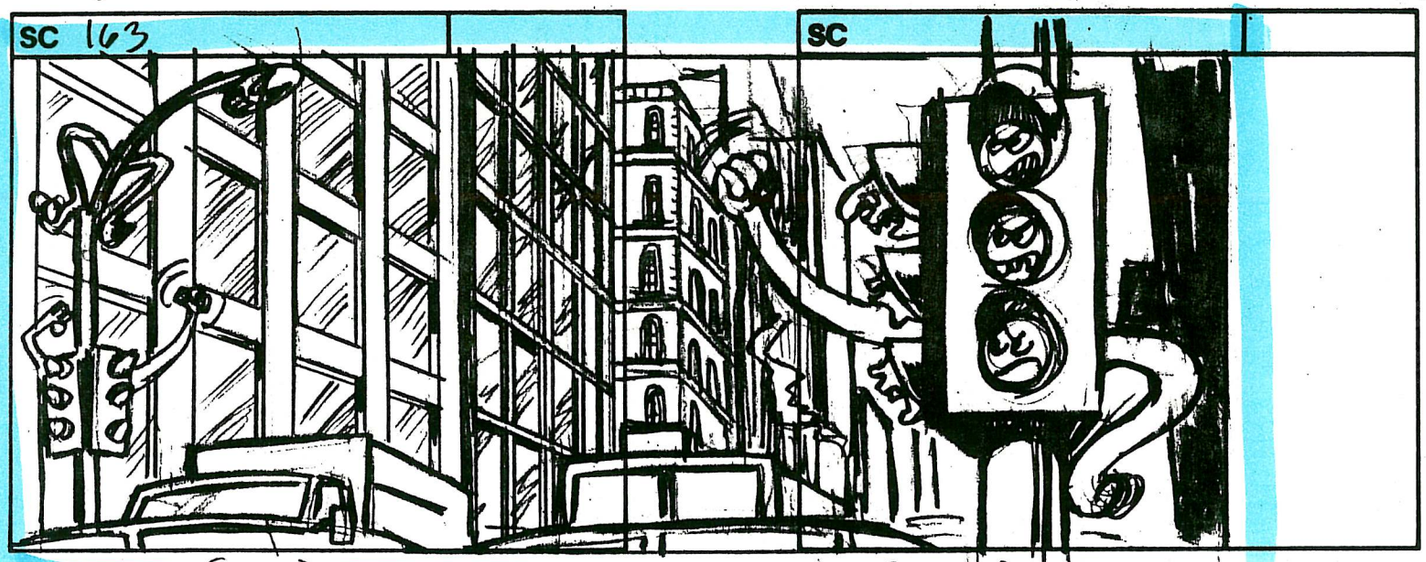
SC 163



PAN FROM ONE CARTOON TRAFFIC SIGNAL TO ANOTHER AS THEY ARGUE WITH EACH OTHER, GESTICULATING

SC 164

WINSTON + PETER LOOK OUT WINDOWS, UP AT SIGNALS, NOT SEEING SAMMY NEXT TO THEM

(119) SIGNAL #1
I'm tellin' ya, it's my turn ta be red!

(120) SIGNAL #2
No way! My turn! I was green all yesterday -- and I look lousy in green!

(121) SIGNALS #1 & #2 (VO)
(AD-LIB arguing)
"Well, I'm not changing!" "Oh yeah?" "Yeah!"

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SC CONT

THEY TURN TOWARD SAMMY AS HE SAYS DIAL. -

SC 165

SAMMY'S P.O.V.

UPSHOT ON PETE REACTING, LEANING AWAY FROM CAM- (INSIDE WE SEE SLIMER, EGON + RAY REACTING)

SC CONT

AFTER A BEAT, PETE RECOVERS, GETS ANGRY, AND LUNGES AT CAM

(122) SAMMY K.
Darn! I do such good work, don't I?

(123) RAY, PETER & SLIMER
(startled YELLS)

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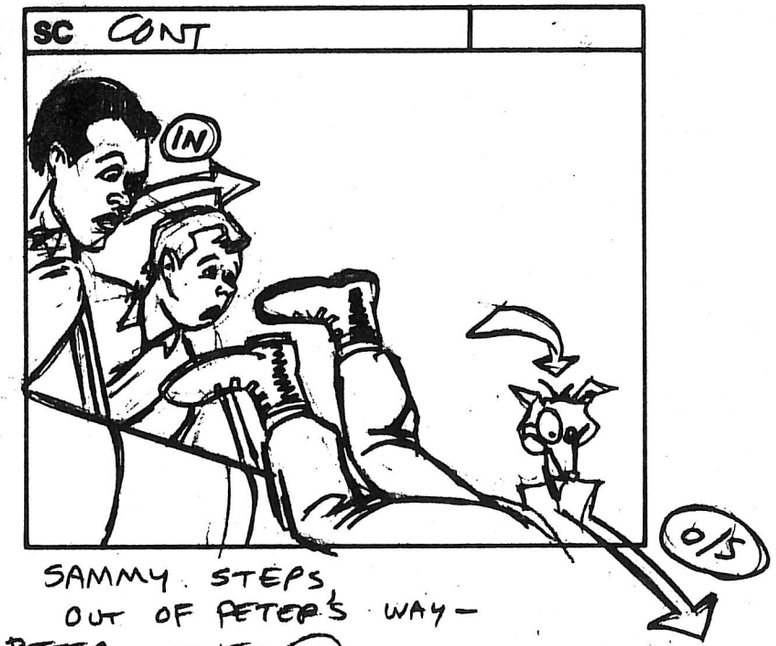
SC 166

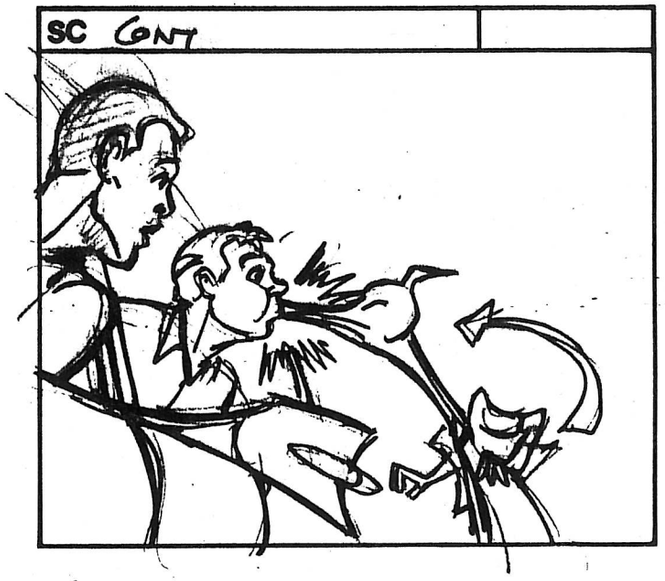
PETER LUNGES OUT OF CAR WINDOW AT SAMMY

SC CONT



SAMMY STEPS OUT OF PETER'S WAY — PETER FLIES (O/S) — AFTER A BEAT, RAY LOOKS OUT WINDOW

SC CONT



SAMMY ZIPS UP TO HIM, KISSES HIM

(124) SAMMY K.
(long SUCTION-CUP KISS)

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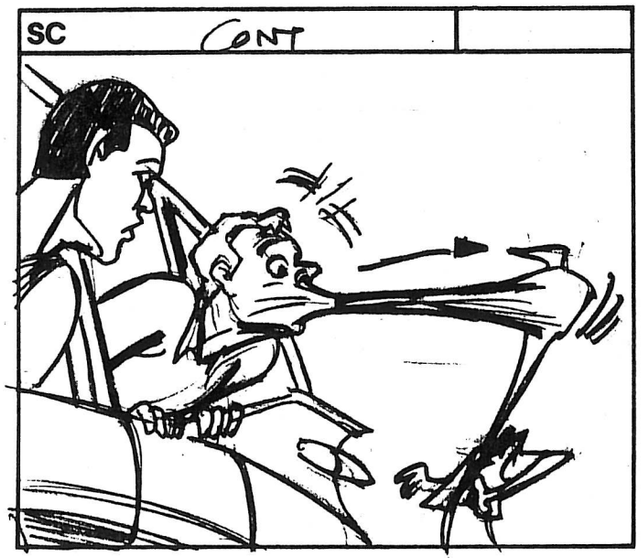
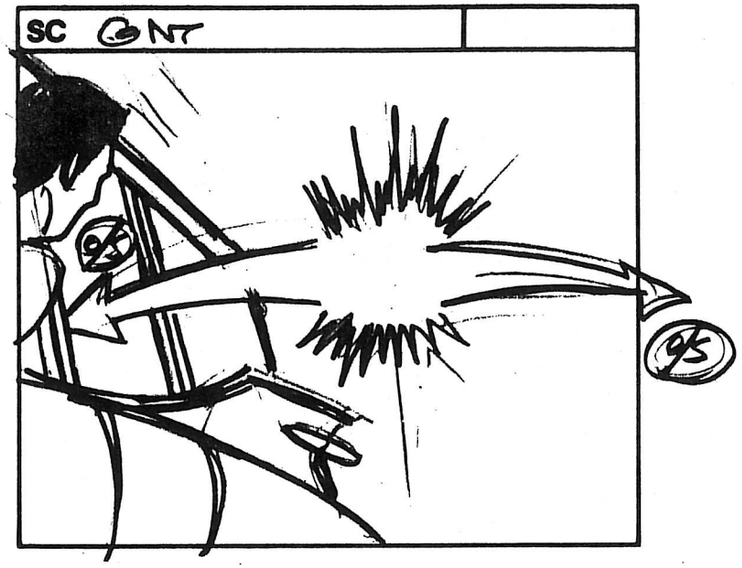
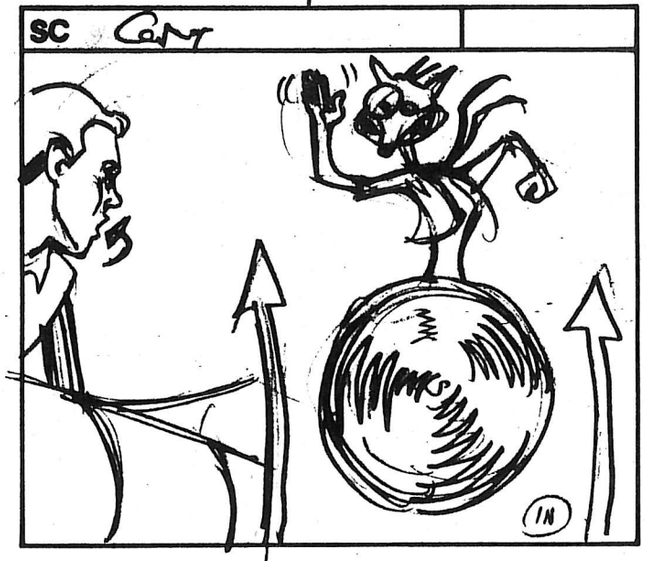


SAMMY LEANS BACK, CAUSING HIS + RAYS FACE TO STRETCH LIKE RUBBER BANDS



FINALLY THEY SNAP APART, FLYING (96) IN EITHER DIRECTION— CAR SHAKES AS RAY LANDS INSIDE.



SAMMY JUMPS IN, LEGS SPINNING SO FAST, THEY LOOK LIKE AN AIRPLANE PROPELLER— HE WAVES TO WINSTON AS HE SAYS DIAL.—

(124) SAMMY K. (CONT)

(STOPS SHARPLY)

(125) SAMMY K.
Gotta zip!

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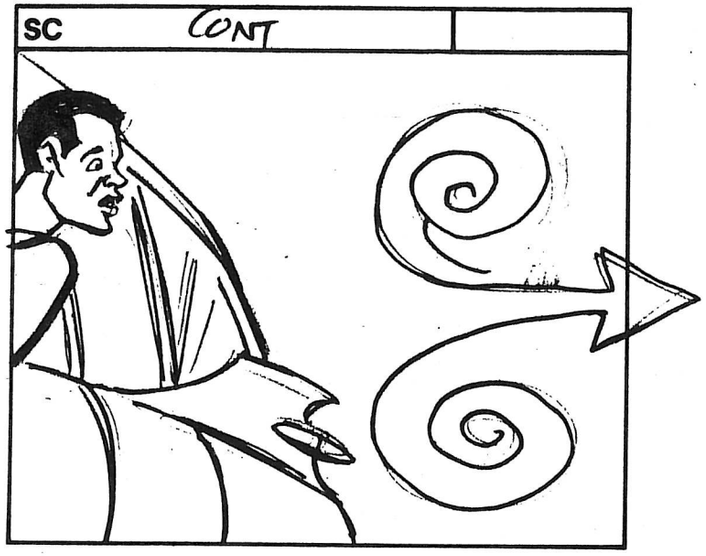
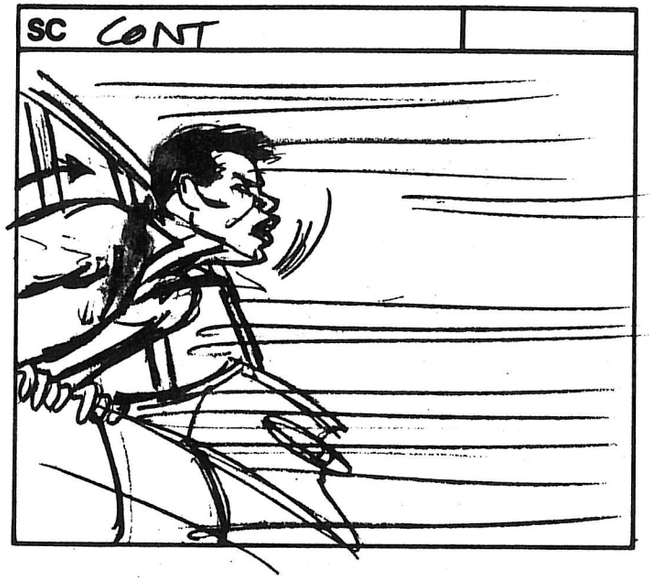
SC CONT



SAMMY ZIPS O/S —

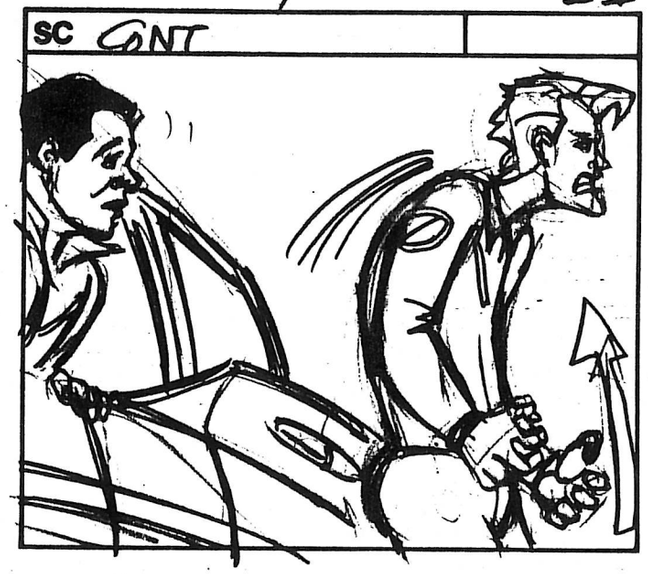
SC CONT



— CREATING A WIND STREAM WHICH ALMOST SUCKS WINSTON OUT OF CAR

SFX: SUDDEN STRONG WIND

SC CONT



WIND STREAM STOPS - WINSTON RECOVERS — PETER STANDS BACK IN —

(126) PETER
Man, do I hate that little spook!

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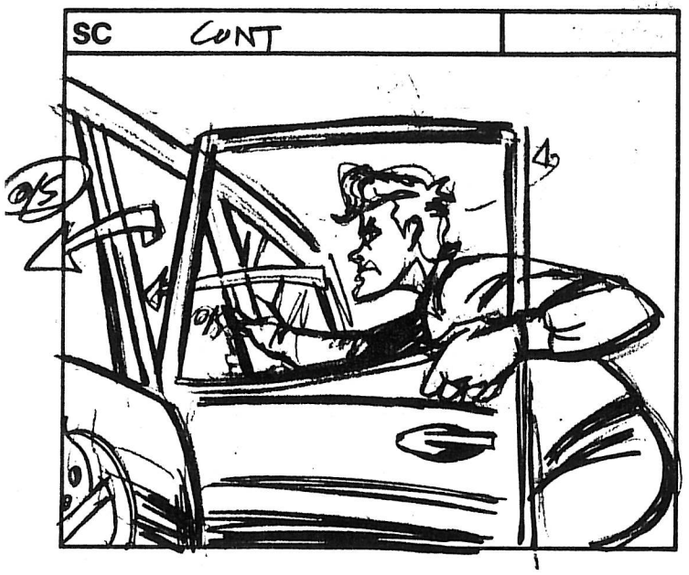
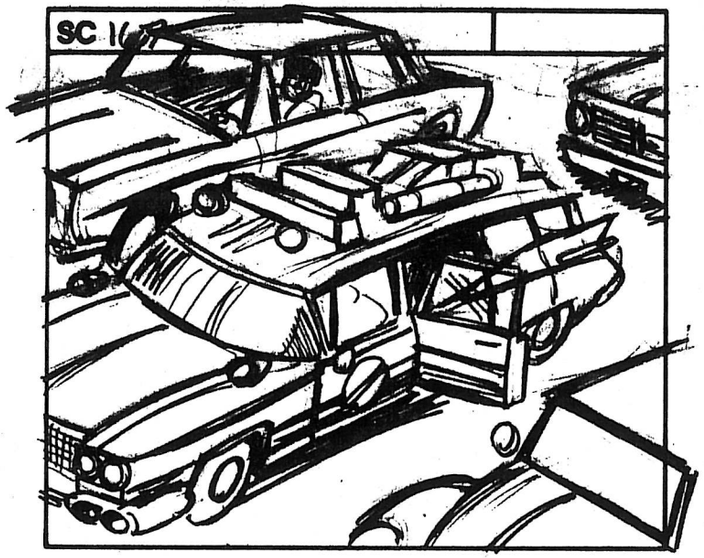
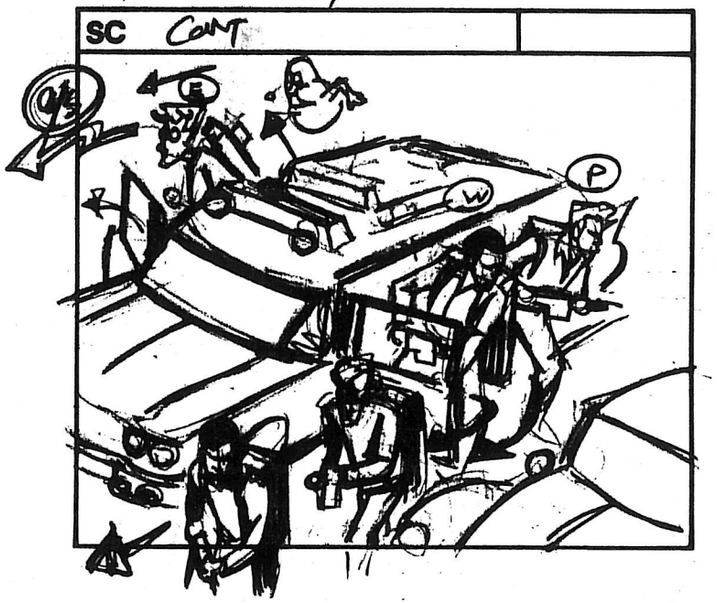


WINSTON GOES O/S INTO ECTO-1 — PETER YANKS OPEN DOOR, REOPENS DOOR —



DOWNSHOT ON ECTO-1 IN TRAFFIC JAM — PETES DOOR IS OPEN —



AFTER A BEAT, WINSTON & EGON'S DOORS OPEN - WINSTON, EGON, PETER & SLIMER DE-CAR, BLASTERS DRAWN, AND GO O/S —

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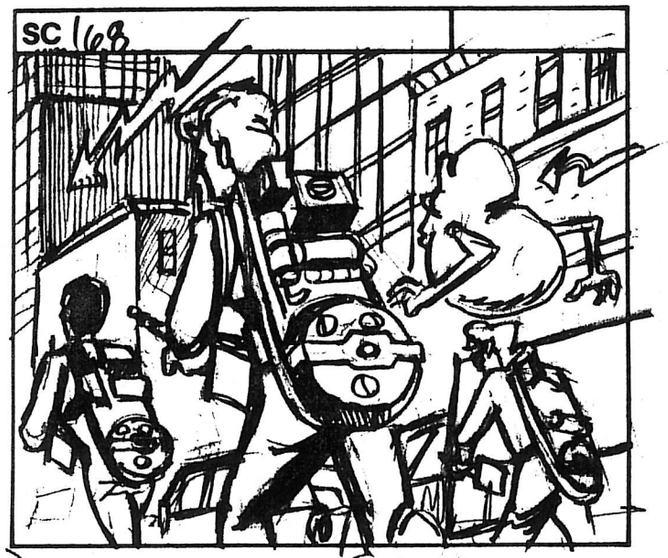
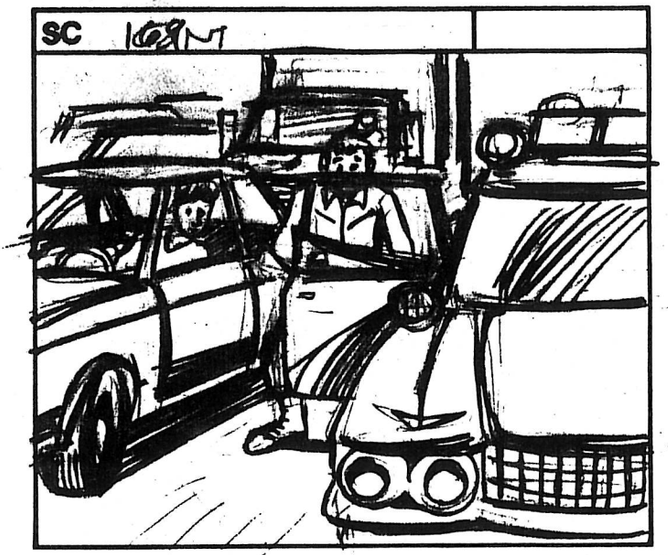


OP) ← PAN (START)

PAN WITH WINSTON, EGON SLIMER & PETE AS THE WALK AWAY FROM CAM THEY STOP-

-TURN AS RAY CALLS OUT



BUSTER'S P.O.V. - RAY STANDS BEHIND OPEN DOOR OF ECTO-1, PARTIALLY HIDDEN

(127) RAY (VO)
(YELLS)
GUYS!!...

(128) PETER
Ray!

(128) PETER (VO) (CONT)
What's goin' on?

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SC 170

(STOP) ⟵ PAN (START)

C.U. ON RAY, PARTIALLY HIDDEN BEHIND ECTO-1'S DOOR - PAN WITH HIM AS HE STEPS INTO VIEW - HE HAS A CARTOON PIG'S SNOUT, AND ONE HAND IS A HOOF

SC CONT

SUDDENLY HIS OTHER HAND, RESTING ON CAR DOOR, CHANGES INTO A HOOF-

SC CONT

-THEN HIS EARS CHANGE INTO PIGS EARS!

(128) RAY

1-1 ⟵ AAH! ⟵ EEYAH!

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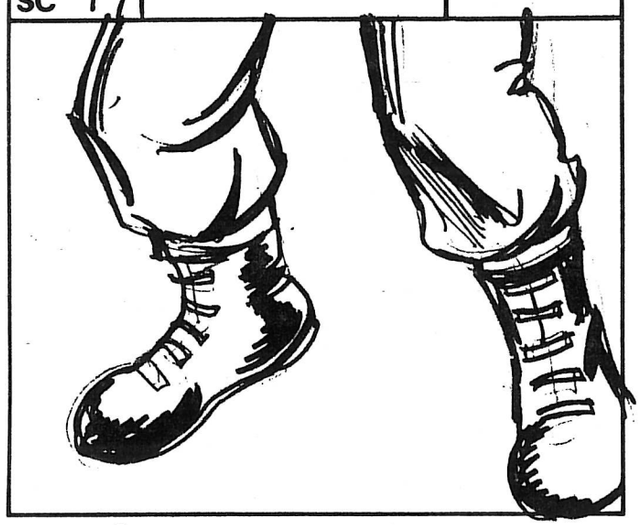
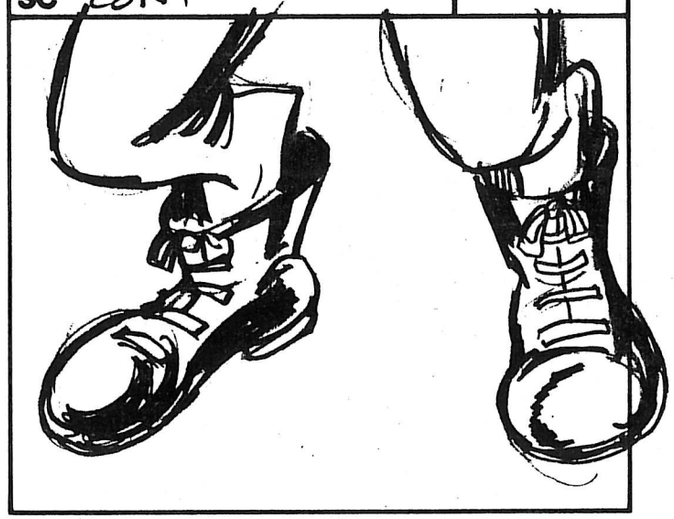
SC 171



DOWNSHOT ON RAY'S FEET

SC CONT



THEY CHANGE INTO CARTOON PIG'S FEET

SC 172

C.U. ON RAY'S CABOOSE (BUTTOCKS)

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SC CONT

RAY'S BUTT CHANGES INTO A PIG'S CARTOON BUTT— A CURLY TAIL POPS OUT—

SC 173

LIGHT FLARE

UPSHOT ON RAY STANDING BEHIND ECTO-1'S DOOR, IN SILLOUETTE - SOLAR LIGHT FLARE (IN) FROM UPPER RIGHT

SC CONT

HE CHANGES COMPLETELY INTO A CARTOON PIG—

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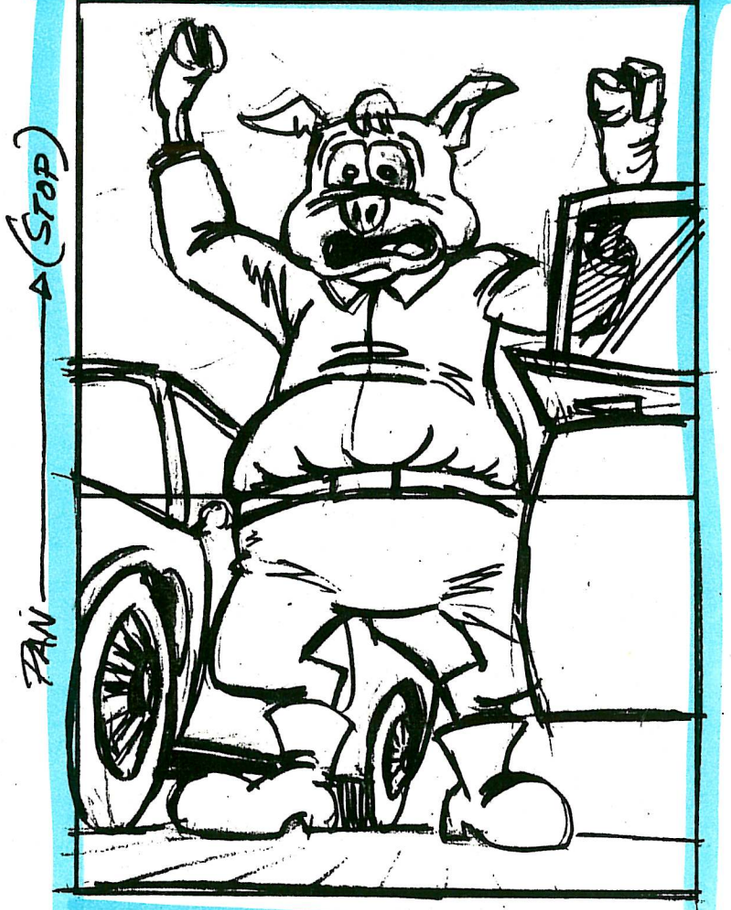
SC 174

'BUSTER S, SLIMER REACT, HORRIFIED —

SLOW PAN UP RAY, NOW A CARTOON PIG

SC 175



SC

FADE OUT

END ACT ONE!!!

(129) "PIGGY"-RAY
(stunned)
I'm...I'm a toon! 'SNORT'!

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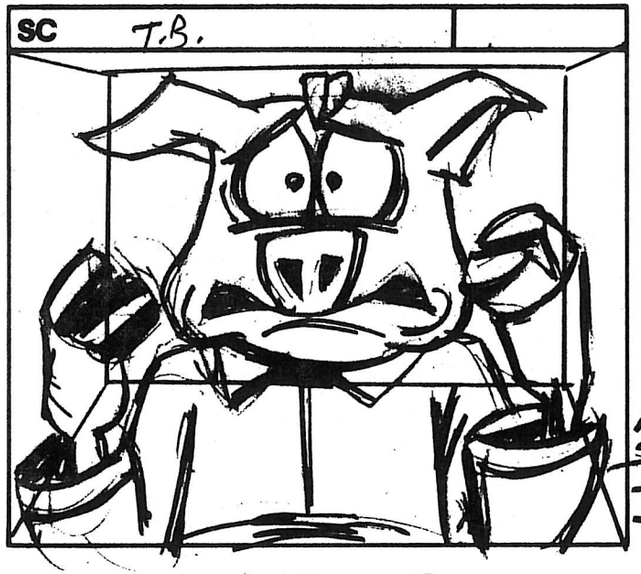
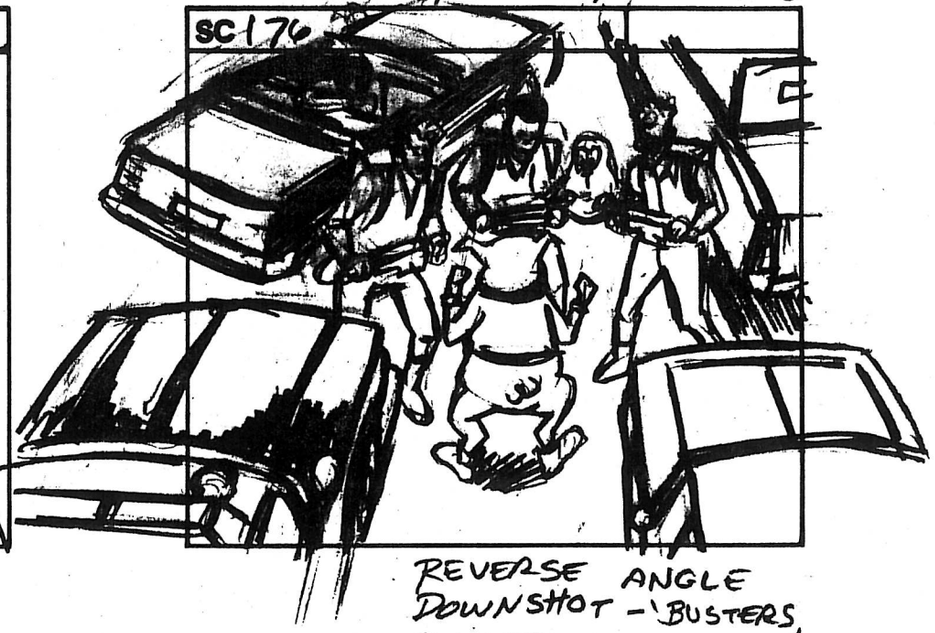


C.U. ON PIG-RAY

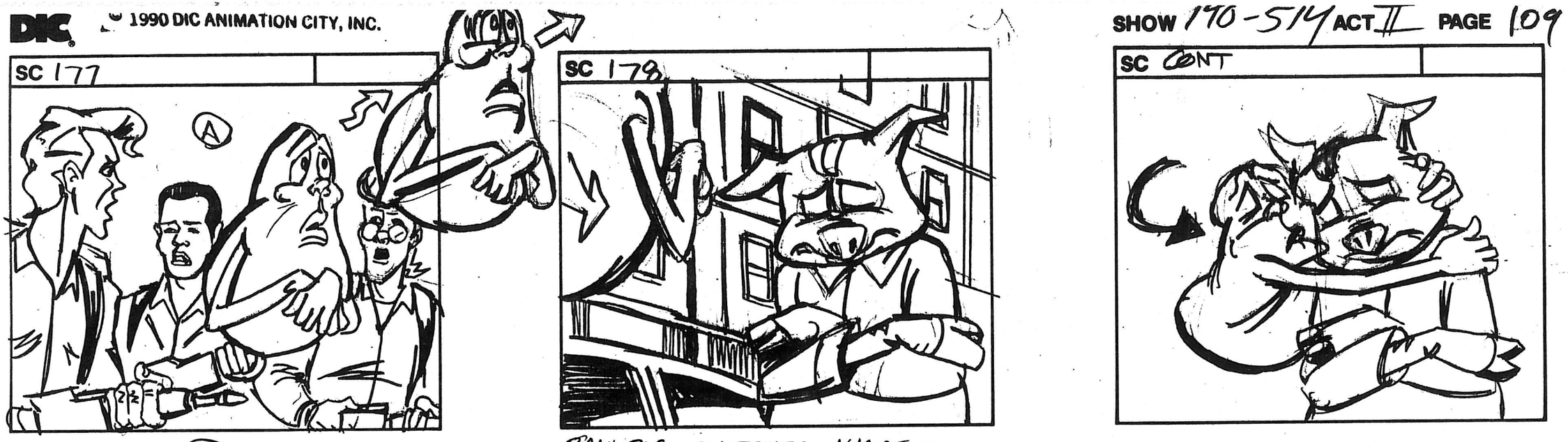


REVERSE ANGLE DOWNSHOT - BUSTERS, SLIMER FACE PIG-RAY

129-1 "PIGGY"-RAY WHIMPER

(130) "PIGGY"-RAY
(horrified)
Guys! Look what Sammy did!

RAY (CONT)
You've gotta help me!



INSTON
OKS FROM
IER TO
ON AS
EY SAY
AL (A)+(B)

(B) AS GUYS TALK, SLIMER FLOATS (O/S) TOWARD RAY

RAY-PIG CLUTCHES HIMSELF SADLY- SLIMER FLOATS (IN) → FLOATS UP TO RAY-PIG, HUGS HIM

---

(131) PETER
I'm gonna get that little rat!

(132) EGON
Not rat.

(132) EGON (CONT) (VO)
Ferret.

(133) WINSTON (W)
More like a weasel!

(134) SLIMER
Poor piggy...

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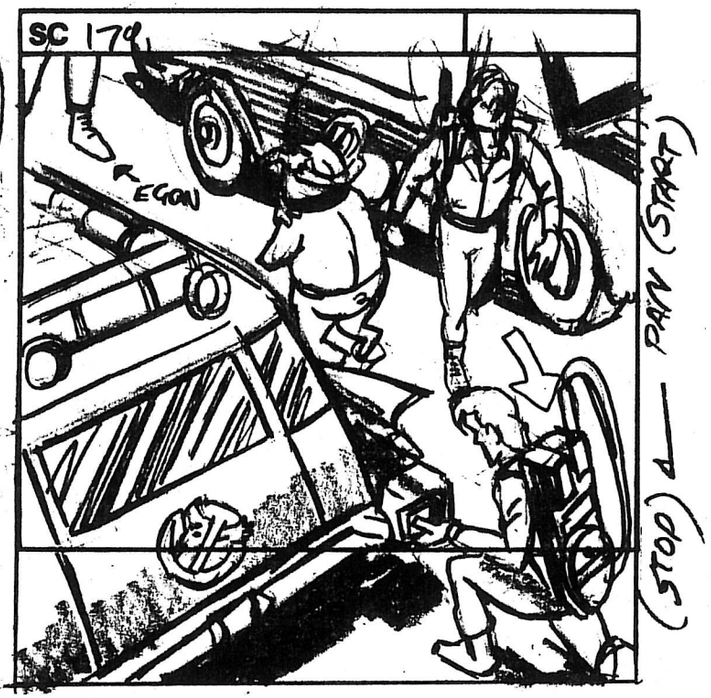
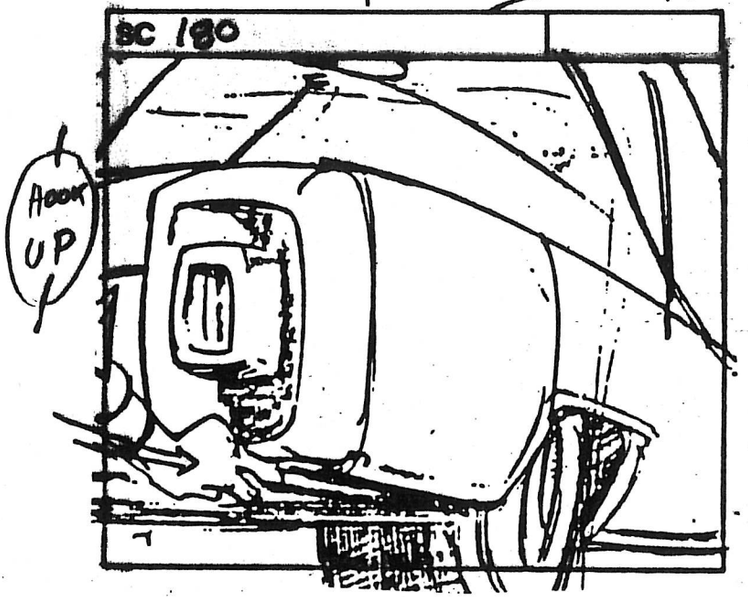
PETER WALKS THRU IN BG -



PAN WITH PETE AS HE CROSSES BEHIND RAY & SLIMER, CROUCHES DOWN NEXT TO BUMPER OF ECTO-1'S REAR BUMPER, STARTS TO GRAB IT -



C.U. ON ECTO-1'S REAR BUMPER -
PETER REACHES TOWARD, TWISTS HIDDEN LEVER BEHIND BUMPER

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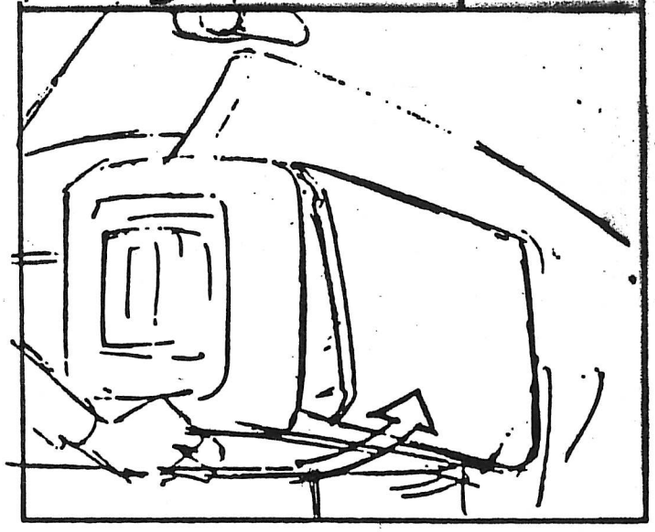
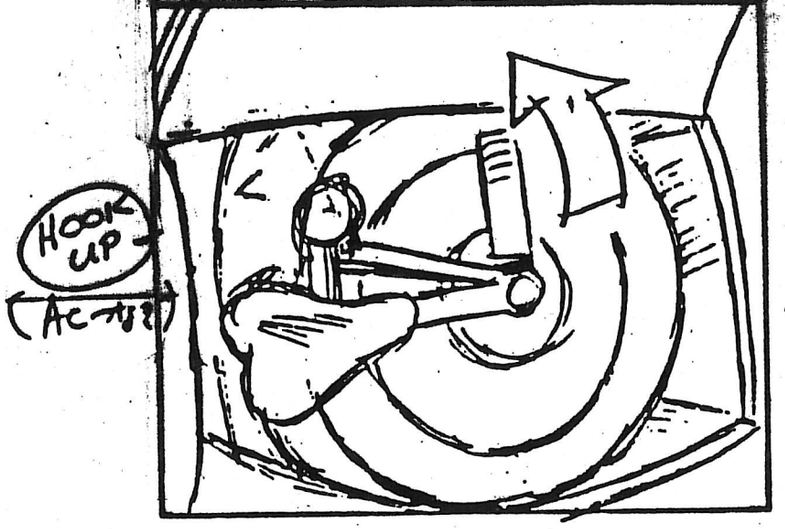
SC CONT



THE ENTIRE FENDER SWINGS OPEN
(フェンダー全体が
サッと開く。)

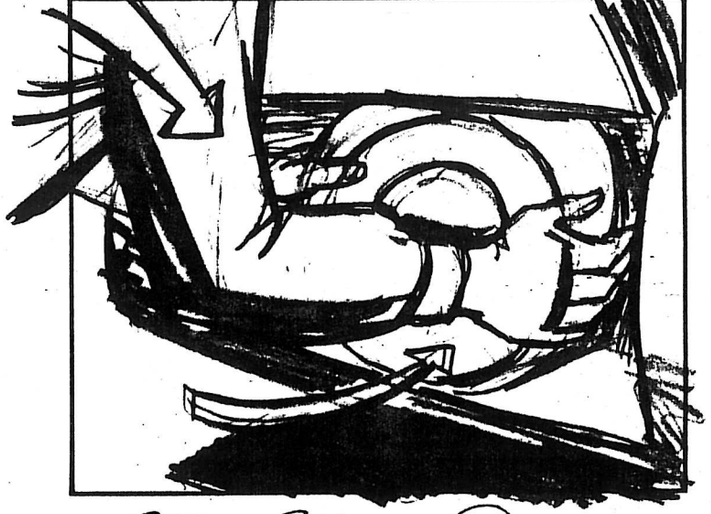
SC 1181



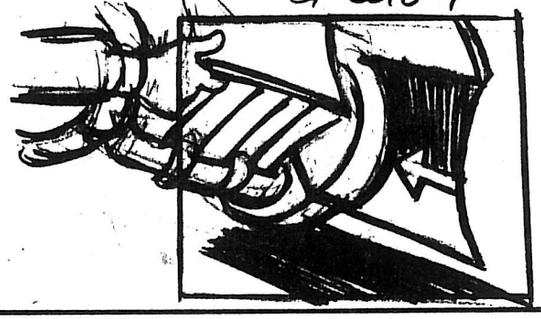
REVEALING A TWO-WHEELED PACKAGE (ECTO-3 - FOLDED)

中に
二輪車が
見える。
(エクトが
折りたたまれて
入っている)

SC 1182



PETER REACHES (IN), GRABS FOLDED ECTO-3, PULLS IT OUT OF ECTO-1



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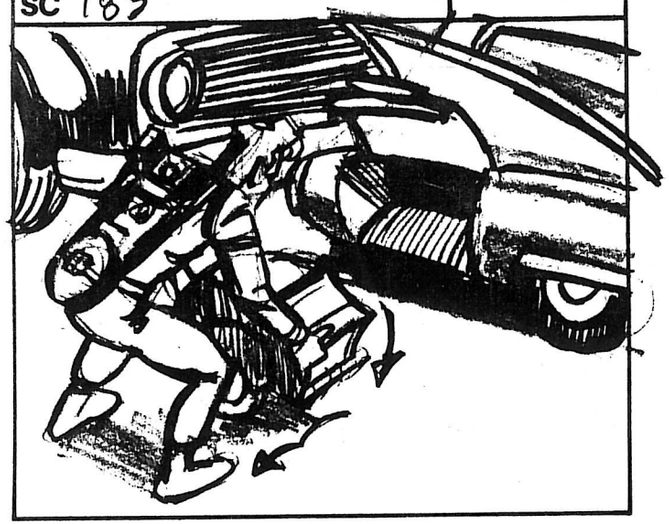
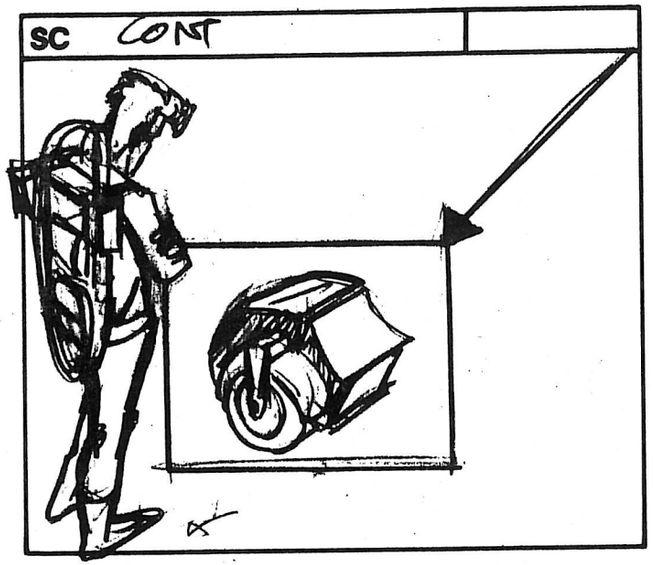
SC 183



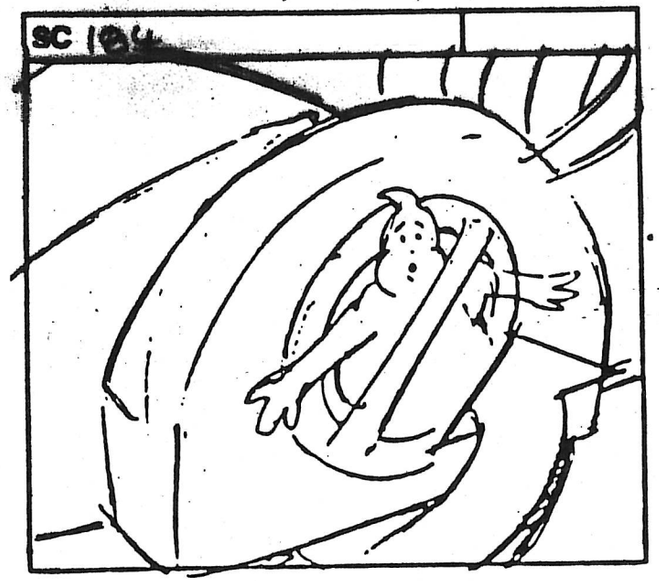
PETER STEPS BACK FROM ECTO-1, SETS FOLDED ECTO-3 ON PAVEMENT

SC CONT



AS HE STRAIGHTENS, STEPS BACK FROM ECTO-3, TRUCK IN ON ECTO-3

SC 184



SIDE CAR'S WHEEL POPS INTO PLACE

(サイドカーの車輪がパカッと位置に着いて。)

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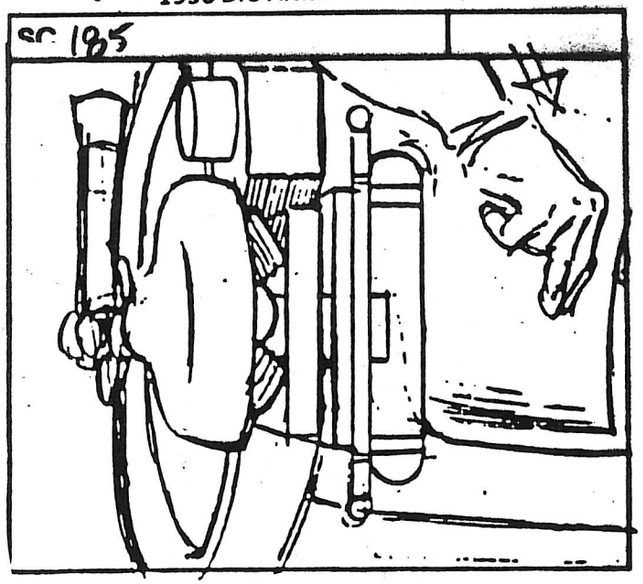
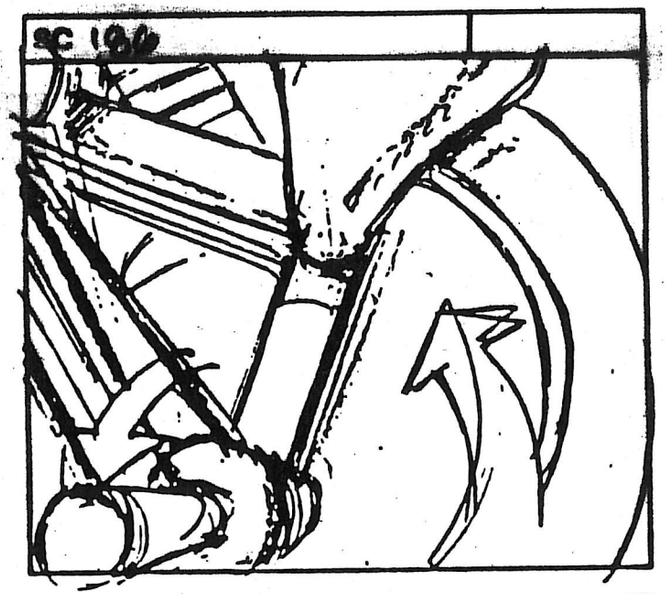
SC 185



RAY REACHES IN AND PUSHES ANOTHER BUTTON. THE WHEEL POPS OUT.

(レイ→画面に手を伸ばしてきて
別のボタンを押す。すると
車輪→パッと飛び出る。)

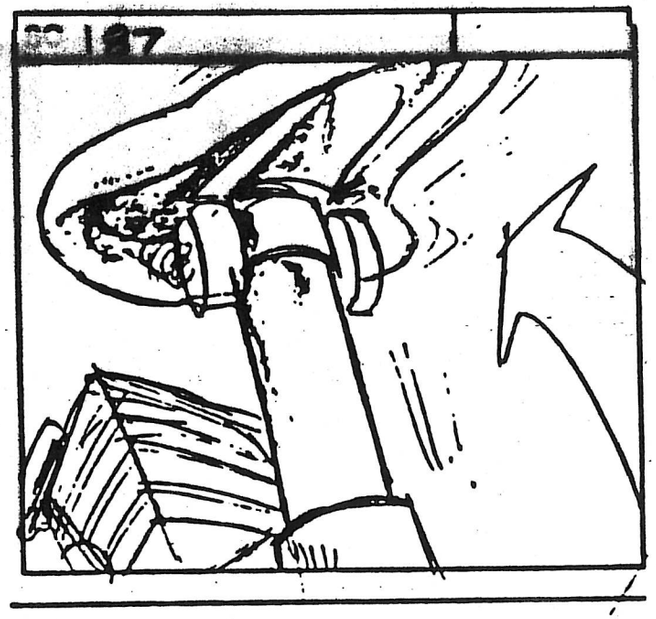
SC 186



ANOTHER ANGLE-SEAT SWINGS UP.

(別アングルで→シートがヒョンと
回って起きる。)

SC 187



FLAPS OUT.

(そして ヒョンと飛び出る。)

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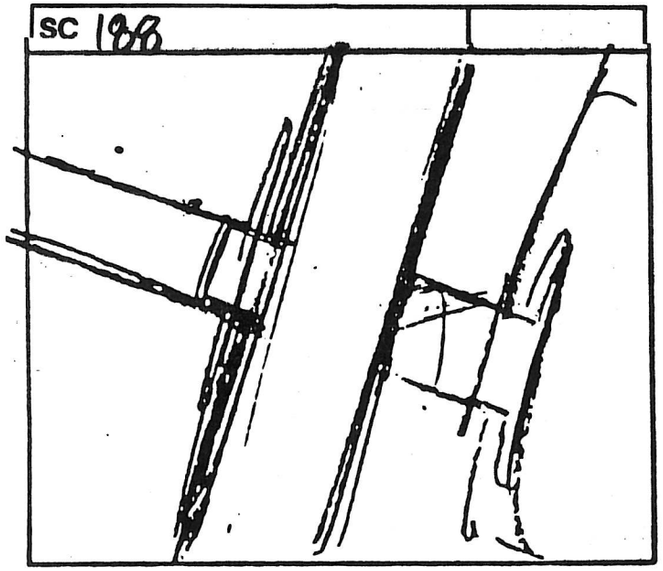
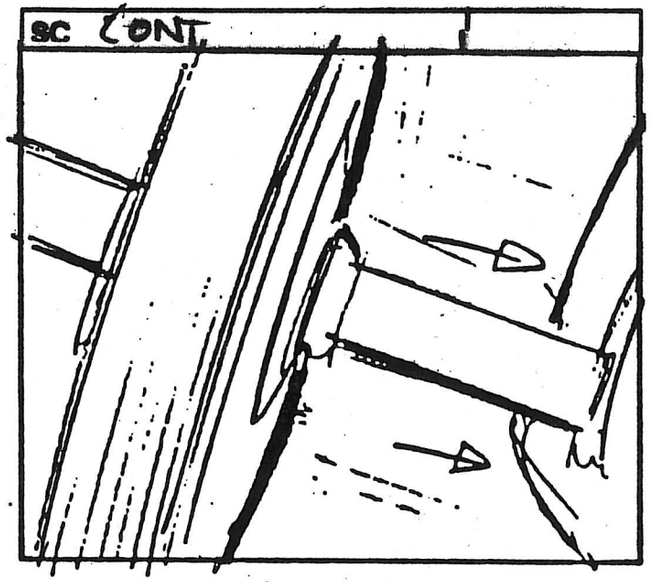
SC 188



AXLE BETWEEN UNI-CYCLE'S WHEEL AND SIDECAR

(一輪車の車輪とサイドカーをつなぐ車軸が..)

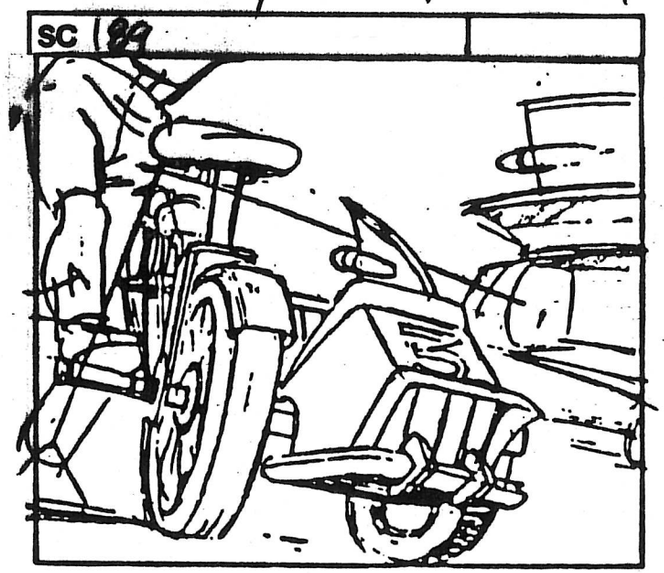
SC CONT



EXTENDS...

(..のびる..)

SC 189

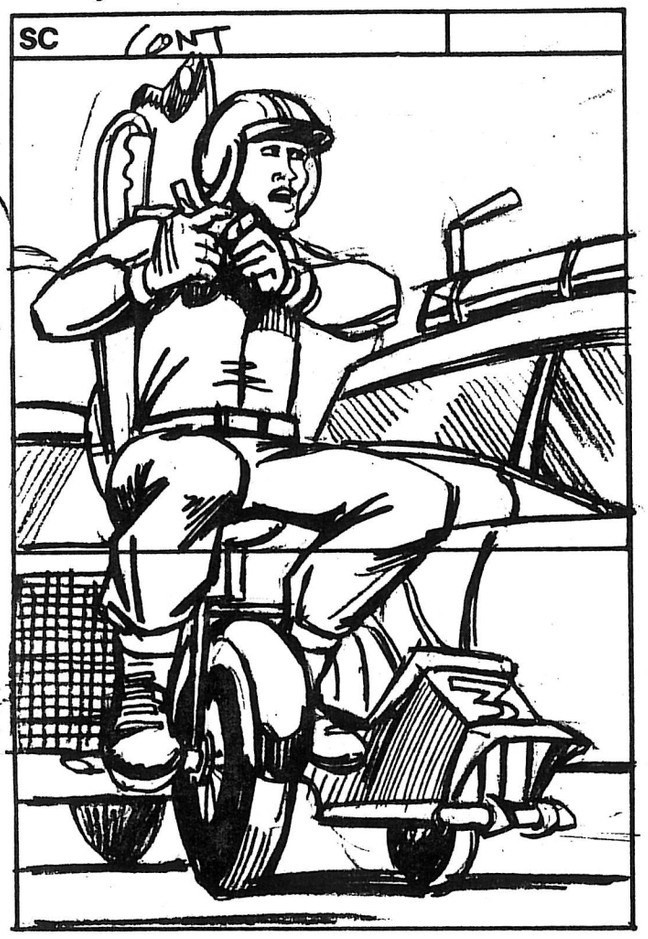


A HIGH-TECH UNICYCLE WITH A SMALL SIDE-CAR, BEARING "ECTO-3" LOGO. PETE IN, PUTS FOOT ON FOOT PEG

(小型サイドカーのついたハイテクユニサイクル(一輪車)—"エクト3"のロゴがついている。レイがFr. in し、ペダルに足をおく。)

DIC © 1990 DIC ANIMATION CITY, INC.

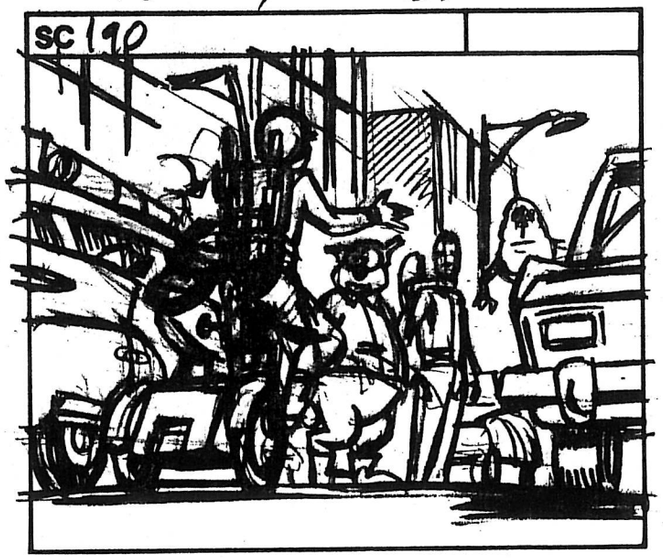
SC CONT



SC CONT

PAN UP PETE AS HE SITS ON ECTO-3 - HE IS PUTTING ON MOTORCYCLE HELMET - EGON WALKS (IN) IN BG, TURNS TOWARD CAM -

SC 190



REVERSE ANGLE - PETE GESTURES TO WINSTON, PIG-RAY, & SLIMER - EGON IS SITTING IN SIDE COMPARTMENT OF ECTO-3

(135) PETER
Egon and I'll catch up to ferret-face.

(135) PETER (CONT)
You guys stay with Ecto til this traffic clears!

(CONT)

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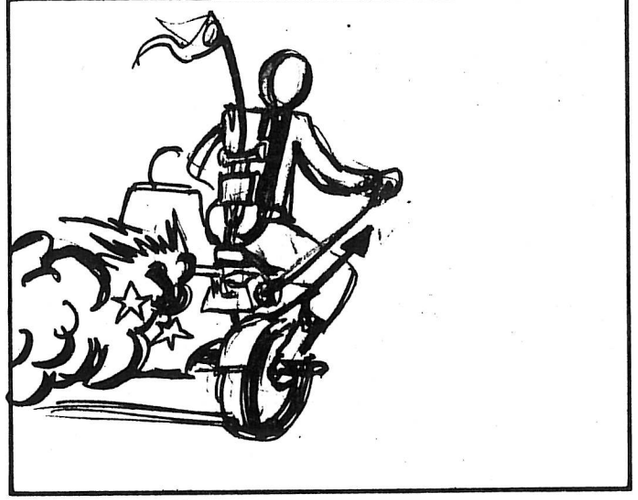
SC CONT

EGON FINISHES SITTING AS PETER REACHES BACK FOR START CORD-

SC CONT



PETER PULLS START CORD - ECTO-3'S ENGINE STARTS NOISILY (SFX)

SC 191

REVERSE ANGLE - PETER STARTS TO SHIFT INTO FIRST - (NOTE: START CORD DOUBLES AS GEAR SHIFT-

---

(35) PETER (CONT)

(CONT)

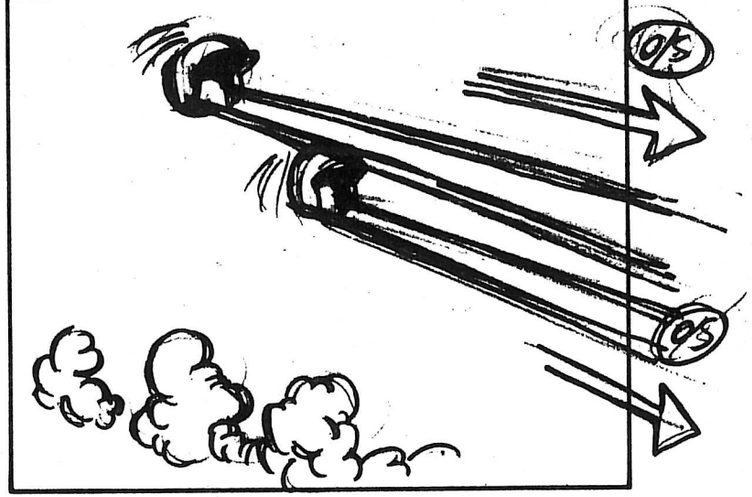
(136) EGON
(YELLS over engine)
Just remember, Peter, the clutch sometimes...

DIC © 1990 DIC ANIMATION CITY, INC.

SC CONT

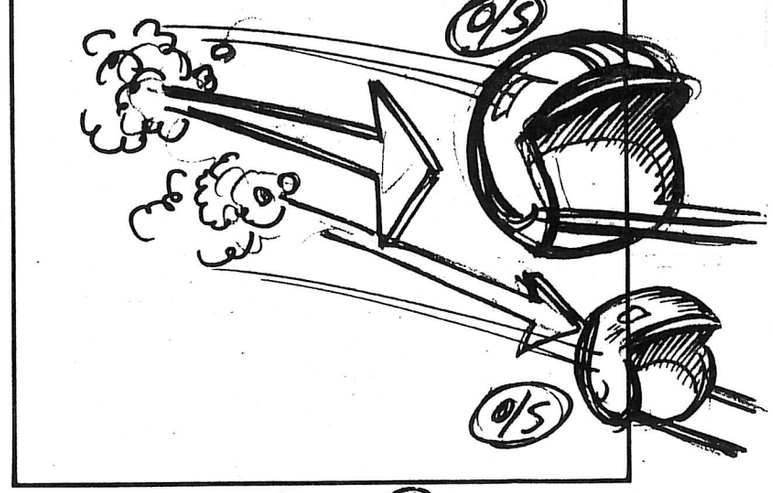
SUDDENLY, ECTO-3 POPS INTO GEAR, SHOOTS O/S —

SC CONT



PETE + EGON ARE CARRIED AWAY SO FAST THAT THEIR HELMETS HANG BACK IN THEIR ORIGINAL POSITIONS FOR A BEAT —

SC CONT



—HELMETS SNAP O/S, PULLED BY THEIR CHIN STRAPS

(137) EGON (CONT)
...stiiiicks!

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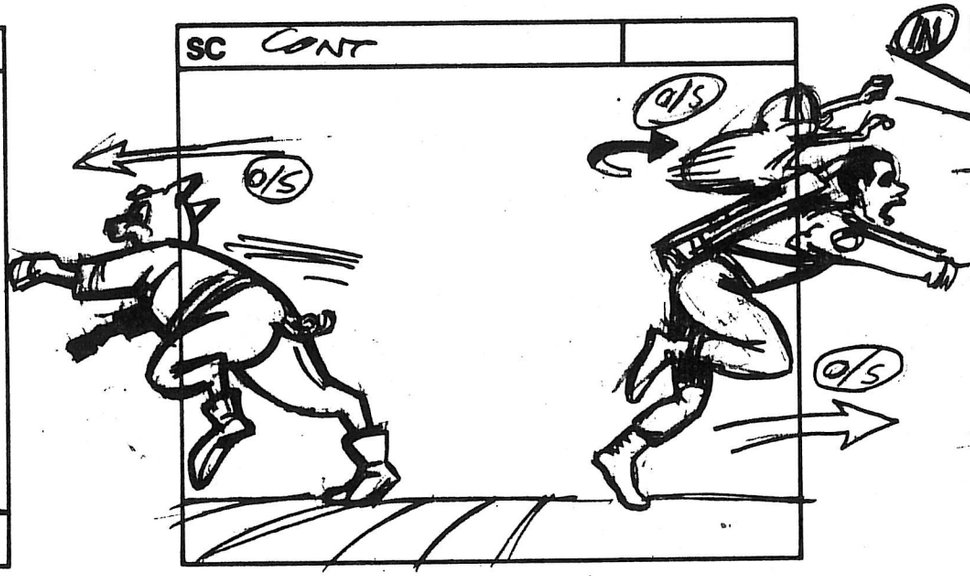
SC 192

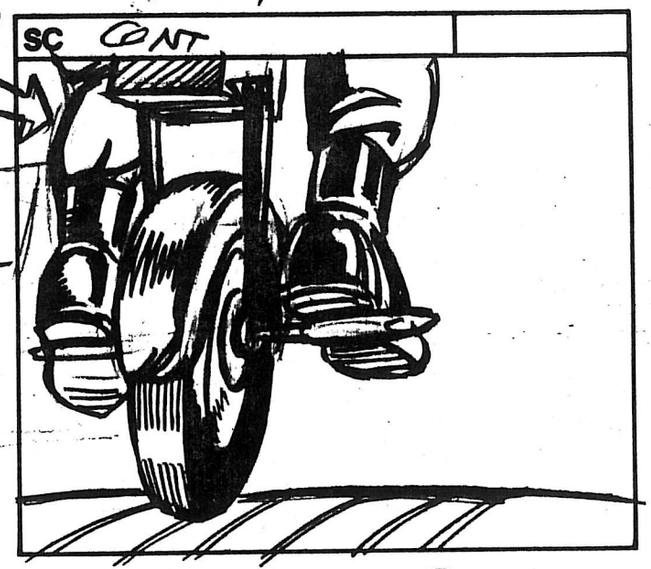
RAY-PIG, WINSTON & SLIMER REACT TO ECTO-3'S APPROACH

SC CONT



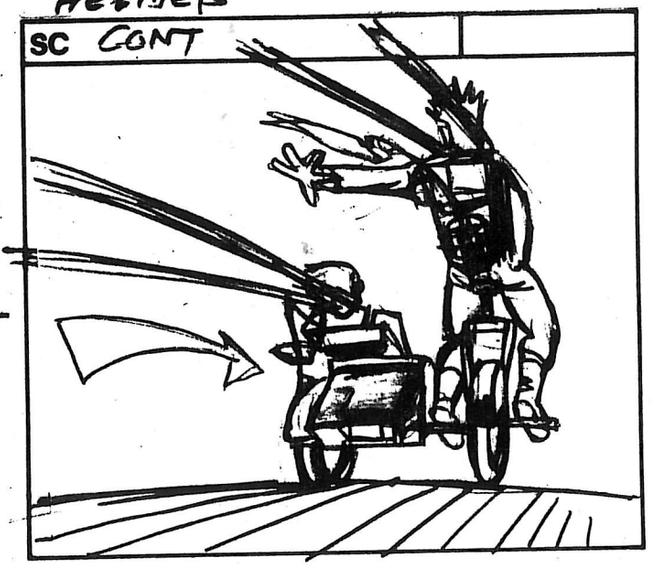
THEY JUMP O/S —

SC CONT



ECTO-3 ROARS IN, AWAY FROM CAM, STILL BEING FOLLOW BY CYCLE HELMETS

SC CONT



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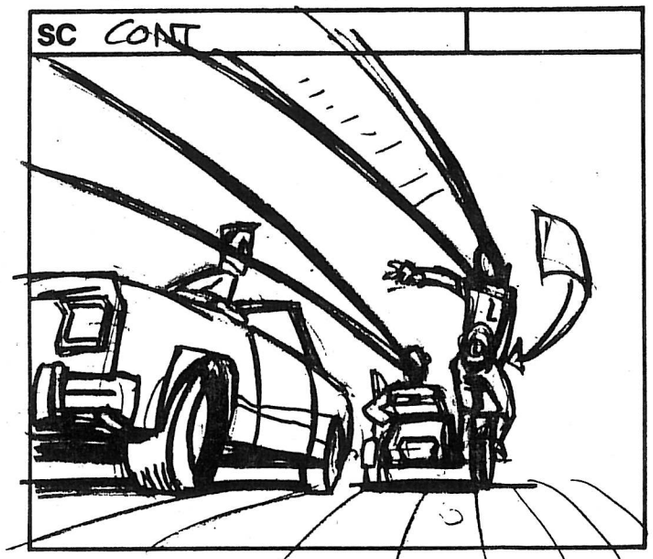
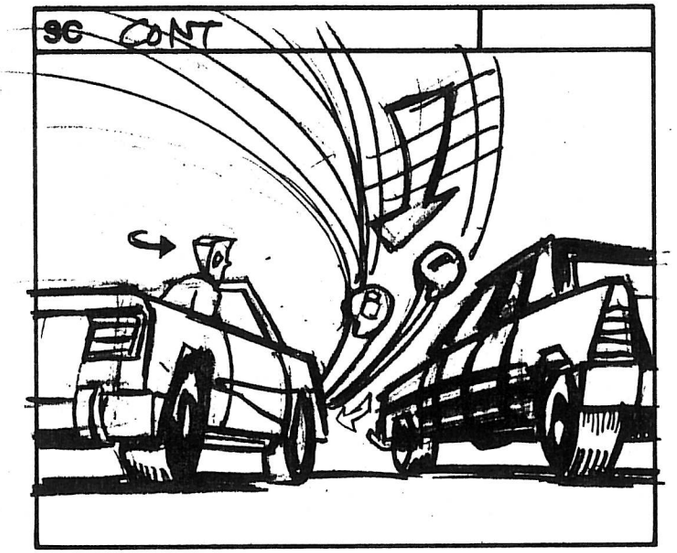
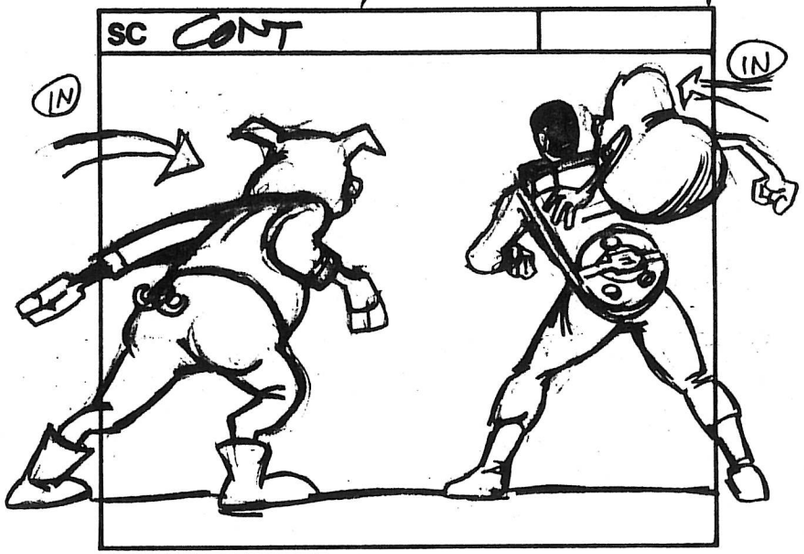


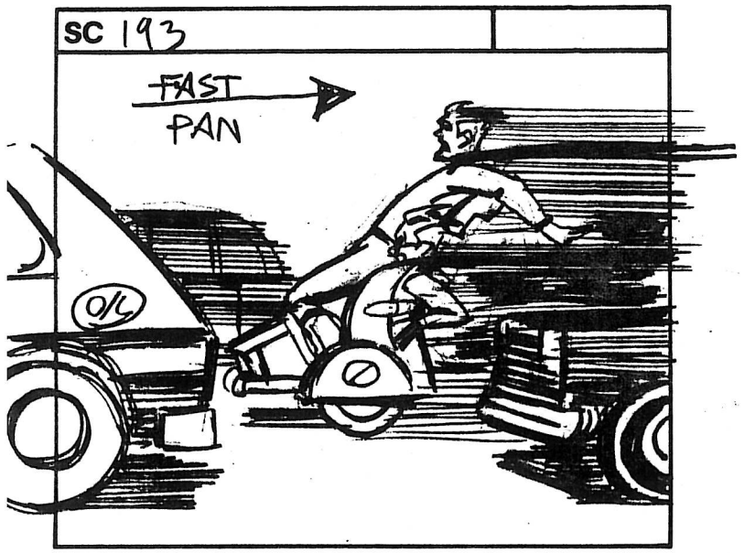
ECTO-3 ZOOMS AWAY FROM CAM, TURNS CORNER (O/S) –





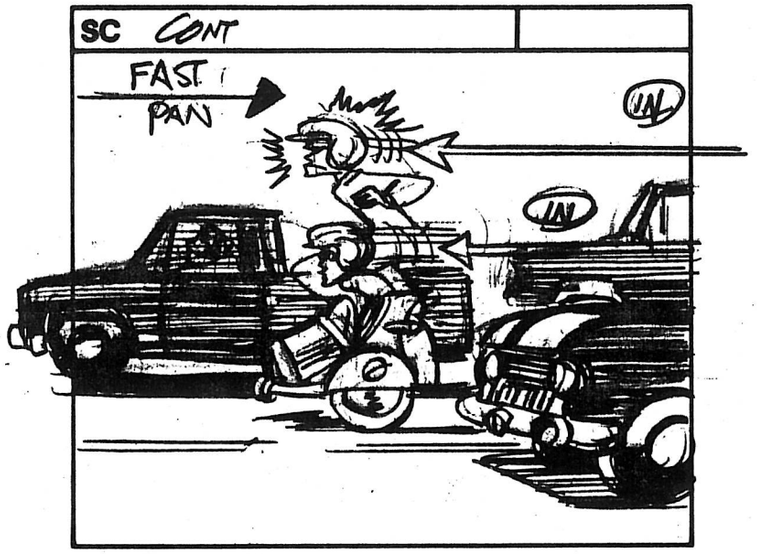
PIG-RAY, WINSTON + SLIMER RE-ENTER

SC 193



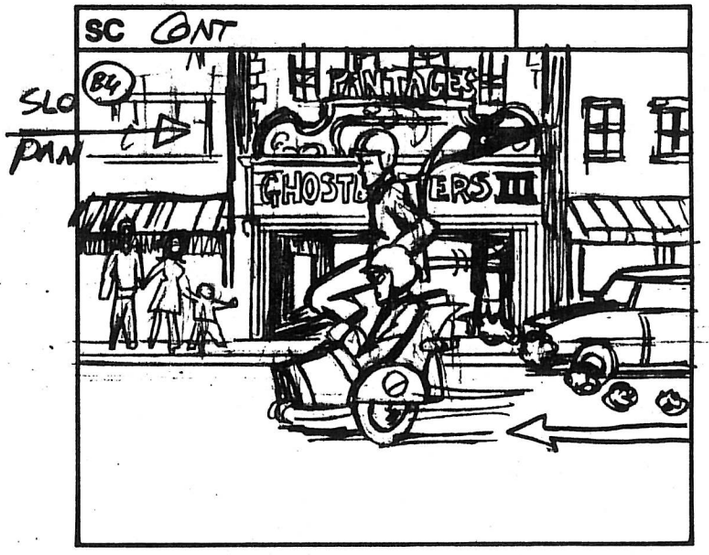
FAST PAN BG - PETE + EGON RACE ALONG OUT OF CONTROL, THEIR HELMETS STRETCHED OUT ON THEIR STRAPS, (O/S)

SC CONT



HELMETS SNAP BACK (IN), SLAM ONTO PETE + EGON'S HEAD

SC CONT



PETE REGAINS CONTROL OF ECTO-3 - PAN BG SLOWS TO A SAFE SPEED - CARS AROUND THEM PAN (O/S) - THEY ~~ARE~~ ON UNCROWDED STREET

(137-1) PETER/EGON
(AD-LIB: "OW"/"OUCH!")

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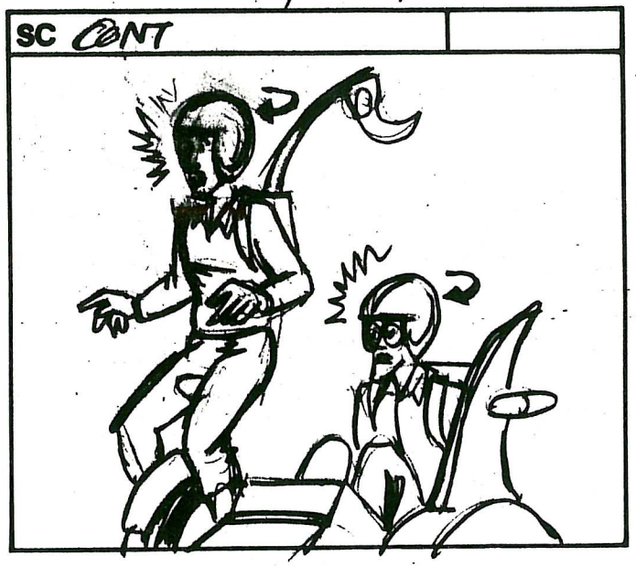
EXT. NYC STREET. - DAY ECTO-3

DRIVES (IN), TURNS CORNER, CONTINUES (O/S) - IN F.G, WE SEE VARIOUS CARTOON PEOPLE

PETE + EGON LOOK BACK AT PREVIOUS SCENE - PAN BG -



THEY LOOK AHEAD - REACT

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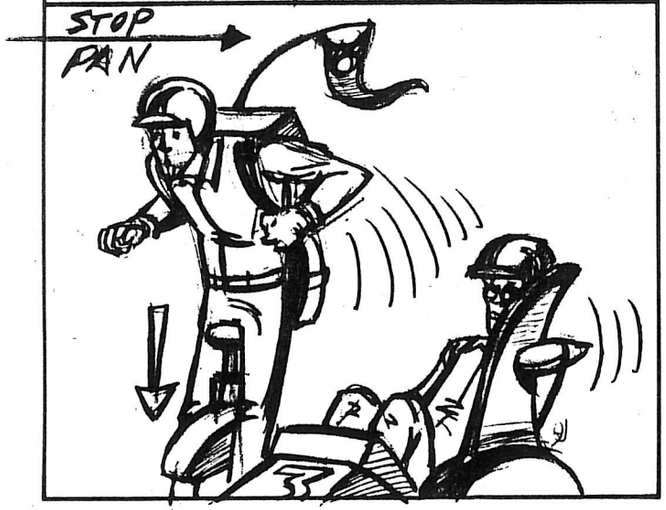
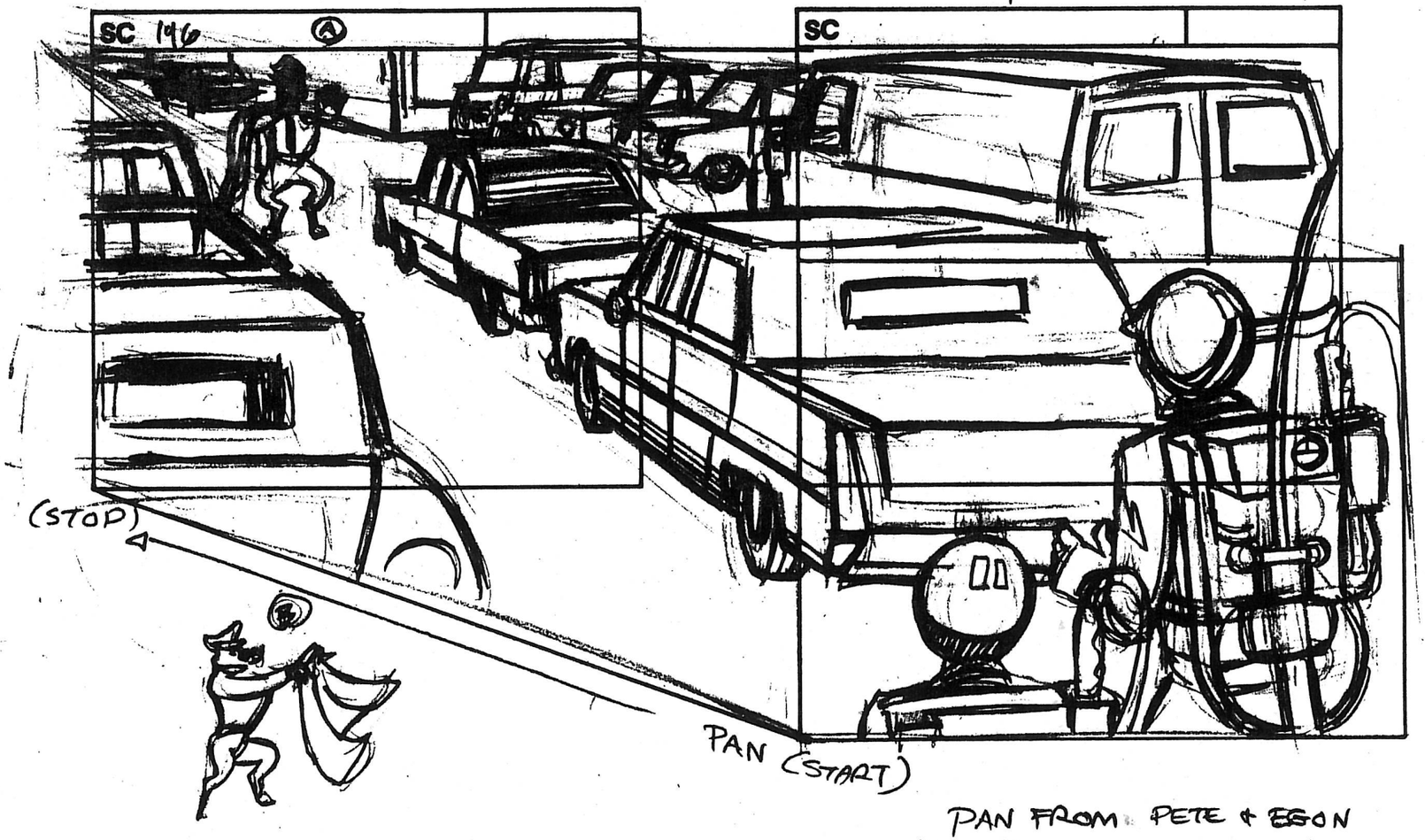
SC CONT



SLOW + STOP BG AS PETER SLAMS ON THE BRAKES.

SC 196 (A)



SC

PAN FROM PETE & EGON TO BULL IN TRAFFIC COP

UNIFORM STOPPING P+E'S SIDE OF TRAFFIC FLOW, BLOWING WHISTLE - HE HAS A CAPE DRAPED OVER HIS ARM (A) - COP TAKES CAPE, WAVES IT IN FRONT OF OPPOSITE TRAFFIC SIDE (B)

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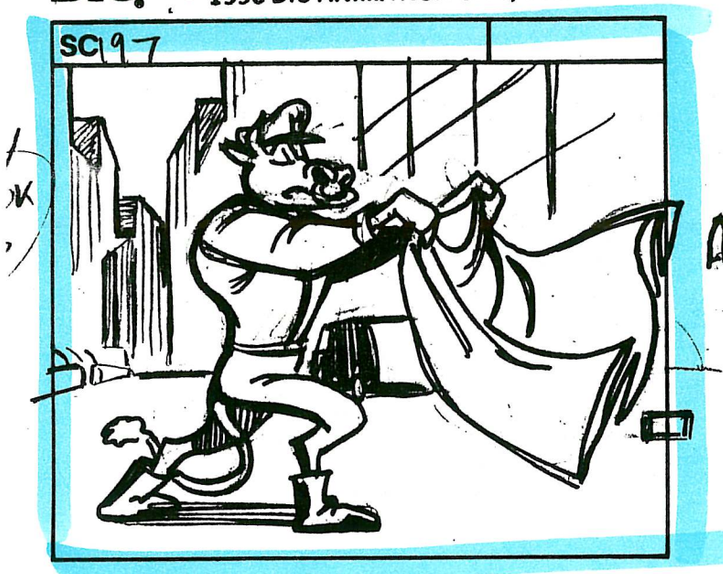
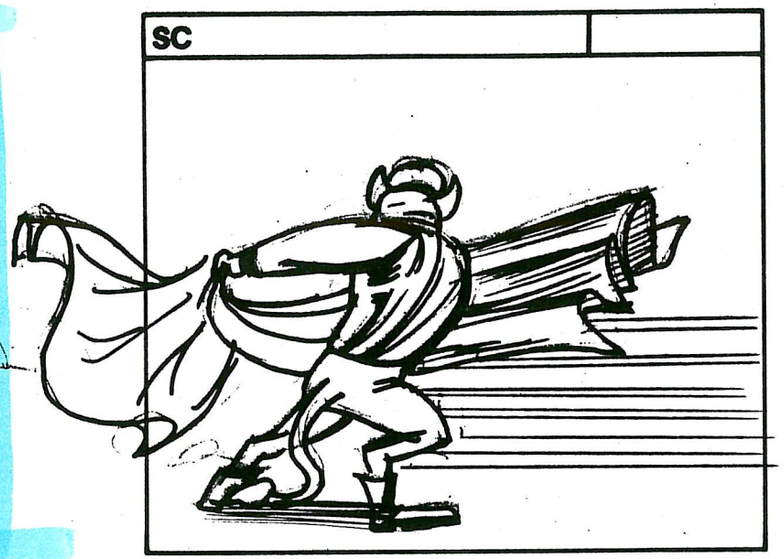
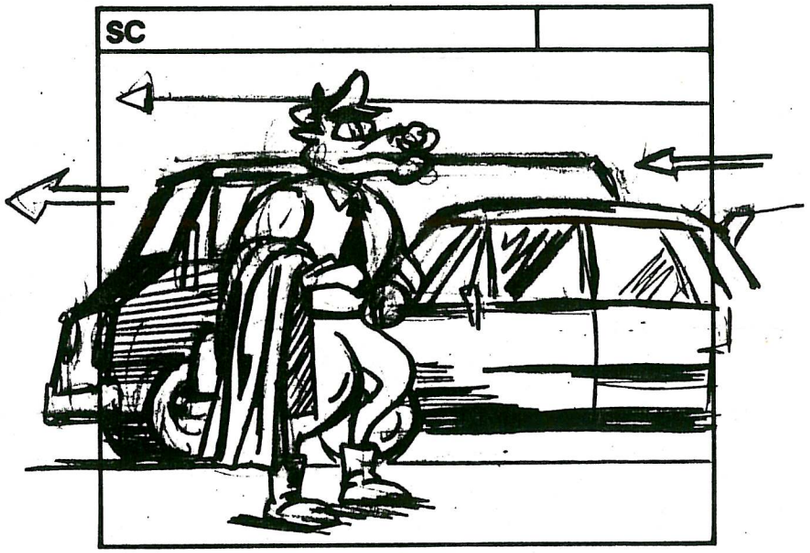




BULL-COP WAVES CAPE ——————————→



OPPOSING CARS RUSH THRU FRAME IN BG (HOLD ON IT A COUPLE BEAT)

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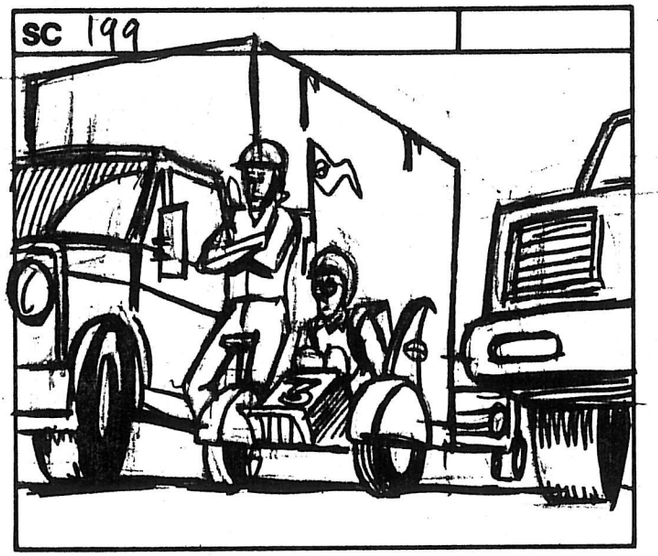
SC 198

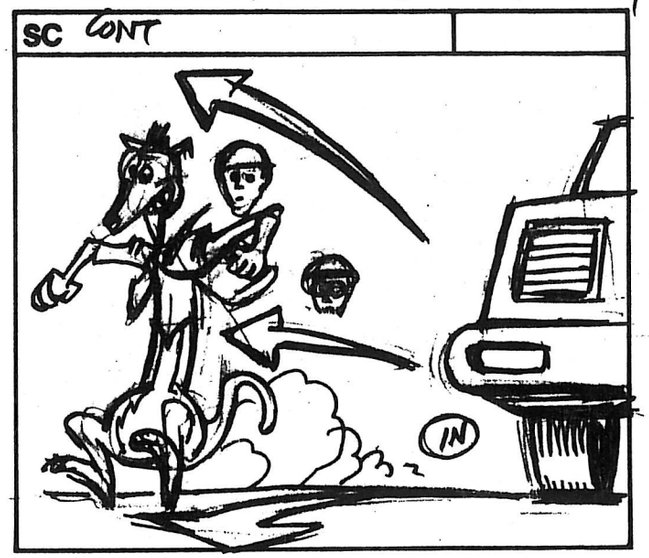
UPSHOT ON EGON & PETER WAITING - PETER YAWNS

SC 199



PETER STOPS YAWNING, CROSSES HIS ARMS -

SC CONT



SAMMY SUDDENLY SKIDS (IN), TOWARD CAM, STOPS
SFX: SCREECHING BRAKES

---

(138) EGON
We're obviously on the right track.

EGON (CONT)
Sammy can't be too far away.

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SC 200 (B)

C.U. ON SAMMY - HE TURNS TOWARD CAM - INSTEAD OF WAVING HIS LEFT HAND, HE MAKES CLUTCHING GESTURE (CYCLE BETWEEN POSITION A + B AS HE SAYS "KIDDOS")

SC 201

PETER + EGON REACT, SUPRISED -

SC CONT

- THEY REACH BACK FOR THEIR BLASTERS

---

(139) SAMMY K.
Lookin' for me, kiddos?

SC CONT

PETE & EGON DRAW BLASTERS, START TO LEVEL THEM DOWN TOWARD SAMMY

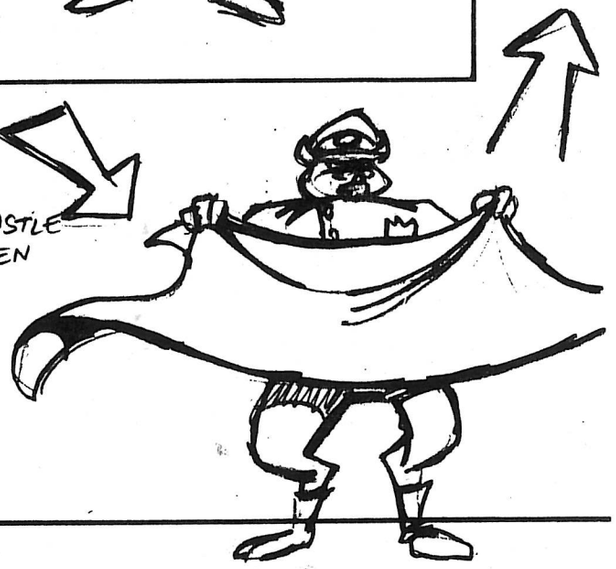
SC 202

C.U. ON COP-BULL BLOWING WHISTLE (SFX)

HOOK UP

SC 203

HE CONTINUES BLOWING HIS WHISTLE FOR A BEAT, THEN STOPS, UNFURLS HIS CAPE AT CAM—



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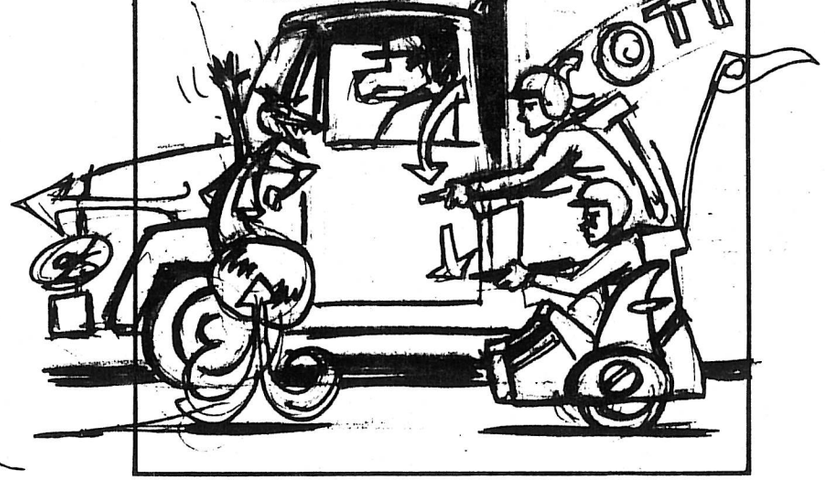
SC CONT

COP-BULL WAVES CAPE BACK, SIGALLING TRAFFIC TO MOVE

SC CONT

CARS MOVE THRU FRAME, AWAY FROM CAM, FAST

SC 204



AS PETE + EGON LEVEL BLASTERS AT SAMMY, HE LEAPS UP, PEDALS LEGS FAST, AND ZIPS (O/S) —

(140) SAMMY K. (PLEASE KEEP IT SHORT)
(CACKLES as he goes)

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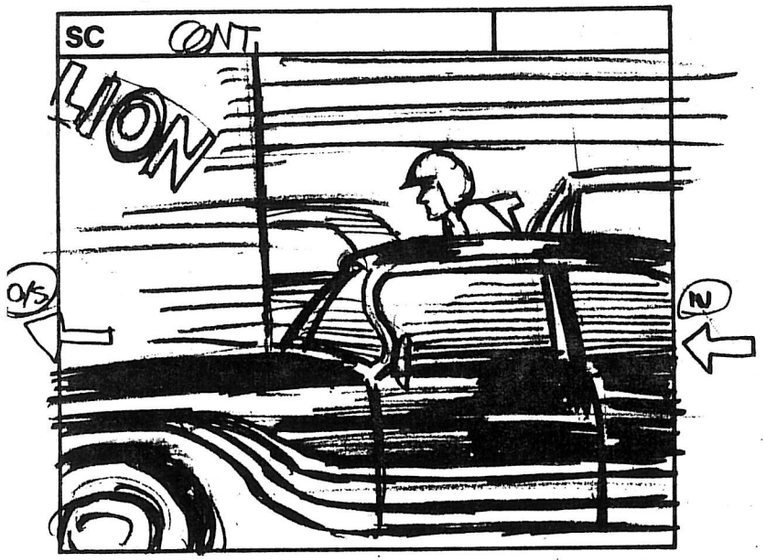
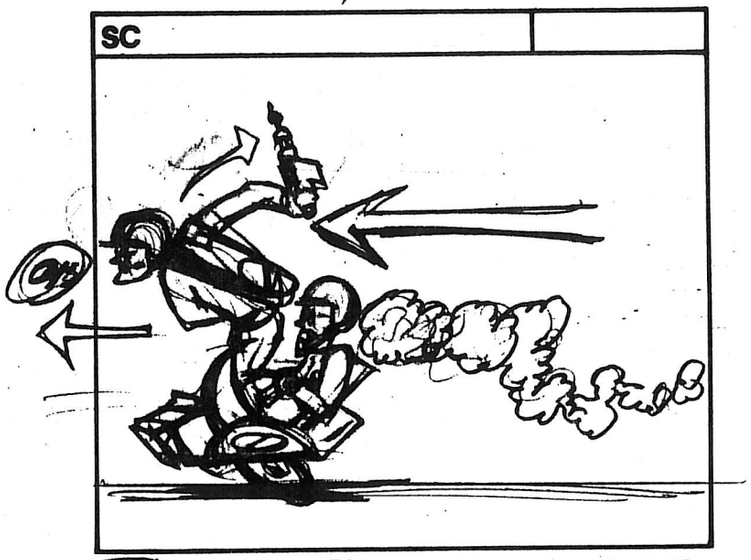
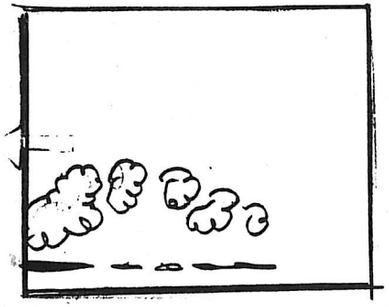


SUDDENLY TRAFFIC MOVES THRU FRAME FAST AROUND PETER & EGON (HAVE TRAFFIC MOVE THRU FOR 3 SECONDS)—

—TRAFFIC ZOOMS O/S - PETE & EGON ARE ALONE IN SC. PETE SHAKES HIS FIST AS HE SAYS DIAL.—



HE REACHES OVER, SHIFTS INTO GEAR - THEY ZOOM O/S - HOLD ON SC. AS EXHAUST CLEARS



(141) PETER
(YELLS as he goes)
You'd better run, you little rat!

(142) EGON (OS)
(fading into distance)
Not rat. Ferret.

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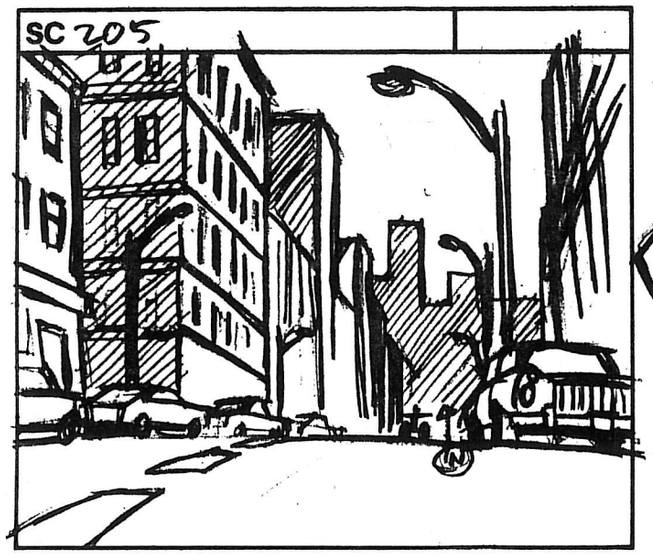
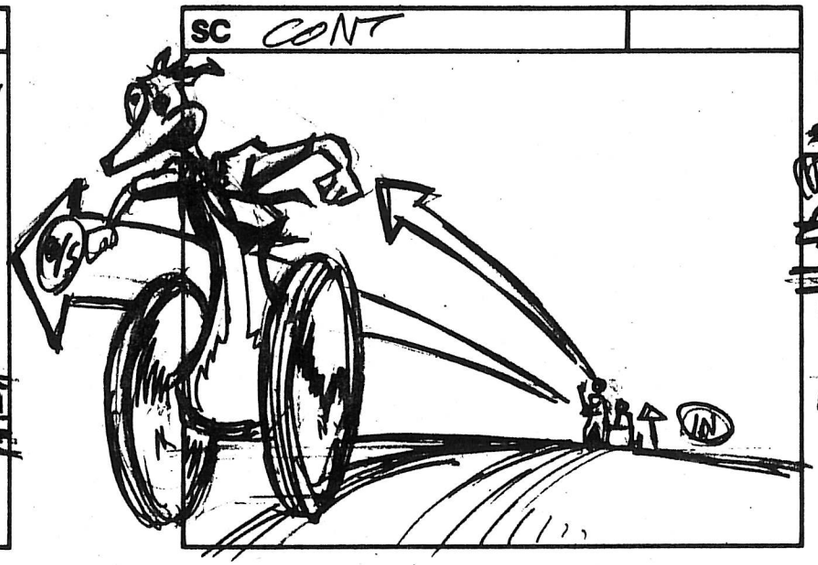


LOW ANGLE ON NYC STREET - DAY

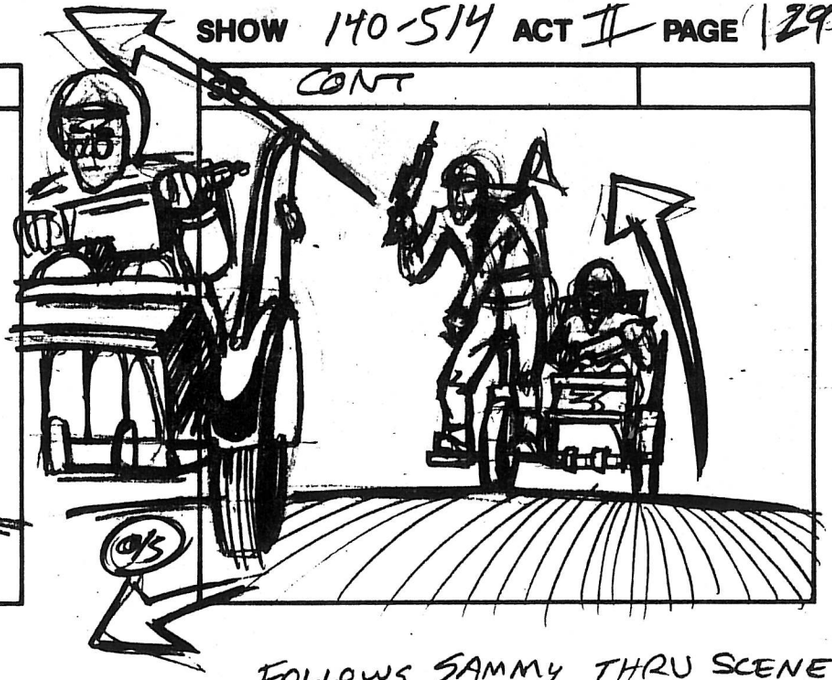
SAMMY APPEARS ON HORIZON OF STREET —



— ZOOMS TOWARD & PAST CAM, O/S

SFX: RACE CAR ZOOMING PAST CAM —

ECTO-3 APPEARS OVER HORIZON —



— FOLLOWS SAMMY THRU SCENE —

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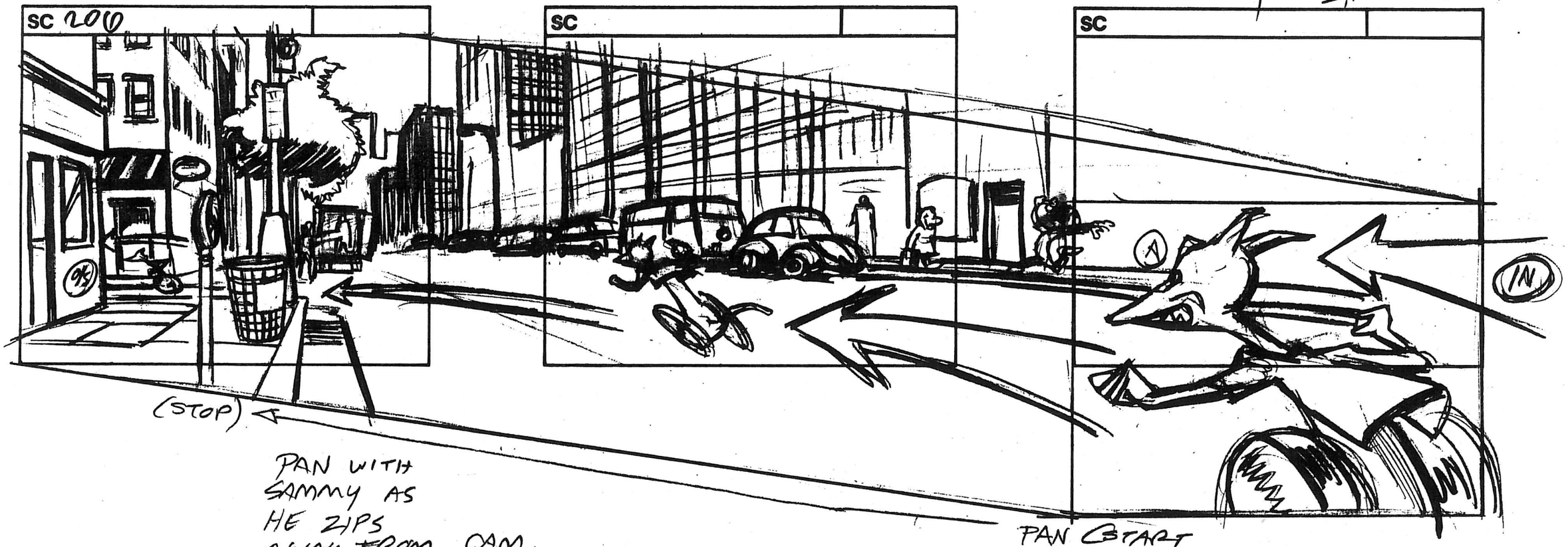
DIC

SHOW 410-514 ACT II PAGE 130



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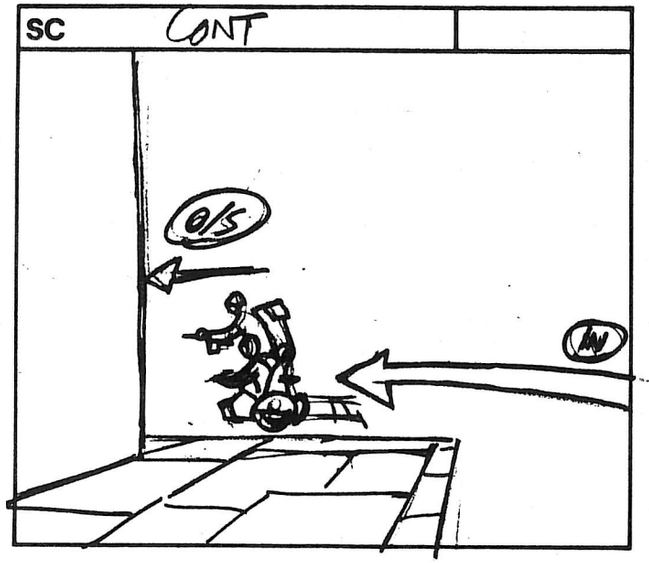
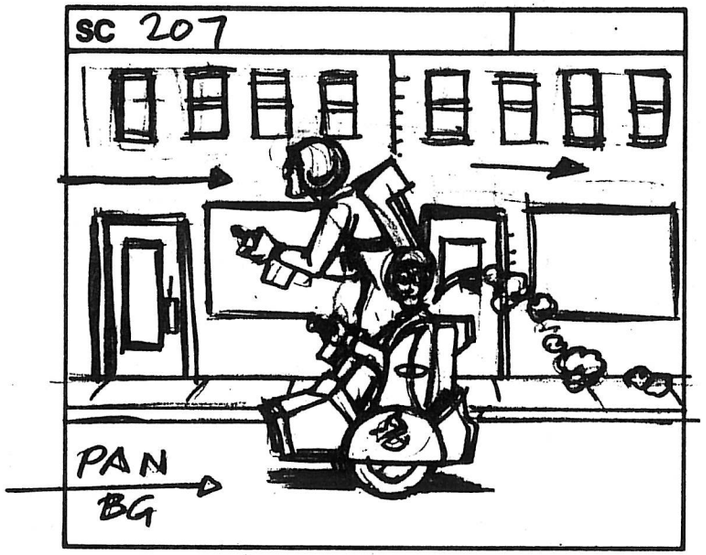
SC CONT



AFTER A BEAT, ECTO-3 FOLLOWS

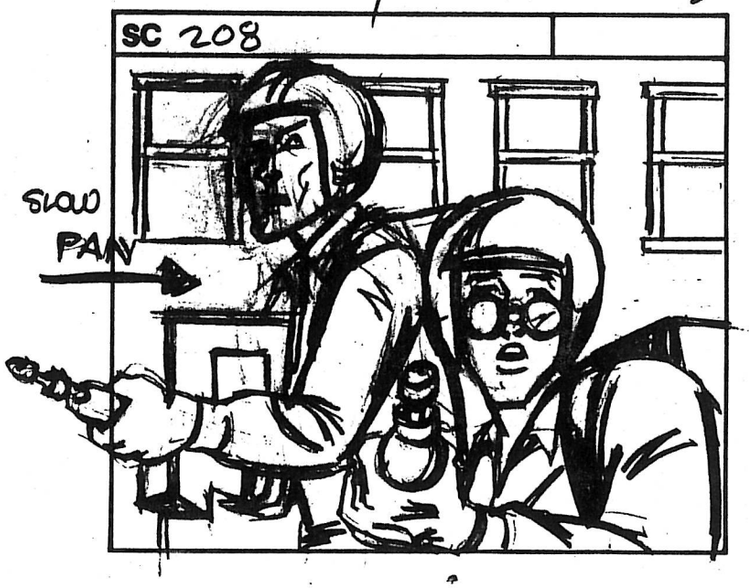
SC 207



PAN B.G. - PETE & EGON

LOOK AROUND UNSUCCESSFULLY FOR SAMMY

SC 208



C.U. ON EGON & PETE -

PAN BG -

---

(143) PETER
Now where'd he go?

(144) EGON
I don't know, but I have the distinct feeling that we're getting nowhere fast.

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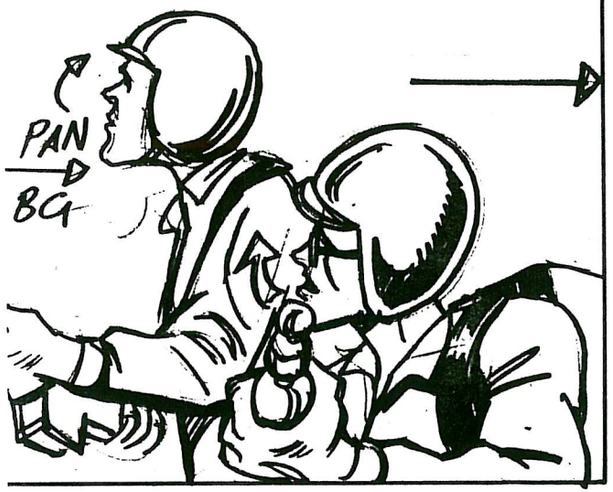
SC CONT

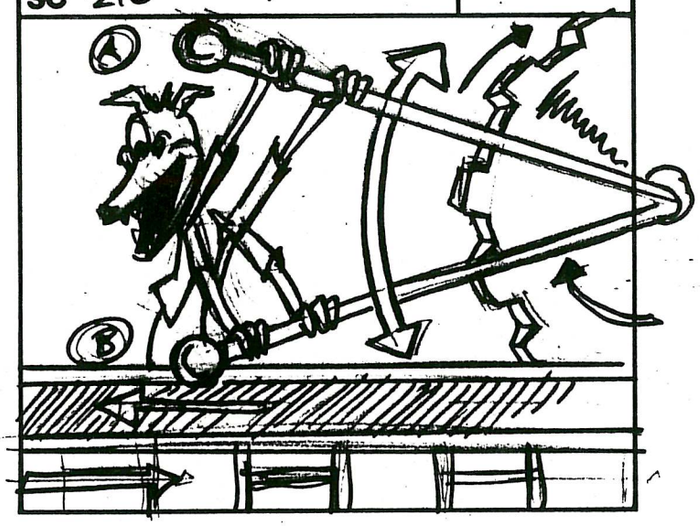


PETE + EGON LOOK UP AS SAMMY SAYS V.O. DIAL-

SC 209 VISTA FLD

TRUCK OUT FROM P + E ON ECTO-3 - WE SEE THAT THEY ARE ON A TREAD MILL - ABOVE WHICH SAMMY IS RAPIDLY CRANKING A LARGE LEVER UP + DOWN CAUSE GEARS TO WORK + TREAD MILL TO TURN -

SC 210



C.U. ON SAMMY CRANKING LEVER - (CYCLE BETWEEN POSITIONS (A) + (B))

(145) SAMMY K. (VO)
How right you are!

(146) SAMMY K.
(CACKLES merrily)

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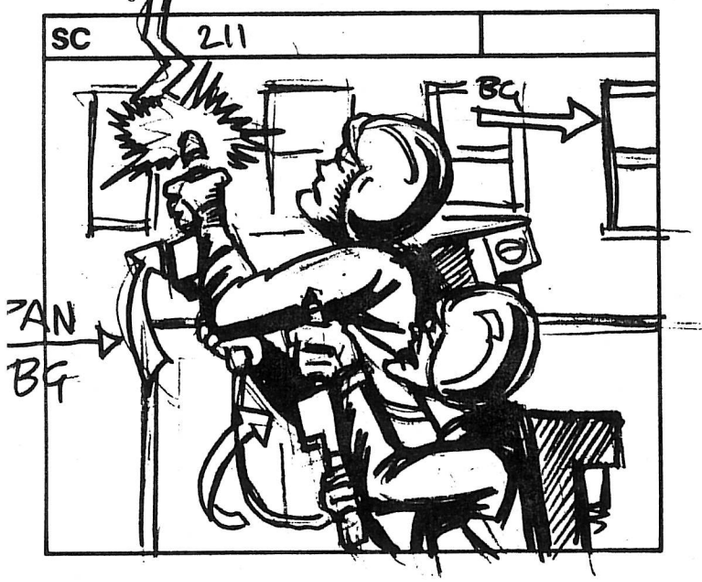
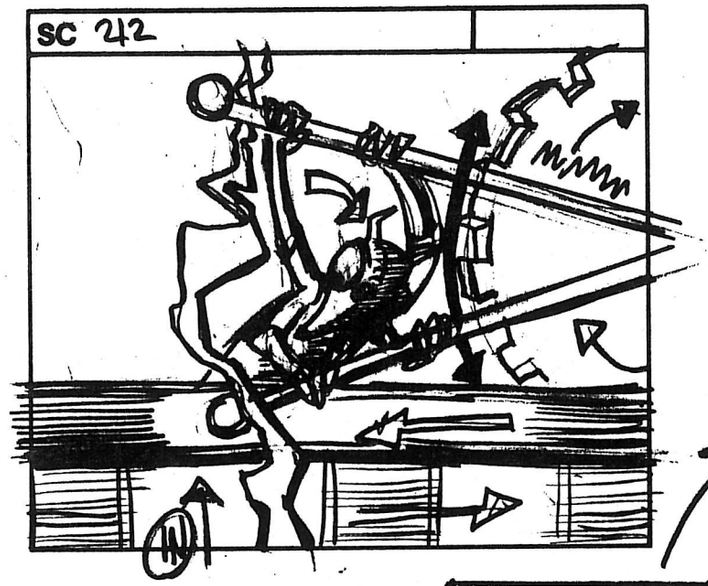
SC 211

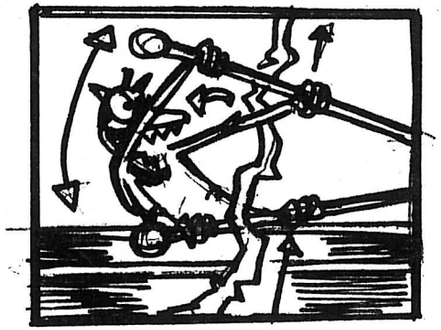


PETER SWINGS HIS BLASTER UP, FIRES, FOLLOWED BY EGON—

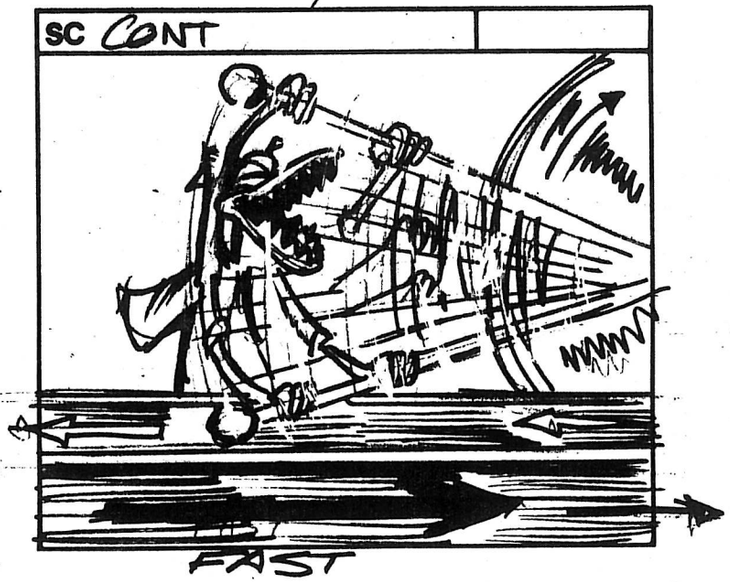
SC 212



SAMMY DODGES FROM SIDE TO SIDE AS PETE'S, THEN EGON'S PROTON BLASTS SHOOT UP THRU FRAME



SC CONT



THEN HE STARTS TO CRANK FASTER TILL HIS ARMS BECOME A BLUR - GEARS & TREADMILL ALSO SPEED TO BLUR—

(147) PETER
Dust 'im, Egon!

(148) SAMMY K.
(mischievous)
Green light means → go!

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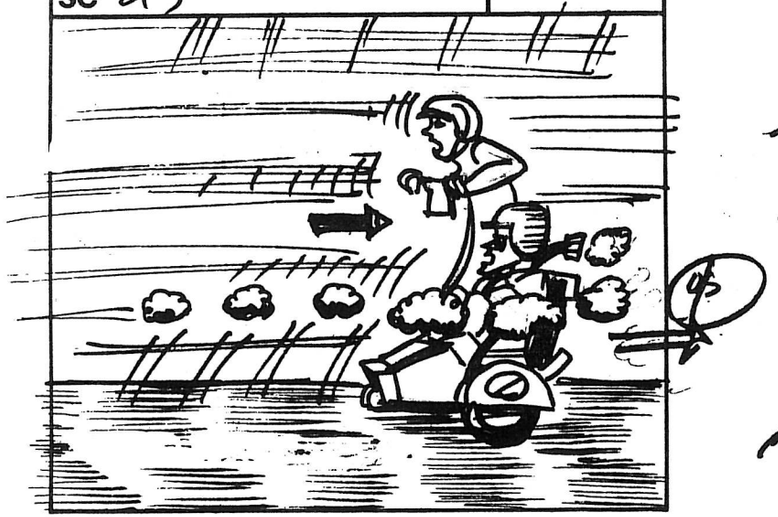
DIC © 1990 DIC ANIMATION CITY, INC.

SC 213

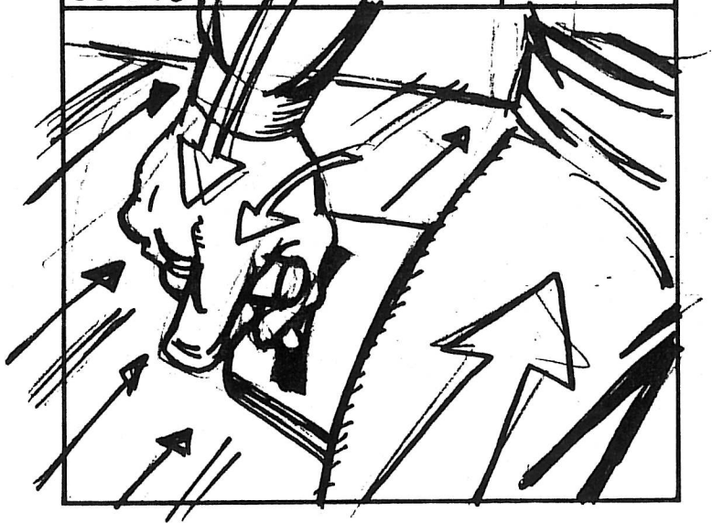


TREAD MILL SPEEDS TO BLUR (VERY FAST PAN BG) - CARRIES P+E BACKWARDS

SC 214

TREAD MILL DRAWS PETE AND EGON BACKWARDS TOWARD EDGE OF TREADMILL

SC 215



C.U. ON EDGE OF TREADMILL - PETE IS CARRIED BACK IN — HE REACHES (IN) SHIFTS GEARS -

---

(149) PETER
Egonnn!

PETER (CONT)
Hang tight!

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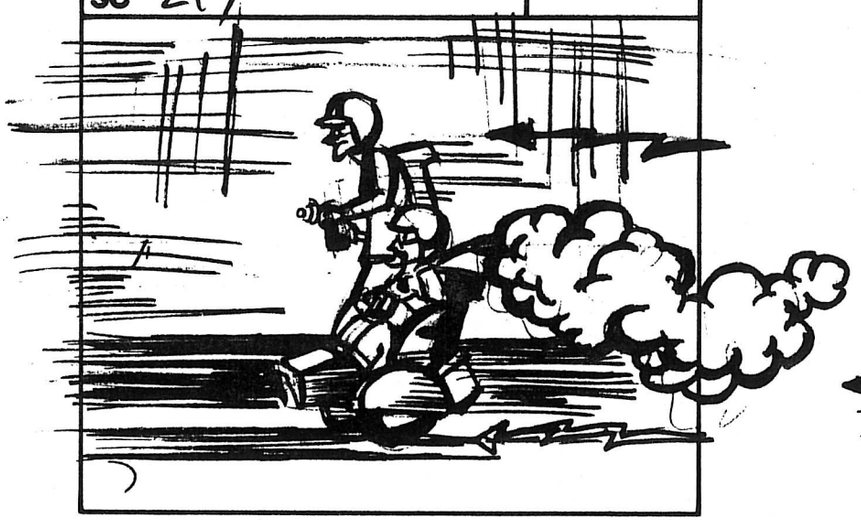
SC 216

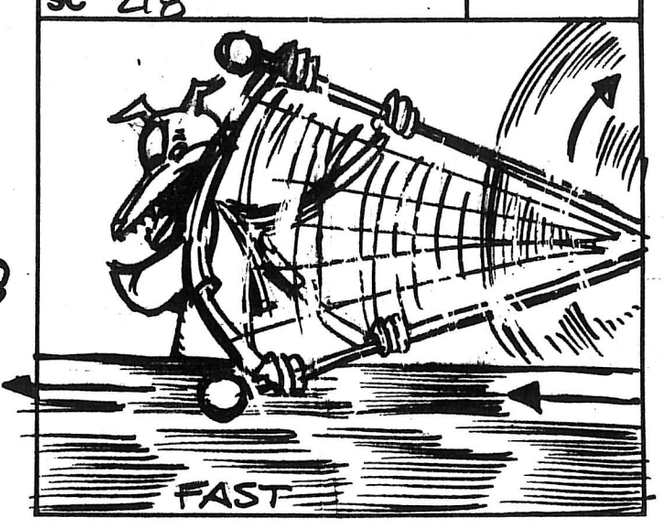
ECTO-3'S MOTOR KICKS INTO HIGH GEAR, CARRYING PETE + EGON TOWARD CAM, GUSHING EXHAUST—
SFX! SCREAMING ENGINE

SC 217



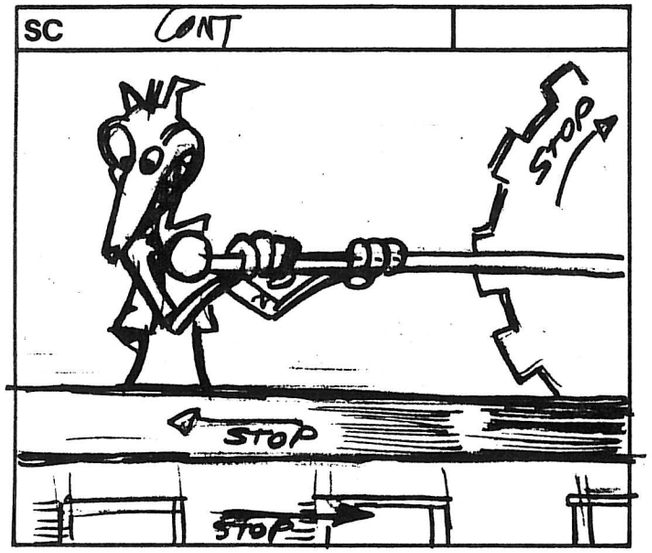
ENGINE SCREAMING, ECTO-3 INCHES IT'S WAY BACK INTO IT'S FORMER POSITION ON TREADMILL—

SC 218

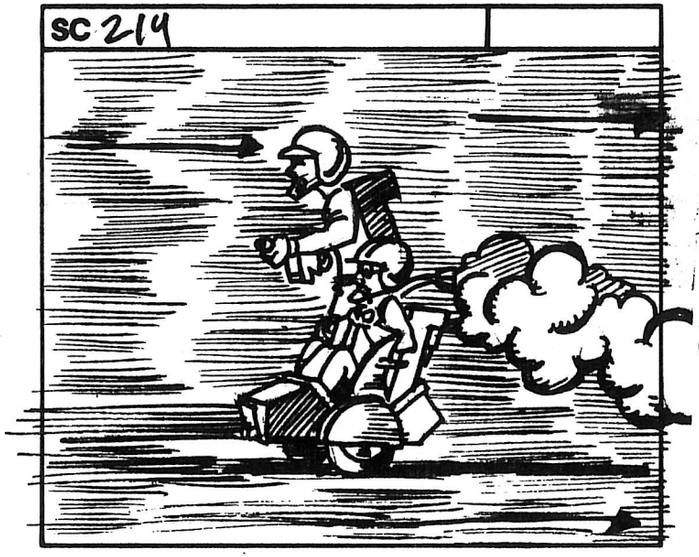


SAMMY, STILL CRANKING AT BLUR SPEED, LOOKS DOWN AT PETE + EGON, AMUSED—

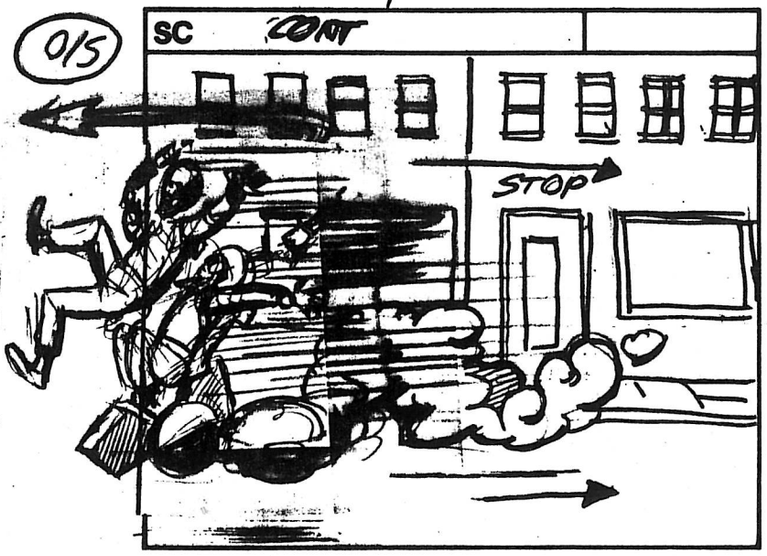
(150) SAMMY
(mischievous)
Woops, red light!



HE STOPS CRANKING INSTANTANEOUSLY— GEAR + TREAD MILL STOP INSTANTANEOUSLY—



BLUR PAN BG — ECTO-3'S ENGINES SCREAM, TRYING TO KEEP PACE WITH TREADMILL



TREADMILL STOPS INSTANTANEOUSLY + ECTO-3 ZIPS (015) AT TOP SPEED

(151) PETER & EGON
(YELL as they go flying) →

(CONT)

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SC 220

PAN BG

IN

SC CONT

PAN

BLUR PAN B.G. – PETER, EGON & ECTO-3 FLY TOWARD CAM –

SC 221

ANGLE ON HOLE IN STREET WITH BIG PILE OF DIRT NEXT TO IT

(151) PETER + EGON (CONT)

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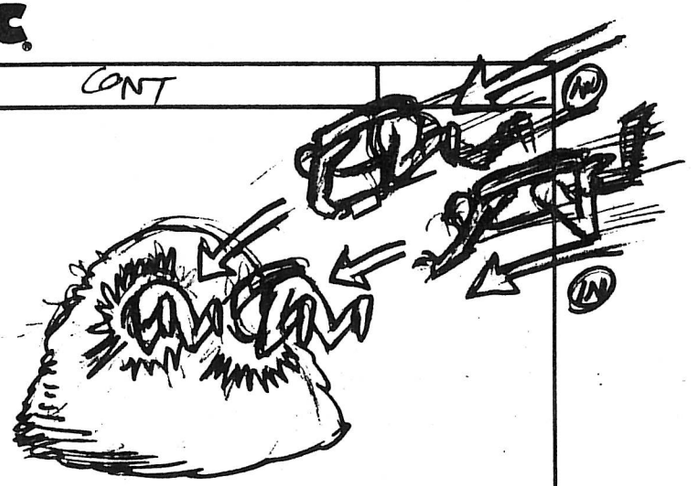
DIC

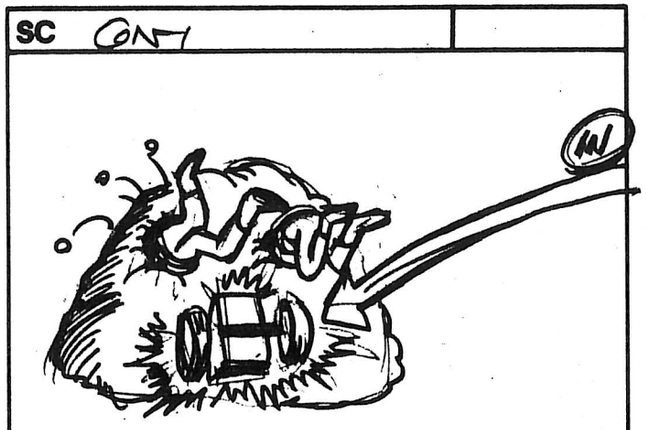
SHOW 140-514 ACT II PAGE 138

SC CONT



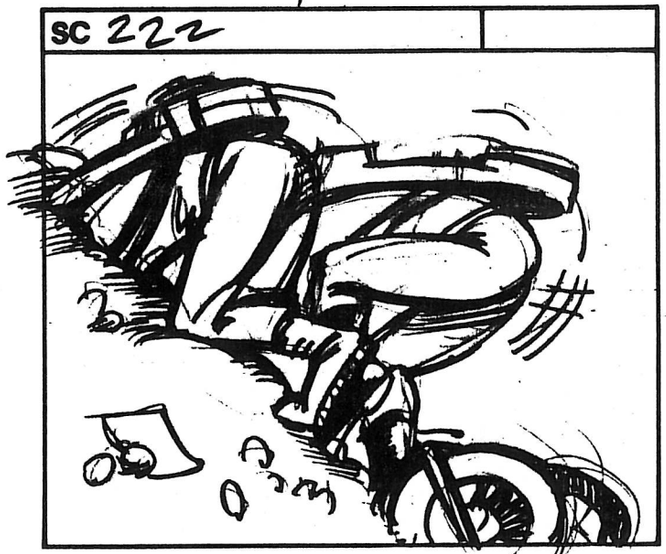
PETER & EGON FLY IN, LAND HEAD FIRST IN PILE OF DIRT —

SC CONT



— FOLLOWED BY ECTO-3

SC 222



EGON & PETER STRUGGLE TO PULL THEMSELVES OUT OF SAND

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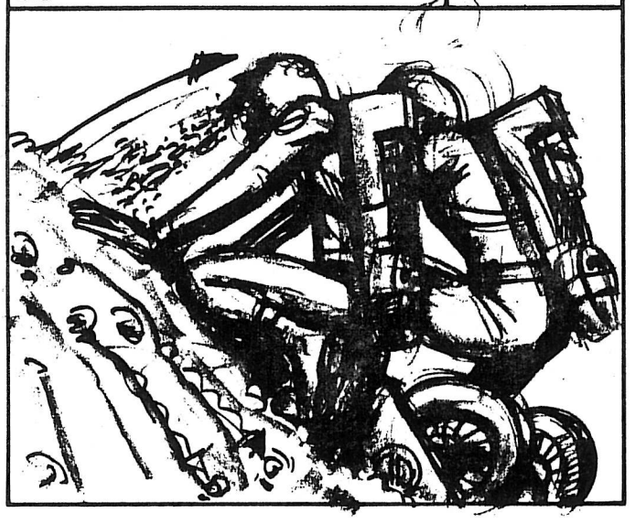
SC CONT



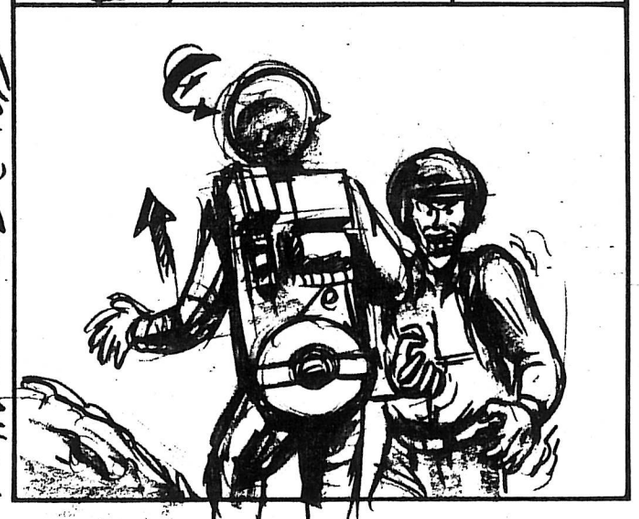
AFTER A BEAT THEY PULL THEMSELVES OUT OF THE DIRT

SC CONT

THEY SPIT THE DIRT OUT

SC CONT

PAN → (STOP)



EGON & PETER STAND - EGON TURNS TOWARD PETER AS PETER SAYS DIAL, TREMBLING WITH RAGE

---

(152) **PETER & EGON**
(spitting out sand)
Ptoo! Ptooey! Ptoo!

(153) **PETER**
(~~tugging at thrower~~)
Okay! All right! That does it!
I'm gonna --

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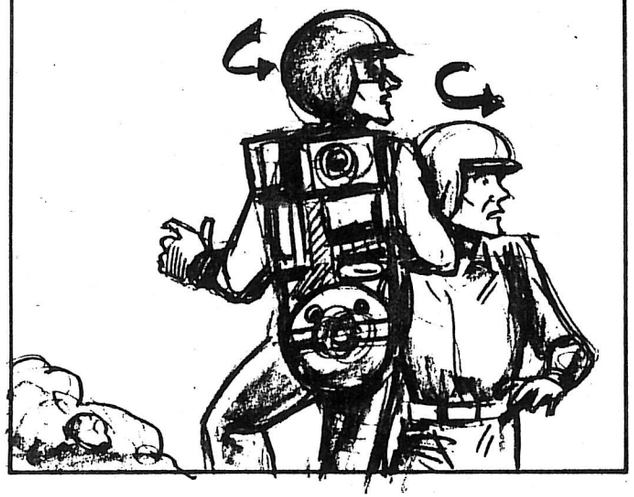
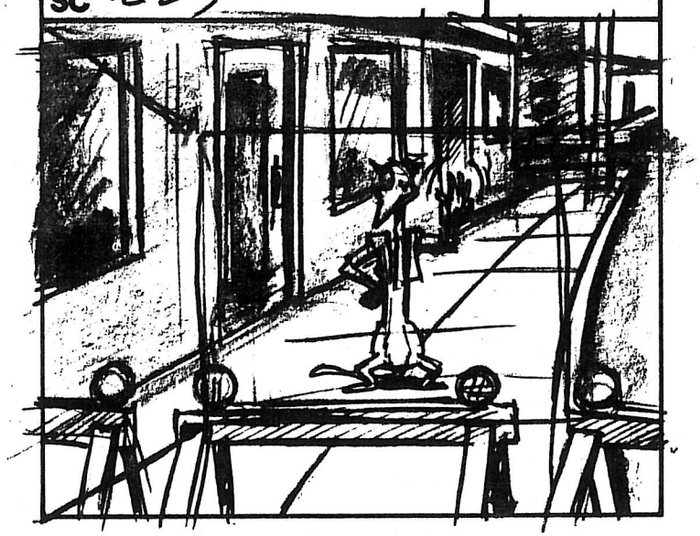
SC CONT



EGON & PETER TURN AS SAMMY DOES HIS DIAL

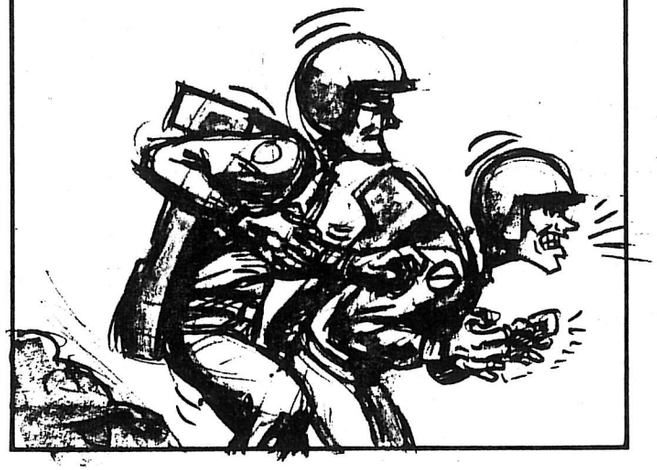
SC 223



EGON/PETER'S P.O.V.

TRUCK IN ON SAMMY, WAVING AT CAM

SC 224



EGON & PETER CROUCHES, READY TO JUMP AT SAMMY—

154-1 (LEN, CHUCK (NEED GAG HERE)

(154) SAMMY K. (VO)
Temper, temper!

154-2 PETER
(CRY OF RAGE)

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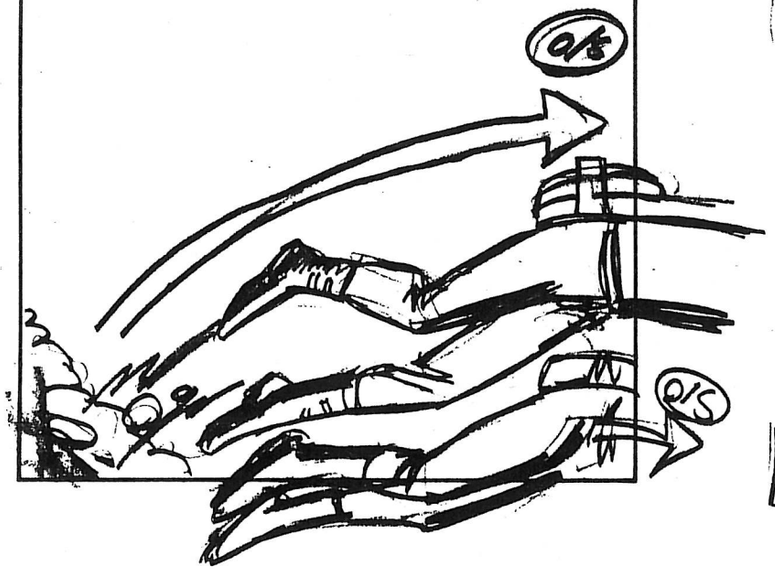
SC CONT



PETER & EGON JUMP (O/S) AT SAMMY—

SC CONT

THEY FALL INTO BG OFF SCREEN HOLE— CAM SHAKE

SFX: CRUNCH!

SC 225

SAMMY STEPS FORWARD, LOOKS DOWN INTO BIG HOLE

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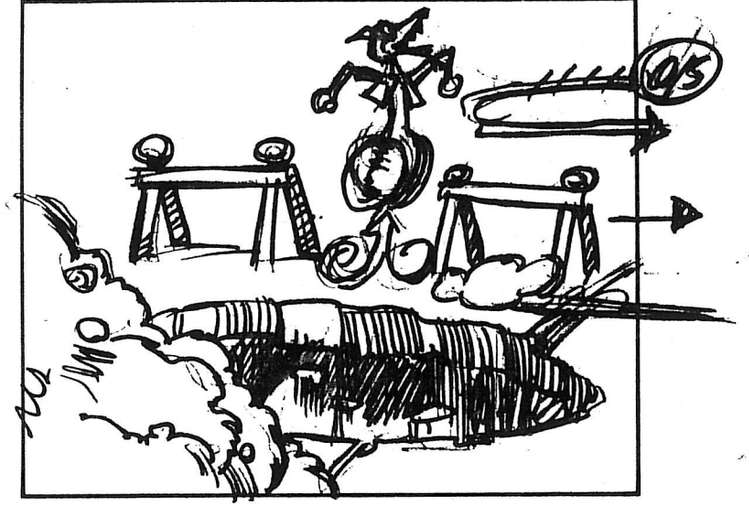
SC CONT

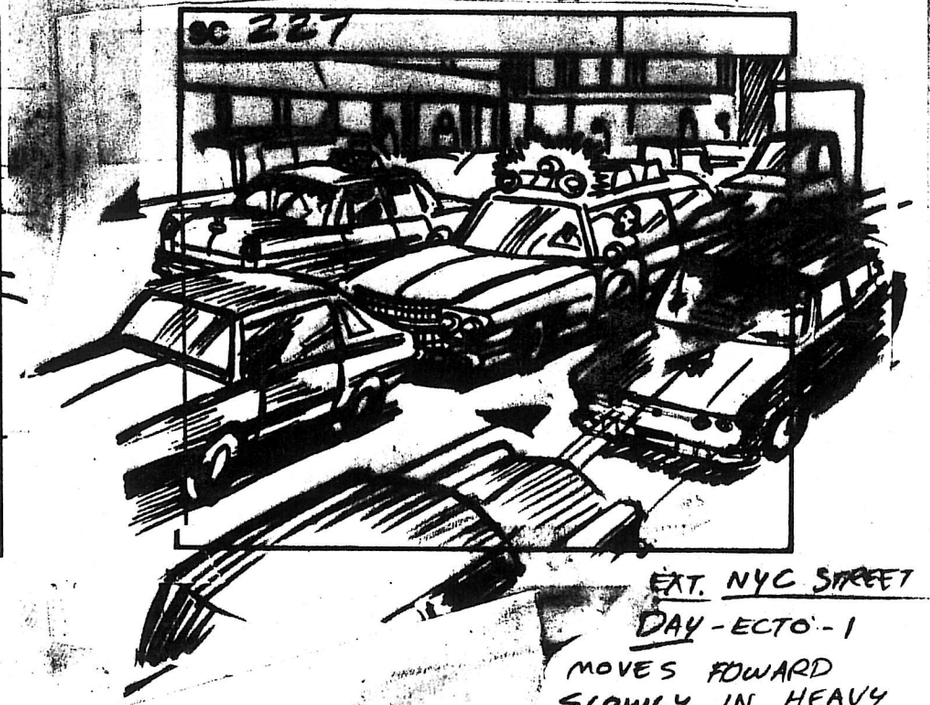


SAMMY LEAPS INTO AIR, PEDALS LEGS, SAYS DIAL - THEN ZIPS O/S -

SC 226

C.U. ON HOLE - AFTER A BEAT, EGON & PETER RISE SLOWLY IN - THEN PETER SAY DIAL

SC 227



EXT. NYC STREET DAY - ECTO - 1 MOVES FOWARD SLOWLY IN HEAVY TRAFFIC - WINSTON'S HEAD IS STICKING OUT WINDOW - HE IS YELLING - ECTO-1'S LIGHTS ARE FLASHING - SFX: SIREN

155 SAMMY
(his trademark CACKLE)

156 PETER
I hate that little spook! Hate him more than anything in the whole world!

157 WINSTON
(YELLS out window)
Come on, come on! Move it!

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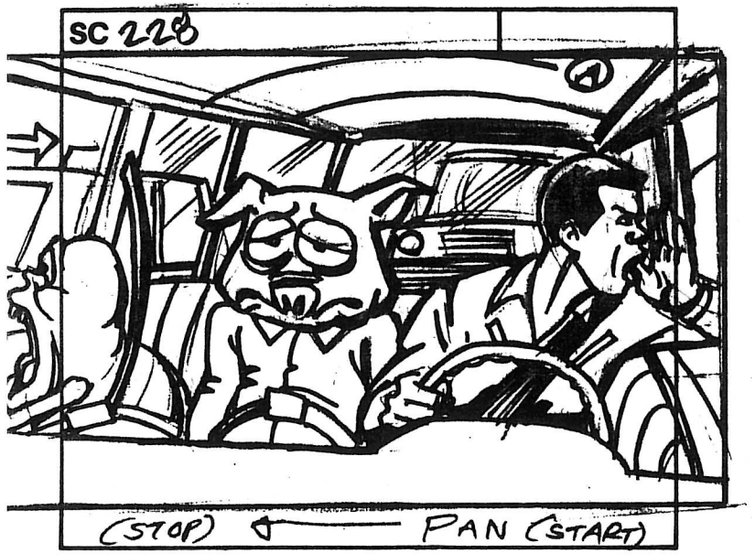
SC 228



T, ECTO-1 DAY PAN FROM
INSTON (HE CALLS OUT WINDOW
), THEN HONKS HORN (B) OVER
SLIMER, YELLING OUT
HER WINDOW -
FX: SIREN

SC 229

C.U. ON WINSTON STICKING HEAD OUT WINDOW - HE PUTS ARM ON DOOR

SC CONT

SUDDENLY HIS HAND AND ARM TURN CARTOON -

---

(157) WINSTON (CONT)
Official business here!!

(158) SLIMER
Yeah! Official!

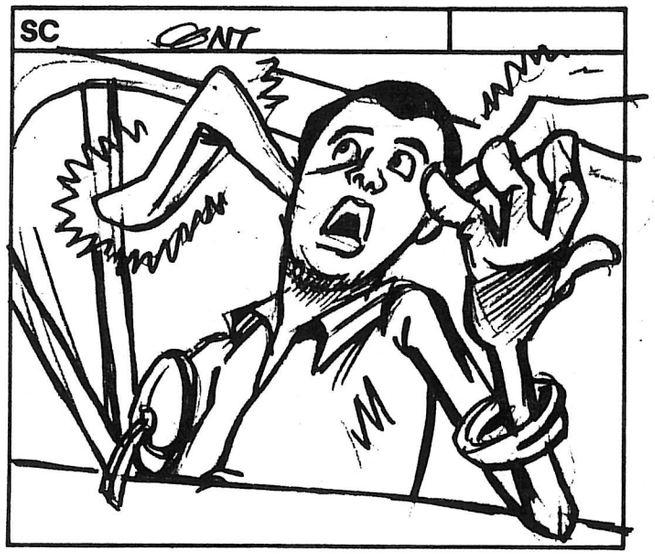
(159) WINSTON
We haven't got all day!

(159-1) WINSTON
HUH?!

DIC

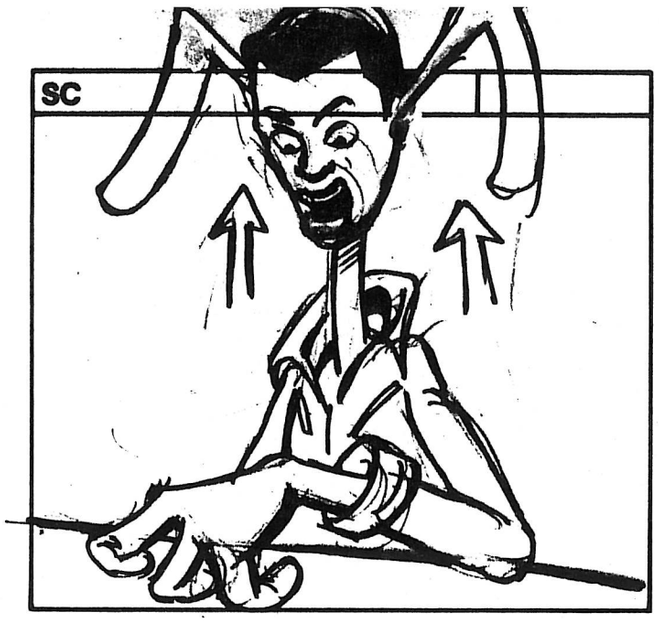
SHOW 140514 ACT II PAGE 144

SC CONT



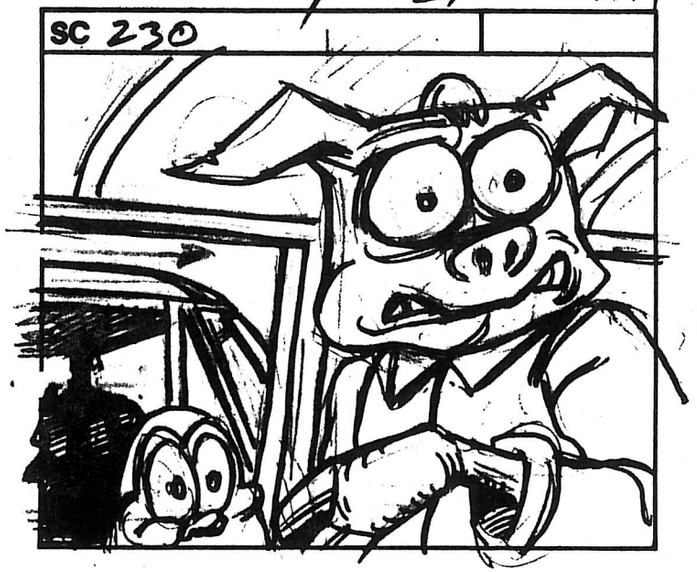
HIS EARS CHANGE TO "DOG" EARS

SC



HIS NECK TURNS INTO A CARTOON NECK, STRETCHING HIS HEAD UPWARD

SC 230



CLOSE ON SUMER + PIGGY-RAY, WATCHING, HORRIFIED

(159-2) WINSTON

HAH?

(159-3) WINSTON

EEOW!

(160) "DOGGY"-WINSTON (VO)

AKK!

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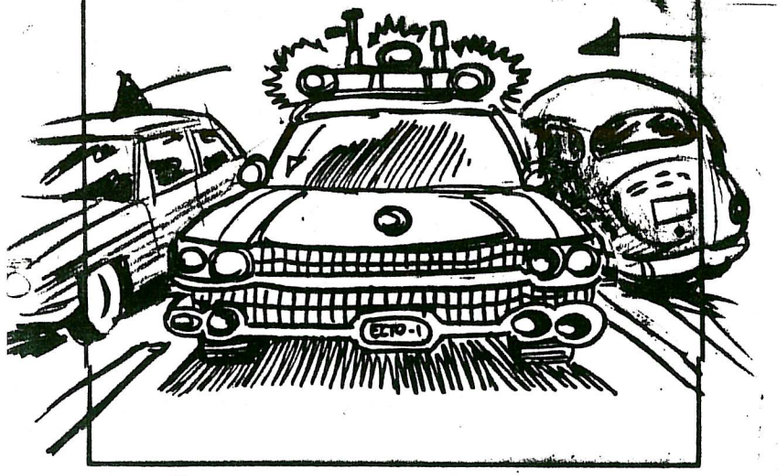
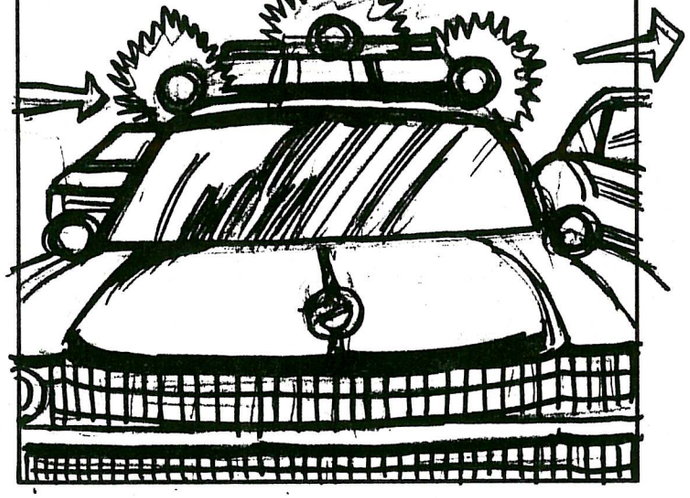
SC 231

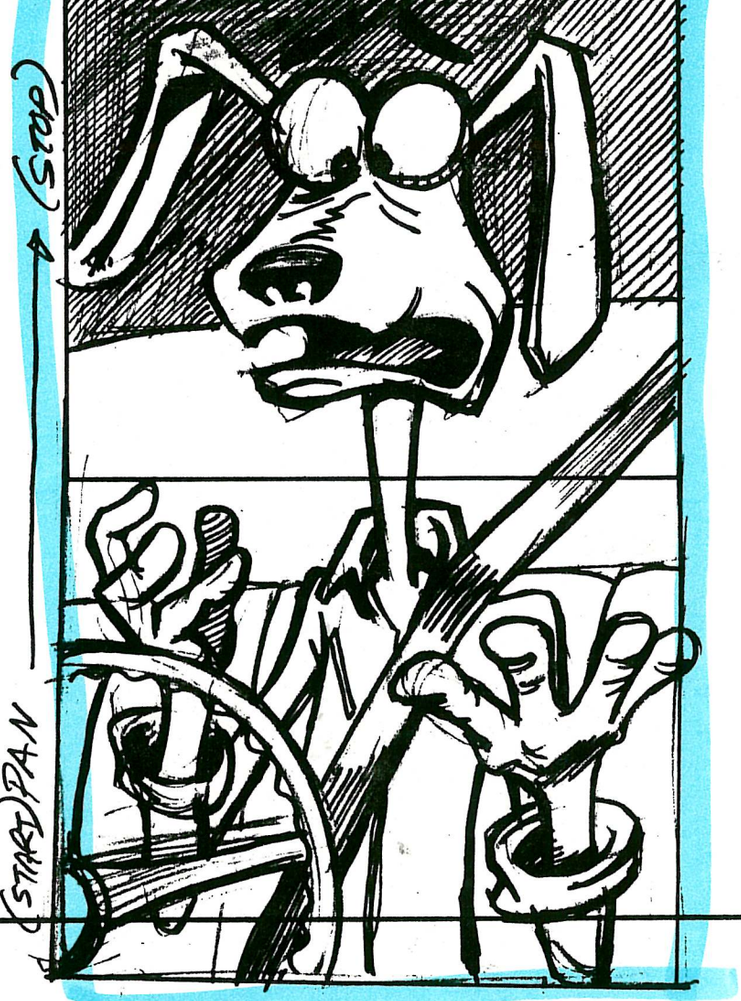


SC CONT



ECTO-1 SLAMS TO A STOP — HOLD A BEAT ON IT SITTING THERE, LIGHTS FLASHING, SIREN SOUNDING (SFX), TRAFFIC MOVING PAST ON EITHER SIDE

SC 232



PAN UP WINSTON, NOW A CARTOON DOG

(161) "DOGGY"-WINSTON
(aghast)
Oh nooo!

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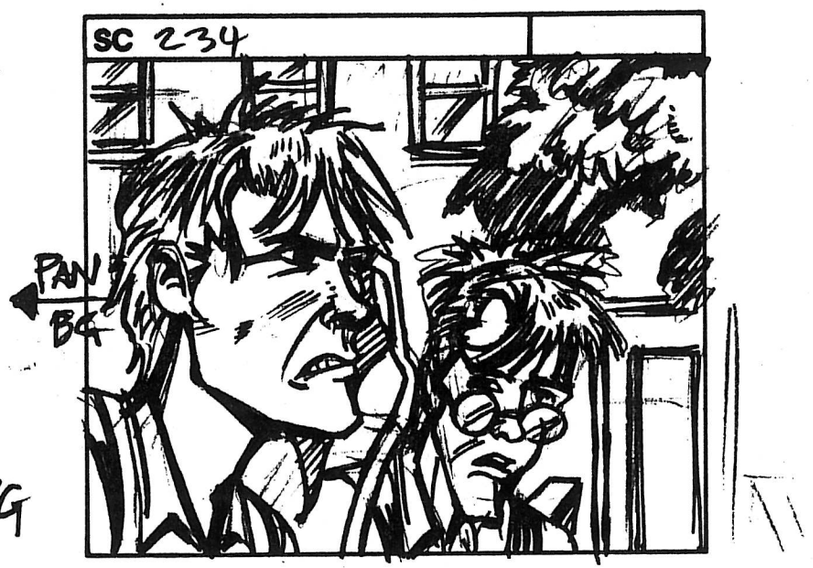
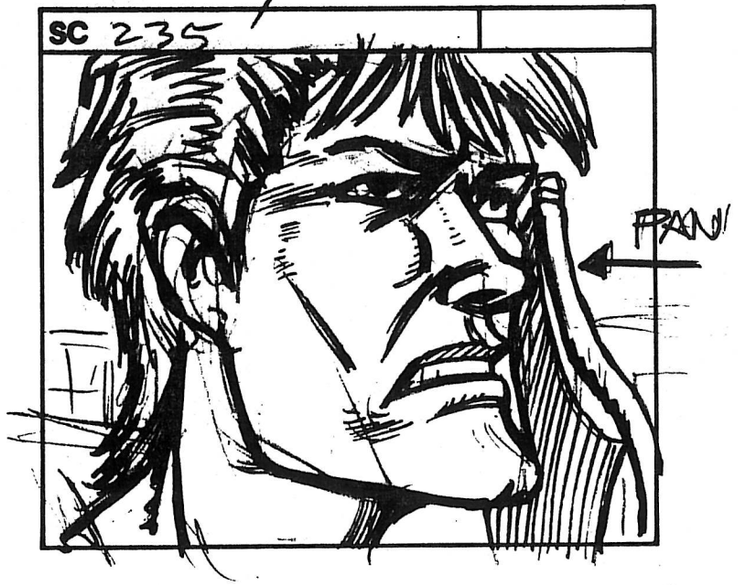
EXT. CITY STREET - DAY

PAN B.G. - PETER & EGON TRUDGE ALONG, PULLING ECTO-3



PAN BG - EGON LOOKS AT PETER WHO STARES AHEAD SULLENLY



C.U. ON PETER - PAN BG

(162) PETER
(PANT, PUFF)
I hate to admit it, Egon, but that Ferret's making us look like a couple of jerks.

(163) EGON
(PANT, PUFF)
Easy, Peter. We'll catch him.

(164) PETER
(PANT, PUFF)
Yeah?

PETER (CONT)
Well, we'd better do it soon, before our reputations go totally to the dogs.

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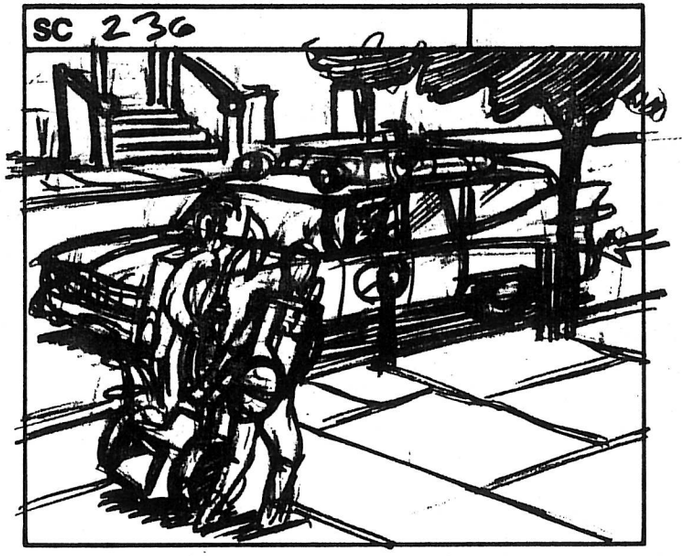
SC CNT

SFX: SCREECHING BRAKES

PETER TURNS TOWARD SFX
STOP PAN BG—

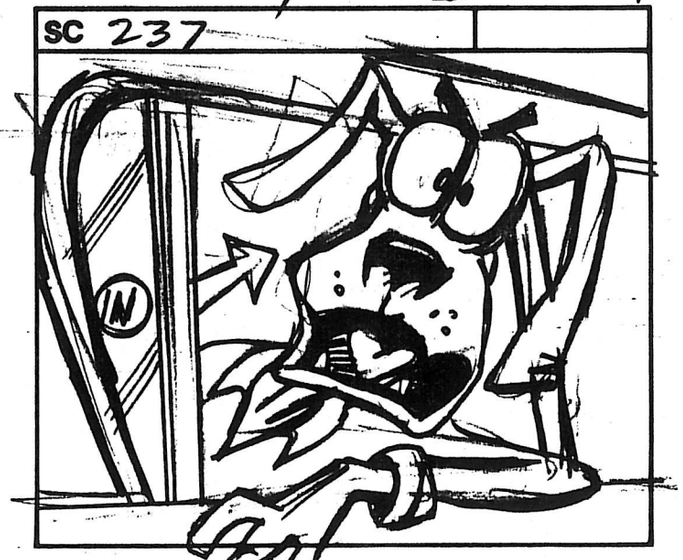
SC 236



(STOP)

EGON + PETER WATCH AS EGTO-1 PULLS UP TO THEM, STOPS

SC 237



C.U. ON "DOGGIE" WINSTON LEANING OUT OF DRIVER'S WINDOW

---

(165)
"DOGGY"-WINSTON
(uptight)
Did ya get him? Tell me ya got him!

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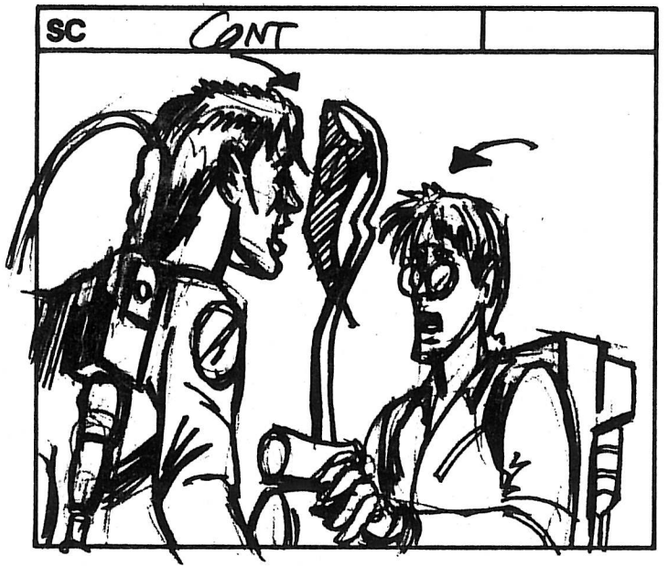
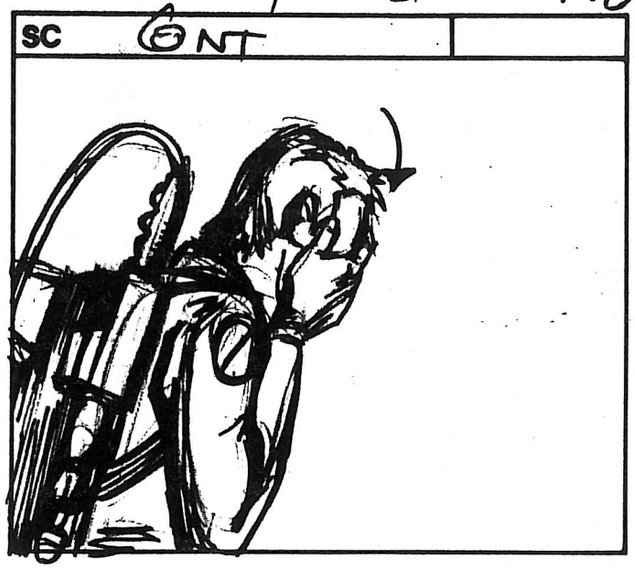
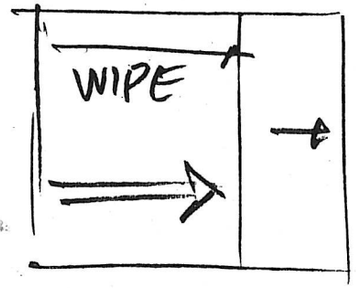
PETER & EGON REACT, LOOKING O/S —



THEY TURN, LOOK AT EACH OTHER



PETER BURIES HIS HEAD IN



66 PETER
(GROAN)
It's later than I thought.

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SC 239

EXT. NYC STREET - DAY

DOWNSHOT ON ECTO-1 DRIVING ON STRET - PAN BG

SC 240 T.B. / VISTA FLD

INT. ECTO-1 - BUSTERS SIT DEJECTEDLY, INCLUDING 'PIGGY'-RAY & 'DOGGIE WINSTON

SC 241

C.U. ON EGON & PETER - PAN BG -

(167) EGON (VO)
It's clear that chasing Sammy is futile.

(168) EGON (CONT)
Since he's not bound by the same laws of physics that we are, he's nearly uncatchable.

(169) "DOGGY"-WINSTON
So what're our options?

(170) EGON
We have to make him come to us.

(171) PETER
Great.

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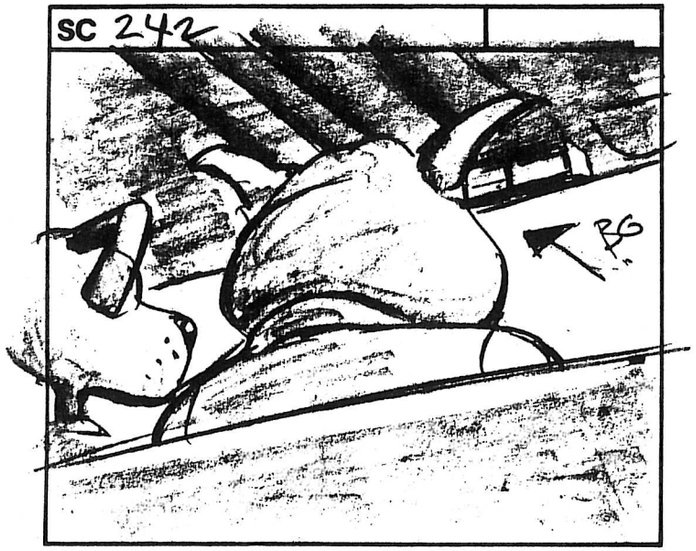
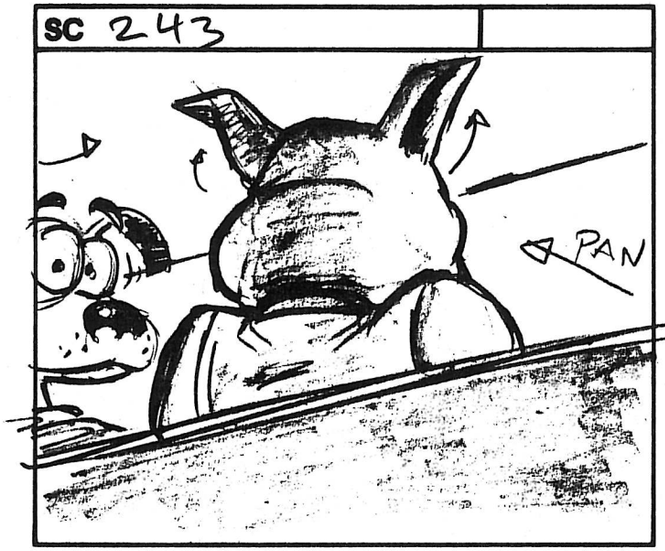
SC 242



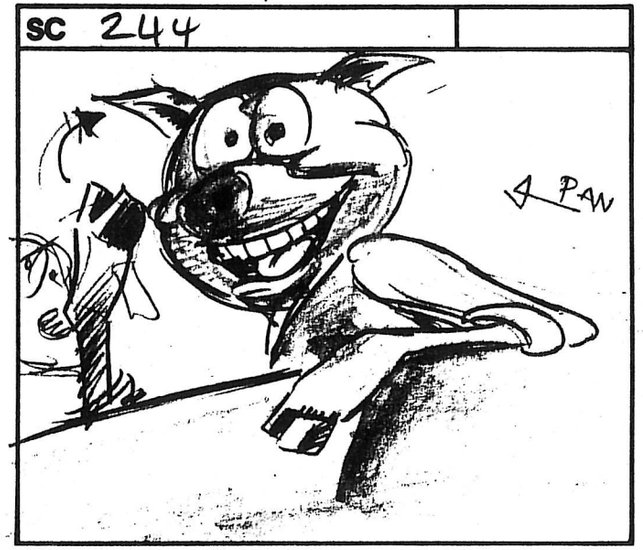
UPSHOT ON 'PIGGY' RAY + 'DOGGIE' WINSTON, FROM BEHIND

SC 243



AS "P." R. REACTS, HIS EARS PERK UP - "D." W. TURNS TOWARD HIM -

SC 244



"P." R. TURNS TOWARD BACK SEAT

(171) PETER (CONT) (VO)
But how?

(172) "PIGGY"-RAY (VO)
(inspired)
I know!

Sammy thinks he's the funniest guy in the world, right?

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SC 245

C.U. ON "PIGGY" RAY

SC 246

"D.W. & "P" R SLAP HANDS

SC 247

C.U. ON ~~WINSTON~~

(172) "PIGGY"- RAY (CONT)

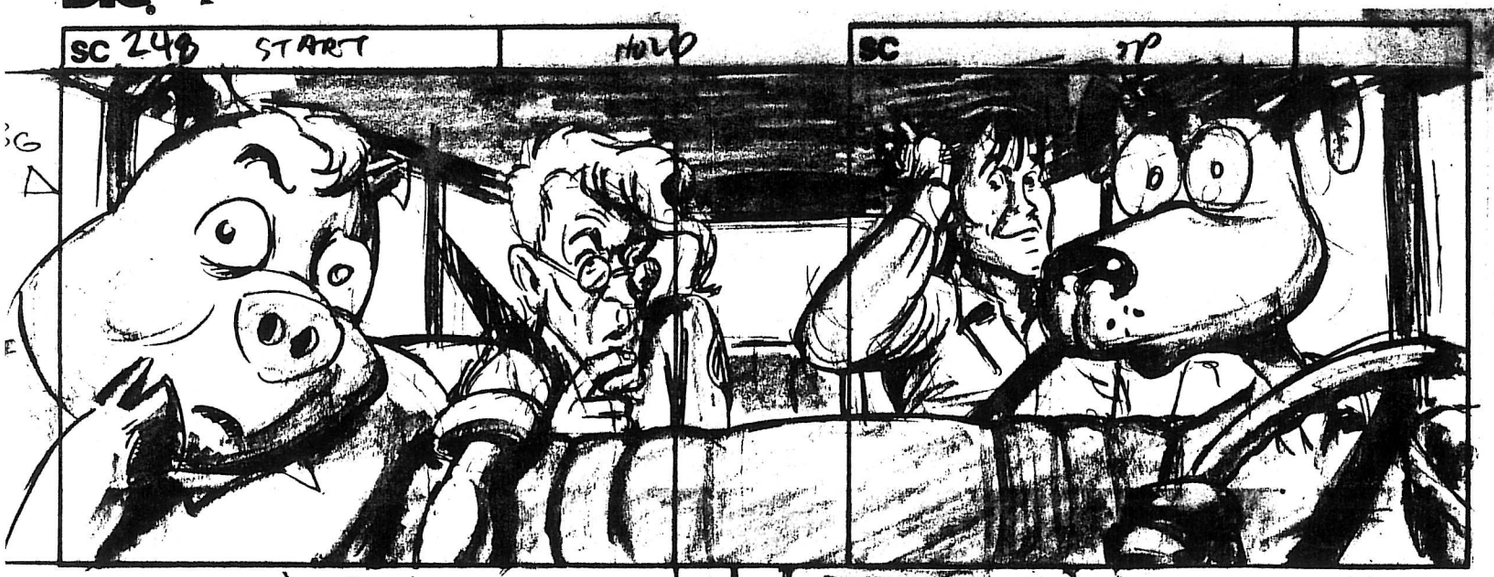
So if somebody else were to get more laughs, I'll bet Sammy couldn't resist the challenge.

(173) "DOGGY"-WINSTON

Great idea! He'd come runnin', and we nail him!

(174) EGON

But where do we find a comedian?



(START) PAN ——— (STOP)

PAN ACROSS INT. ECTO-1 ACROSS BUSTERS AS THEY DIAL

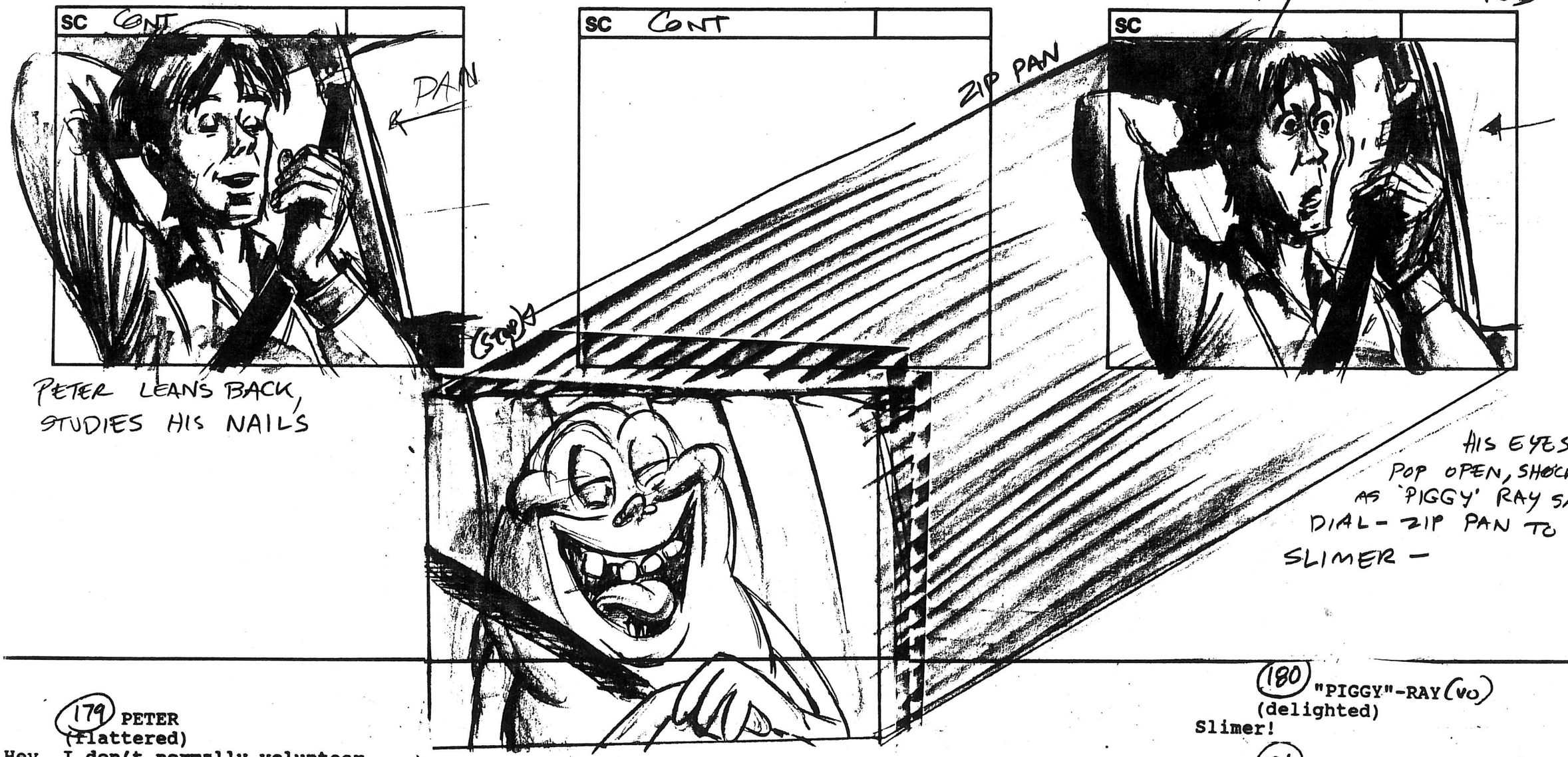
C.U. ON PETE, LOOKING O.S. TOWARD RAY —

(175) "PIGGY"-RAY
(deep thought)
Well, it has to be someone naturally funny.

(176) EGON
Quick of mind and sharp of wit.

(177) WINSTON
A master of comic timing.

(178) RAY (VO)
And there's only one of us who fits that bill.



(179) PETER
(flattered)
Hey, I don't normally volunteer, but in this case --

(180) "PIGGY"-RAY (vo)
(delighted)
Slimer!

(181) SLIMER
(GIGGLES shyly)
Aw, shucks...!

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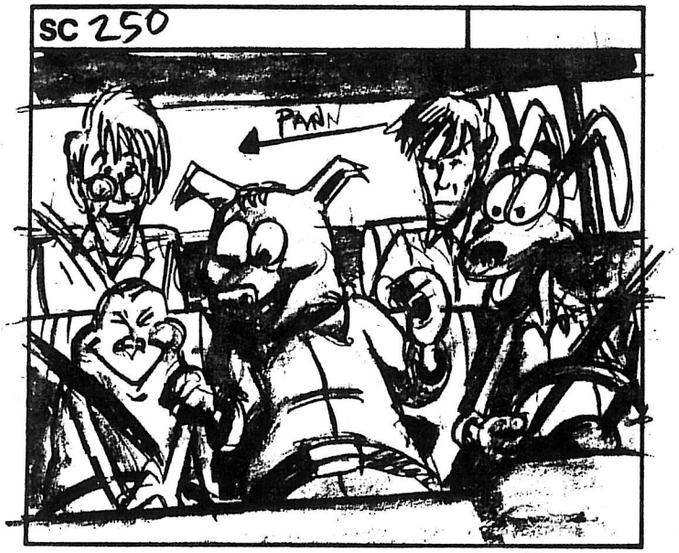
SC 250



BUSTERS LEAN IN TOWARD SLIMER, EXCEPT PETE, WHO'S MIFFED

SC 25

C.U. ON PETER LOOKING OVER AT GUYS & SLIMER

SC

HE HUNCHES SHOULDERS, TURNS FOWARD, SETTLES BACK IN SEAT DISGUSTED

(182) RAY, WINSTON & EGON
(AD-LIBS)
Okay! Great idea! Let's get to it! (Etc.)

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